

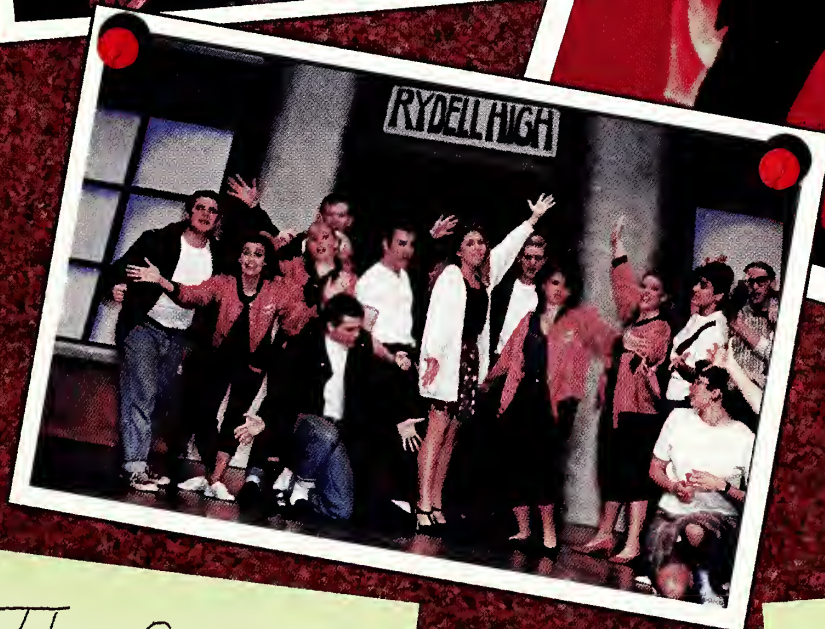
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PULSE

Cowley County Community College

Spring 1997



The Scoop
on GREASE

plus:
Senior-Senior Prom
&
Blizzard of Bucks

SERVIN' IT UP



We're doing our best to serve it up to you in the following issue of Cowley County Community College's "Pulse." Within the spring 1997 edition, we have journeyed long and far to bring the faculty and student body a broad array of subjects. We hope you enjoy our work.

CREDITS --

COVER DESIGN

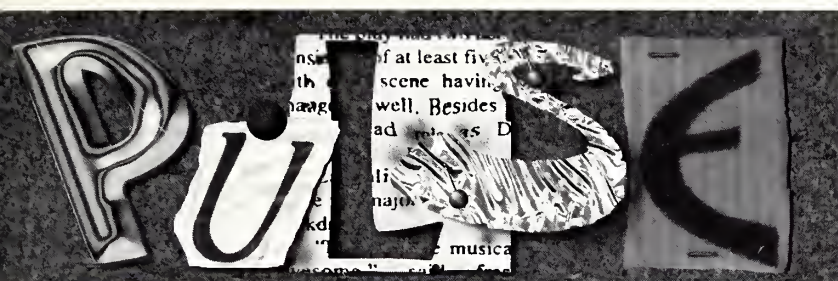
Kevin Hower

FRONT COVER PHOTOS

**Jason Mills
James Burkett**

BACK COVER PHOTOS

**Luke Simmons
James Burkett**



Senior citizens and student volunteers kicked up their heels at the Senior-Senior Prom. PAGE 13 (Photo by James Burkett)



Our undercover writers Tori Gann and Erica Cook became beauty school drop-outs for over a month so they could give you the inside scoop on the spring musical production of "Grease." PAGE 14.

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NEWS BREAKS

Stuff 00

That

Happened

FOUR INSTRUCTORS

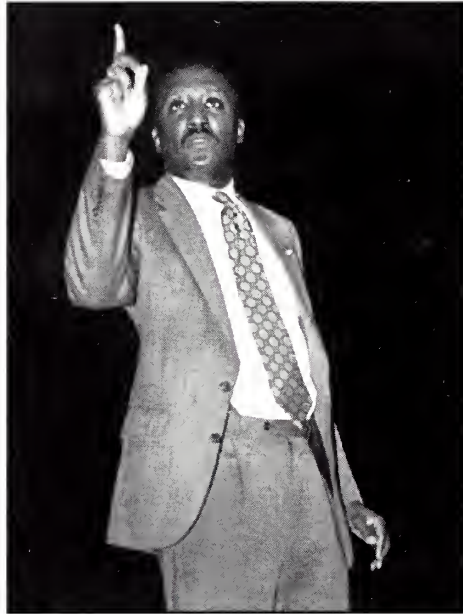
at Cowley were named Master Teachers in conjunction with the National Institute for Staff and Organizational Development (NISOD). The four were Pam Doyle and Lois Sampson from Humanities, Don Hastings from Natural Science, and Dan Squires from Machine Tool Technology.

IN ONLY ITS FIRST YEAR

of competition, Cowley's debate and forensics team placed first at the Crink Classic in Weatherford, Okla., Feb. 28 and March 1. Cowley was the only junior college that competed. On March 21-22 at the National Year-End Tournament in La Crosse, Wis., the Cowley team received the National Education Debate Association New Member Of the Year Award.

FORMER CCCC STUDENT

Ryan Hernandez will be traveling to Switzerland in July to compete in an International VICA (Vocational Industrial Clubs of America) contest.



Keynote speaker LeRoy Shepherd
(photo by Savoeun Ven)

"LOVE HAS NO COLOR"

became the theme for this year's "Celebration of Unity" January 20. Two fifth grade classes from Winfield combined to perform "The Dream of Martin Luther King" and "Love Has No Color" with Jeanna Watson and Nicole Winegarner as soloists. Keynote speaker LeRoy Shepherd highlighted the program.

The plans for the next celebration started right after the finale of this one. Organizers are planning to have a 60-member choir from Wichita and are trying to decide on a speaker from one of their many choices.

THURSDAY, FEBRUARY 20, 1997

Lora Heinitz was sworn in as Cowley's first Americorps Volunteer. Cowley's Service Learning Central Advisory Board appointed Heinitz, a 19-year-old sophomore from Valley Center. Heinitz was the president of VoLTS during the fall 1996 semester and became interested when Instructor Mark Jarvis was working on the grant for the program. She has to have 1,700 hours of service by the end of the year, which works out to about 30 hours a week.

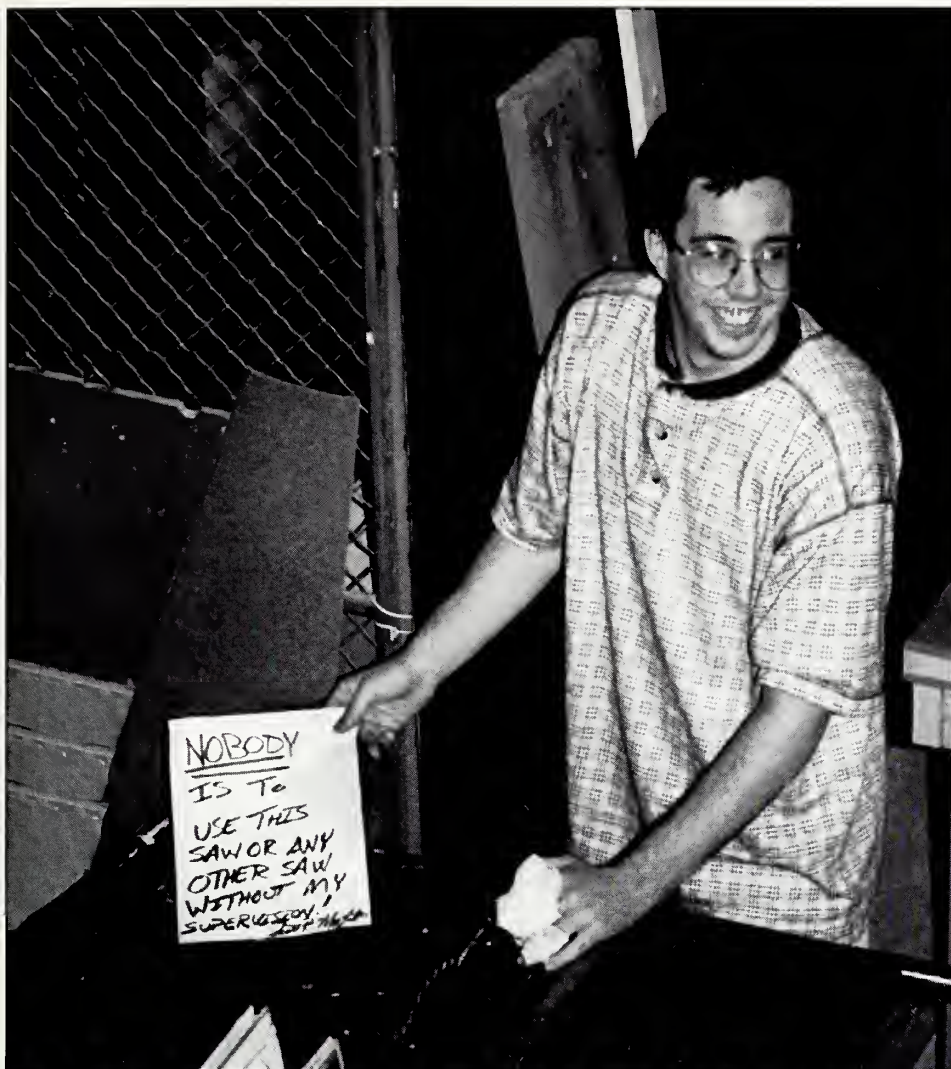


Lora Heinitz

(photo by Krysti Demaree)

RECORD BREAKING ENROLLMENT!

Registrar Forest Smith released figures showing Cowley's 1997 spring semester enrollment set records for full-time equivalency and for head count regardless of semester.



HANDY MAN Jeremy Phillips, who was supposed to be Eugene in the musical "Grease," severely cut his middle three fingers while working on props. When the accident occurred, Phillips was more worried about the posted rule that he had broken than his own fingers that he had cut. (photo by Jason Mills)

FOR 60 YEARS MARY MARGARET WILLIAMS has taught Ark City students. She started at the Ark City Middle School and made her way to being an instructor at the Ark City Junior College, which is now Cowley.

When Williams retired from Cowley the Board of Trustees asked her to start a senior citizens program. In 1974 she began a program called simply "Senior Citizens Program." In 1977 the name was changed to "Institute of Lifetime Learning."

After 23 years Williams has decided to turn the reins of the institute over to someone younger. She will continue to stay involved with institute activities and says that the institute will continue.



Mary Margaret Williams
(photo by Dustin Fogle)

Sharin' of The Green Auction

The first ever CCCC Scholarship Auction was held on St. Patrick's Day. A variety of items were auctioned off to raise more than \$30,000. Here are some examples:

Highest Bid Item:

Dr. McAtee's "slightly used" burgundy Oldsmobile went for \$5,500.

Other Items:

A weekend for two watching the Chicago Bulls including hotel allowance of \$200 and total airfare allowance of \$200 went for \$1,000.

A cookout for eight people including mouthwatering menu went for \$300.

PRESENTING

Students Of The Months

1996 - 1997 Student of the Year
Tori Gann



Major: Pre-Physical Therapy and Biology

Activities: Member of the Student Government Association, the Student Affairs Council, the Social Science Advisory Council, ACT ONE, and VoLTS.

Highlights of CCCC: "Being a Homecoming Finalist, escorting Robert F. Kennedy Jr. for his speech here at Cowley, and serving as editor of the PULSE for two years."



Miss October - Mary Lee

Major: Art Therapy

Activities: Cowley Singers, VoLTS, Ambassador Committee, Student Government Association, ACT ONE, and Art Exhibit Committee. She is also the Phi Theta Kappa president and a member of the Advisory Committee for the Social Sciences Division.

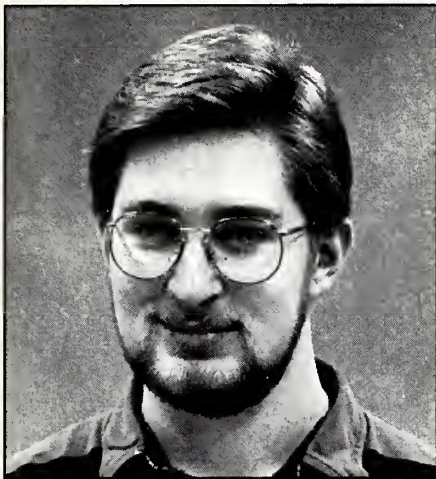


After CCCC: She plans on attending K State next semester and is contemplating finishing her education on the East coast.

Mr. November - Brian Pulkrabek

Major: Pre-Veterinary

Activities: President of the Math and Science Club, Student Government Association representative for ACT

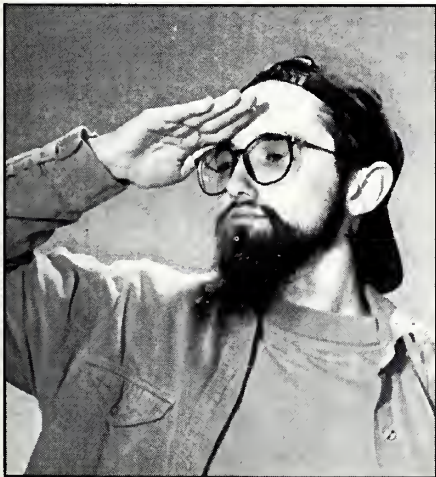


ONE, member of the Academic Excellence Challenge team, member of Phi Theta Kappa, lab assistant for the Natural Science Division, and a tutor.
After CCCC: He plans to transfer to K-State next fall and hopefully be accepted into K-State's vet school.

Mr. February - Shelby Miller

Major: English

Activities: VoLTS, Phi Theta Kappa, and CCCC Chorus. Off campus - Works at the Ninth Inning in Winfield and at Bob Foster's Furniture. He is also an assistant in the Learning Skills Lab and a private tutor for Winfield High School.



After CCCC: He hopes to become a comic book writer and he has sent proposals to comic book publishers in hopes of being discovered.

Mr. December - John Mars

Major: Non-Destructive Testing

Activities: Member of Phi Theta Kappa honor society, Student Government Association, Vocational-Industrial Clubs of America, Student Affairs Council, and is a Student Ambassador.

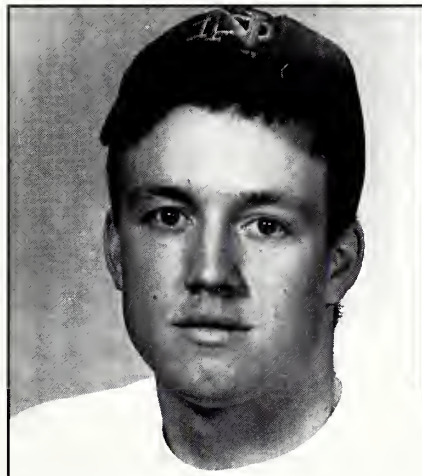


Highlights of CCCC: The speech he gave at the recent Celebration of Unity: "Color doesn't matter; everyone should be treated as a human being."

Mr. March - Austin Graves

Major: Machine Tool Technology

Activities: VICA president, VoLTS volunteer. VICA has played an integral part of Graves' student life at Cowley; he has traveled extensively and met state and national officials.

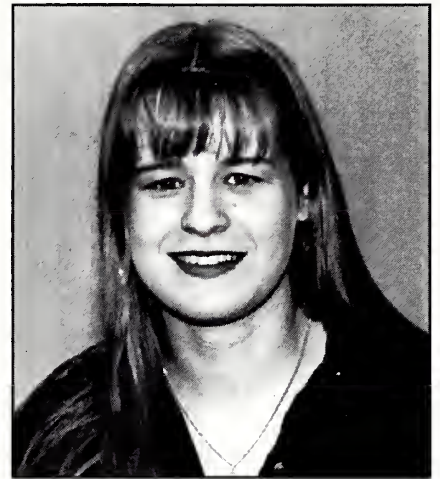


After CCCC: He plans to transfer to Wichita State University to major in Business Administration. Eventually, he hopes to become a machinist at Boeing.

Miss January - Jeanne Carter

Major: Business Administration

Activities: Phi Theta Kappa honor society, Student Affairs Committee, and VoLTS. She also helped write a \$500



literacy program grant when she was a freshman.

Highlights of CCCC: Being a Student Ambassador and chosen Student of the Month. Not so good highlight - she was almost dropped from her classes the first week of her freshman year.

Miss April - Kim Hockenbury

Major: Theater

Activities: Vice president of ACT ONE, co-director of the children and youth choir at Prayer House Church, director of the school play in Burden. In her spare time she enjoys painting and drawing.



After CCCC: She hopes to attend Southwestern and then go on to direct and teach speech at the high school level.

CREDIT CARDS...

Cashing in on a valuable lesson

As I was walking through a store, everything was peaceful, then suddenly... a child wanted something.

"Mommy, I want this."

"Timmy, we can't afford that this week."

"Just write a check."

My childhood days rapidly came back to me. I recalled the many times that I unknowingly used that same line. As a child I was completely naive about the entire money concept. I had a fairy tale idea of the whole economic system.

The sad thing is that I was extremely happy being young and ignorant. I genuinely thought that money grew on trees. I sincerely believed that my parents had money trees growing somewhere. Every few days they would simply pluck a few dollars off those miraculous trees. If for some reason they did not harvest enough money one time, all they had to do was either write a check or use the credit card.

As I grew older, these naive notions of money slowly started to slip away, opening up a whole new set of completely ignorant concepts of a pre-teen. At the ages of 11 through 14, I had managed to grasp the fact that money trees do not exist and one has to have money to cover both a check and a credit card bill. Unfortunately, I still did not notice how expensive things were. I never understood why my mother refused to buy name-brand clothes. I thought she was

unhip, uncool, and unable to deal with my amazing fashion sense (expensive). Then I turned 16.

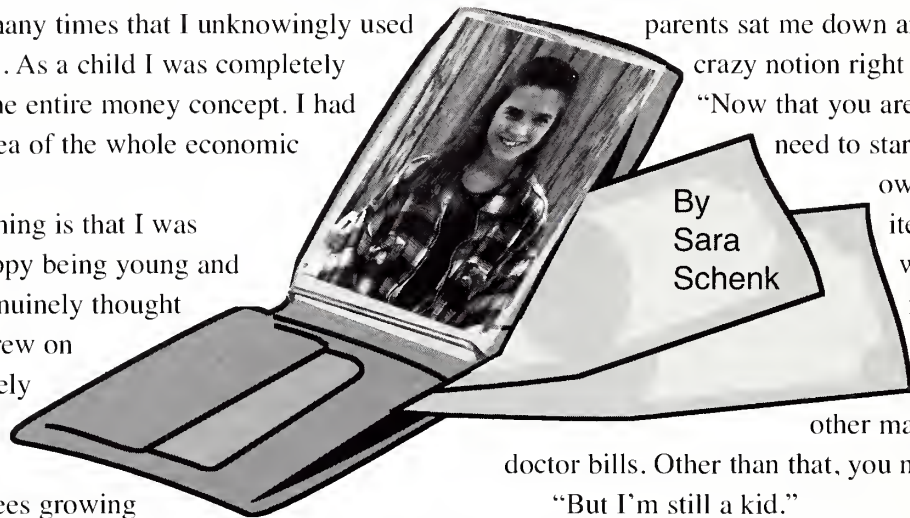
Ah, 16. That magical age when I gained a license, a car, and the ability to date. In order to compensate for all these milestones, I had to get a job. Big deal. I assumed that I would find a job and have a little extra spending money just for me. Oh no. My parents sat me down and knocked that crazy notion right out of me.

"Now that you are working, you need to start paying for your own clothes and other items. Mom and I will help you pay for your car while you are in school and most of your other major expenses, like doctor bills. Other than that, you need to pay for it."

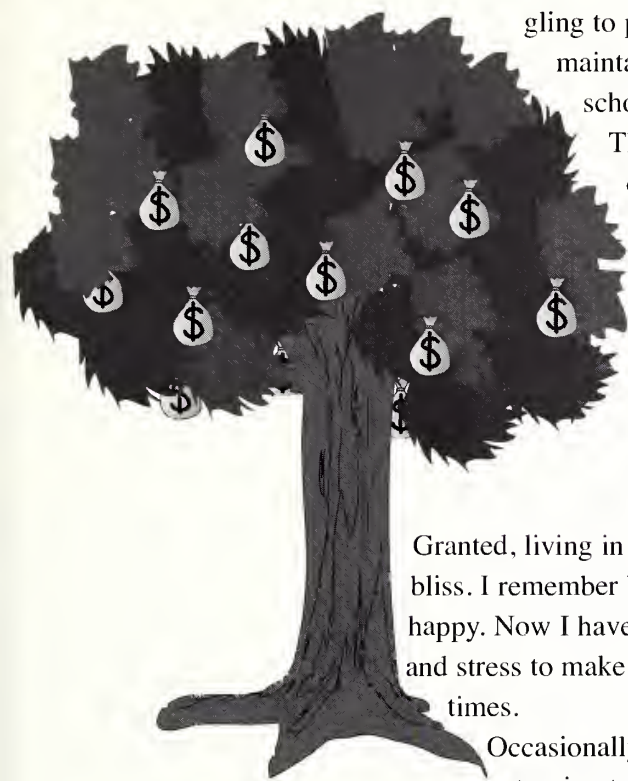
"But I'm still a kid."

Nothing I could say would win the argument. So I began little by little paying for most of my stuff. It was at this time I realized how expensive things are. K-mart, Wal-mart, and the I/2 Price Store suddenly became great places to shop. I no longer visited the mall regularly and I no longer thought it was insane to buy non-name brand items. I mean, come on, money doesn't grow on trees, you know.

Looking back I realize one of the best things my parents have ever done for me is make me take on financial responsibility. I pay almost all of my expenses today. The only exception is my car. I look at friends and see why my parents did what they did. Many of my friends have found themselves strug-



. . and Money Trees



gling to pay bills and maintain their high school way of life.

They never had to do anything like this before. I have shed my innocent idea of the economic system simply because I experience the harsh realities of it.

Granted, living in ignorance was bliss. I remember being extremely happy. Now I have to work, save, and stress to make ends meet sometimes.

Occasionally, I find myself returning to my childhood

attitude about money. People almost have to sometimes. A shopping spree is so much more enjoyable when I can forget that my check may bounce higher than my childhood superball if I don't stop spending money. Sometimes one needs to do what feels good rather than what is always right. I believe that is a great outlook on life – especially if I am going through a bad breakup, if there is a sale, or if I need a quick pick-me-up.

It is a wondrous thing to be able to go back and be innocent, to have no clue about life or the financial system. Believing that the only thing keeping me from wearing name-brand, high style, expensive clothing is my mother and not my financial situation was a great feeling. Infrequently, I find myself trying to rekindle my naive days. I go on shopping sprees that would make most husbands weep, then I have to ruin it by recalling my past experiences. Yes, I go and return all (ok, almost all) of my recently purchased happiness. Come on, I want economic innocence, not stupidity. Now if I had a major credit card, that could be a whole different story.

Did You Know?

- * There are a total of 501.8 million credit cards in the United States— that averages two cards for every U.S. citizen.
- * Today's credit card balances average more than \$2,000 per account and generate in excess of \$350 per year in interest charges on average.
- * 2.5 billion credit card solicitations are being mailed out each year in the U.S.
- * Charging early in the cycle and paying off as close as possible to the billing date can produce a free interest period of 50 to 60 days.

Source: RamResearch

A SLACKER'S guide to *survival*

Like the majority of your high school class, you have headed off to the "Mecca" of today's youth: COLLEGE. And in the past semester you have quickly come to terms with the realization that there's more (or less) to college than you'd expected. The brochures promised you days of sitting under big oak trees studying with happy, self-actualized students all wearing sweaters bearing the college's name, a clean, organized dorm room, and a schedule of interesting and relevant classes.

Instead, you hit snooze four times before you drag yourself to class. You figure at the rate you're going, Cowley is going to be a five-year plan. You've started taking classes that don't stress attendance or that do go on field trips. You find Ricki Lake more interesting than college itself, which is a sad statement. In fact, you've figured out that if you can be late 10 minutes to every class and not be counted absent, then you can legally miss 1,190 minutes a semester. The only "A" you've gotten lately is for "absent." The problem? You might be starting the downward trend into slacker-dom.

Stop thinking that you're a lost cause simply because you only made it to class twice a week last semester and your biology teacher thinks you've passed away. It doesn't matter that your phone bill is two weeks overdue and you called in to work last night claiming that your roommate died and you can't come in because you have to console his family. Forget the fact that your GPA is quickly spiraling into what you suspect is seriously below your scholarship requirements, clothes pile six feet high on your bedroom floor, or that your refrigerator contains five items that once resembled food but two of them are now growing mold.

Luckily for you, you're not the first to flounder in the college scene. Many have traipsed along the college path before you. Not only does that mean that survival is possible, but that they've left a wealth of valuable information.

1. If you're not getting free money, you're not trying hard enough.

Stop by the college's office and fill out some paperwork. With the right answers, you might be eligible for a Pell Grant, a scholarship or a student loan. All of these make affording, attending and succeeding in school easier for the un-independently wealthy.

2. They brought you into this world, make them pay.

Depending on what your parents are like, asking them for help could be the most obvious solution or not even an option. But there's more to that scenario than merely cash. Their washer and dryer don't take quarters, and they'll usually feed you and several of your friends or roommates. However, even the hardiest moocher can get tired of bumming money off the parental units. Enough, even, to take the big step of trying to support themselves.

3. Paper or Plastic? Carryout or Delivery? For here or to go?

Unfortunately, employers haven't yet invented the job that you don't have to get out of bed for, but holding a steady job can have some benefits. The most obvious is, of course, the paycheck. But you can also get, depending on where you work, discounts or free



OK, SO THE PICTURE WAS POSED, but for many slackers, this would be the ideal classroom environment. (photo by James Burkett)

food as other less-obvious bonuses. "I've talked with co-workers who have contemplated stealing toilet paper from their work," said freshman Valeri Larson.

4. Only three dollars? But I paid seventy-five for this thing!

Of course, there is the stereo that your parents got you for Christmas in the eighth grade. You never use it. Sure, it was a gift, but you need gas money a lot more than you need a stereo to sit your McDonald's toy collection on. The obvious solution? The pawn shop. You know that you won't get paid what your stuff is worth, but there comes a time when you must compromise your principles. They'll take a lot of things off your hands for you - like those CDs you never listen to anymore. And, in the blink of an eye, cash.

5. Just relax. This won't hurt a bit.

For the more radical, you can sell something much more personal than possessions. That's right, plasma. For a mere hour of your time, you can earn money and maybe a cookie or two. At a plasma center in Wichita, you can earn \$15 your first visit, \$50 your second visit, \$25 your third visit and then get paid according to your weight. That means you can earn up to \$250 a month. Even though it's gruesome, you're helping someone in the world and paying rent at the same time. Start drinking your fluids and try not to pass out.

A lot of students feel that after high school they really don't want to go to school right away. Others, out on their own for the first time, have a hard time making themselves go. And yet others thrive in college. But the fact of the matter is that college is a period in your life that just so happens, for most people, to coincide with learning who you are. And for some people that can take longer than others.

On the other hand, Registrar Forrest Smith relayed, if you take a class and then want to come back in, say, thirty years, you'll still have that credit. "Unless it's a technical class where the course name hasn't changed but the material has," he says. So forget a five-year plan.

"Thirty year plan?" says Larson. "I'm open to new ideas." And thirty years gives you plenty of time to take classes that have nothing whatsoever to do with your major. Or sleep in. Or change your major several times. Or take a year-long road trip with several friends. Or get your degree and quit McDonalds. Because whatever anyone says, it's your life and you should survive it anyway you know how to - the slacker way or not.

Warning Signs That You May Be A Slacker

1. Your main source of food is Ramen Noodles.

2. When you're late to class, the teacher is surprised you showed up at all.

3. You've never been in the campus library to study.

4. Your alarm is set for 10 minutes before class.

5. When the mildew in your bathroom starts smelling like a sewer.

6. Your laundry smells worse than your bathroom.

7. You call Pizza Hut delivery more than you call home.

8. You call a truce with the bugs in your kitchen.

9. You skip Thursday classes to rest up for Spuds.

10. You're too lazy to think of new things for your list so you stop at #9.

Generation X

THE EIGHTIES

BY LUKE SIMMONS

As Greil Marcus said, "To group anything by decades is usually an arbitrary, meaningless, journalistic hook, but not in the Eighties. This decade was coherent, organized, all but mono-

lithic." Different than any previous generation and never to be surpassed by any other, the children of the Eighties are legendary in and of themselves.

Looking down the street of most Midwestern cities about 10 years ago, most guys would be chatting or flirting with some girl wearing her bangs high and her pants tight-rolled. Not to demean those women, though; we guys were even more foolish trying to look cool in our pocketed

he wanted to go home. We can lay claim to putting Indiana Jones in search for his "Lost Ark" and making sure Luke knew where his support was when challenging Lord Palatine and his father. We all knew whom we were chasing with our "Dukes of Hazzard" car and never missed a verse when singing songs to our girlfriends' jumping rope. We still know what Ewoks look like and we can recite Bon Jovi songs like it was 1984. The women knew exactly how to comb their Barbies' hair, and before they hit high school, they knew if they wanted mascara or eyeliner for their birthday.

We never did much outside like the children of the '60s and '70s, though, except for playing in the sand with our Hot Wheels and riding our BMX bikes down the sidewalk. We were the generation of technology and "inside entertainment." We all have the ability to set the clock on any video cassette recorder and find the power button on any remote control. We can play on the internet as well as anyone and know more profanity than any previous generation. The women of the '80s can smell a mall from any place on this planet and the men, well, we learned how to get them there.

Bill Cosby still makes us laugh and Webster isn't a grown boy yet. "Punky Brewster" isn't just a show to us, and Debbie Gibson wasn't just a singer that came and went. For us, things didn't just come and go; within the eighties they became legendary. Bruce Springsteen was right when he claimed that he was "Born in the U.S.A.," but I think he meant to say that we are unique to the U.S.A., because we are eighties babies.

**Were you the kid that
had the first 7-foot long
aircraft carrier, the
Wade Boggs or Don
Mattingly rookie cards,
and Castle Grey-Skull
with all the coolest
"Masters of the
Universe"
action figures?**



PERMANENT P.R. - Public Relations Director Stu Osterthun may be a couple of years too old to be considered part of "Generation X," but he still had that eighties look.

parachute pants or strutting around in those wild jams.

It was a time of innocence and ignorance. How could we do wrong by watching Fred Flinstone be insulted by Wilma or playing games with the spoiled kid down the block who always had the coolest toys first?

Yes, of course, our kids will make fun of our Tonka trucks and GoBots, the classic movies like "Poltergeist" and "E.T." and that pop music that we sink back in time with. From Michael Jackson videos to Molly Ringwald's star performance in "Sixteen Candles," we eighties babies had some of the most unusual childhood experiences to date.

We had imagination. We became She-Ra when we were fighting off the evil spirits, and we were sympathetic to E.T. when

The Pulse

Do you ever recall getting up at 6:00 in the morning without an alarm just to watch episodes of Smurfs or Transformers on Saturday mornings?



TOP OF THE CHARTS - Final Fantasy became one of the most popular games on Nintendo in the late 1980's



WHAT A SPORT - Erica Cook poses proudly in her soccer uniform, which reflects the times of youngsters throughout the eighties.

Have you ever spent the whole summer "clearing" every game on your Nintendo?

REMEMBER...

Booty socks	"Family Ties"	Mom's Kool-Aid
Hardy Boys books	Bicycles with streamers	Beverly Cleary
Atari	The Care Bears	"The A Team"
Rave hairspray	The Material Girl	"Pretty in Pink"
Leg Warmers	Action figure undies	The Bangles
"Garbage Pail Kids"	Velcro Reeboks	The L.A. Olympics
"Knight Rider"	"He-Man"	The Challenger
Hot Wheels	Stone-washed jeans	Judy Blume
Michael Jackson	Charm necklaces	"Gem"
Braces with colored rubber bands	"Rainbow Brite"	"Sesame Street"

Did you ever wear beads on your shoes and balls hanging off of your socks that were referred to as "booty socks"?

The Pulse

The Shooting Gallery



Senior portraits • Anniversary portraits
Engagements • Glamour photography
Family reunions • Infants/Children
Action sport shots • Team memory mates

Ask about our wedding services

**“ I can turn any space into a studio with my
portable lights and backdrops.”**

Debbi Mandevill - Photographer

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The Pulse

ENCHANTMENT By The Sea

Put On Your Bopping Shoes!



Top: WHAT A NICE GUY!
Keith Godfrey (right), a volunteer, joins one of the senior citizens for a little dining.



Top Right: SWEET! Arlene and Dean Martling dance the night away.

Bottom Right: I AM THE KING AND YOU ARE MY QUEEN!
Bill Ryman of Ark City and Mathalee Job of Wellington claim their honor as king and queen of Enchantment By The Sea.



(Photos by James Burkett)

BY CHASITY BAIN

It was an evening of dining, dancing and romancing. Over 500 senior citizens proved that they can still get down and boogie at the annual Senior-Senior Prom.

"Enchantment By The Sea" provided senior citizens with an evening of games and musical entertainment. Gary Gackstatter, musical director at CCCC, organized a combo band and directed the CCCC jazz band at the annual event. The CCCC dance line and the senior citizens' musical group, the Twilighters, also performed.

The senior citizens made the plans and set up. The 75 volunteers from the college and the community helped prepare "Enchantment By The Sea" and also decorated the AgriBusiness Building where the event took place.

"I think it's one of the best activities we have," said Cheryl Pack, SLC office manager. "It's a great chance for people to get involved—senior citizens, students, faculty, and the community."

"Senior-Senior Prom is a wonderful event for both senior citizens and students to come together and have fun," volunteer Laura Trenary said.

It was a night to relive old memories of prom night and just dance.

Grease

... undercover

Follow two of our staff members, Erica and Tori, behind the scenes of the spring musical.

BY ERICA COOK AND TORI GANN

When we first took on this undercover assignment, we weren't sure what we were getting ourselves into. Boy, did we learn a lot.

So follow along and see our experiences of the six weeks that we were involved in the spring musical "Grease."

Week 1: Tryouts made both of us nervous. We actually had to sing by ourselves in front of all of our friends and teachers.

Aside from the tryouts, we really enjoyed our first week of practice. Everything went by quickly and rather smoothly.

Week 2: During this week, the cast and crew started coming together as a family. We all realized that it would take hard work and dedication from all of us to have the best show possible. Go Team Go.

Week 3: Four-hour practices were a real shock to all of us. Dancing and sweating were all that we did during this week. This was also homecoming week and so we were both excited and busy finding formals and decorating for the dance.

Week 4: This was an extremely eventful week. I (Erica) missed one practice because I was sick. This would not have been a problem except I did not call Director Dejon Ewing and let her know. This was almost the end of my

brief dancing career. Talk about a panic attack, Adviser Dave Bostwick would have killed me. Thank you Mrs. Ewing.

Week 5: By this week, I (Tori) was ready to spend some time at home and see my friends at least one night during the week. We both realized that we were flunking Anatomy. And only by the grace of her lawyer, Erica wasn't in jail for a



SINGING IN SILK. Holly Reed, who played the role of Marty, sings a song about her man Freddy. (Photo by Jason Mills)

minor dispute with the police about some party refreshments. The legal problems distracted her a bit from play preparations.

After practice one night I (Tori) discovered a threatening note on my car. The words were cut out of magazines articles. This scared all of us so the entire cast took precautions and I was given escorts to my car each night. This seemed to make me a little edgy each night I went to practice.

Week 6: This week went by quickly. The everyday practices were not as fun as we had hoped but we still had a good time.

The Performance: On opening night we were not as nervous as we thought we would be.

The only problem I (Tori) had was looking out into the crowd and seeing all of my friends and classmates on the front two rows.

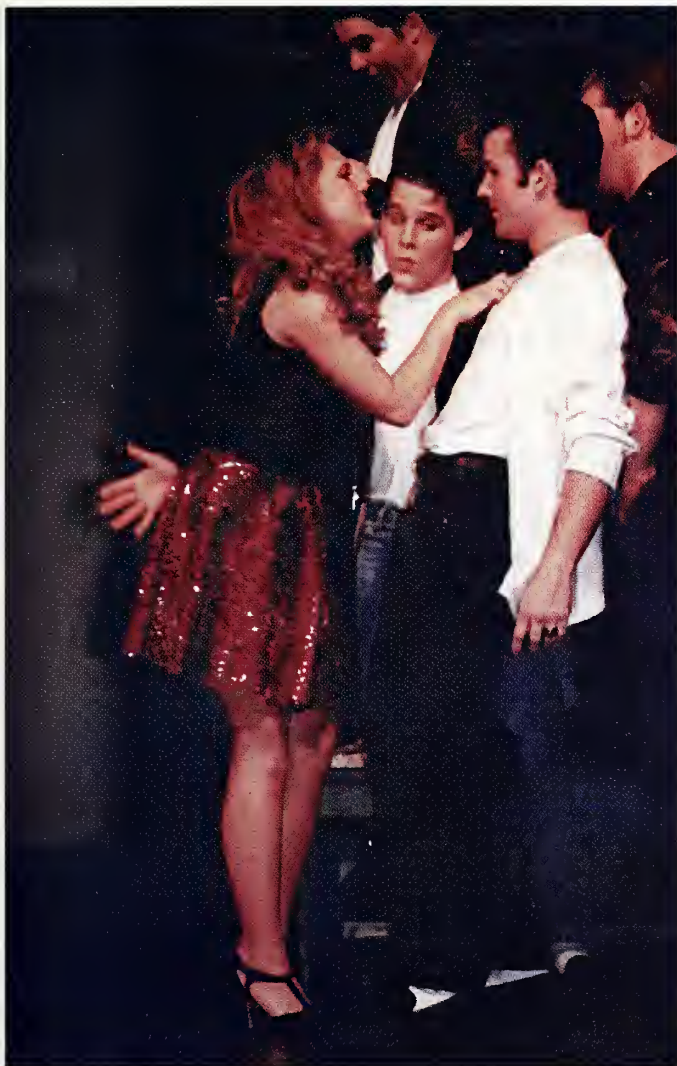
My (Erica's) only problem was trying to make Tori not as nervous. On Friday night, we had a great crowd and that made all of us excited and not so nervous.

Saturday we had a great crowd and we were kind of sad when we took our final bow. It was really over. All of our hard work and weeks of dedication were finally over.

Now that the musical is over, we miss seeing some of the cast members and crew.

So remember our names because you may be seeing us on Broadway someday. Solid!

Solid!



ALL CHOKED UP! Left: Leading characters Danny (Scott MacLaughlin) and Sandy (Heather Allen) conclude a scene by heating up the stage. (Photo by Jason Mills)



HAND JIVE BABY! Above: Mandy Cox and Scott MacLaughlin break it down and get a little funky. (Photo by James Burkett)



TELL ME MORE, TELL ME MORE! Left: Heather Allen, who played the lead role of Sandy, sings about her wonderful summer nights as the curious girls look on. (Photo by Jason Mills)

What a sweet N I G H T

Great basketball and unforgettable entertainment highlight the 1997 Homecoming.

By Luke Simmons

Chatting and mingling with my dad, who had come down to Tiger Territory from Winfield, I had to stop and reflect. This was no ordinary night for Cowley students, coaches, or community. The sign means what it says: THIS IS TIGER TERRITORY.

This was a day the Independence basketball teams would like to forget. Entering W.S. Scott Auditorium, the ladies started things off with the Lady Pirates taking the quick lead and dominating the game at the beginning, but it was not the ladies from Independence that received the last laugh. The Lady Tigers pulled off the upset and beat Independence 77-63.

Picking up right where the Lady Tigers ended, the men hit the hardwood floor. The Pirates, leading the conference, had taken the Tigers in a close overtime game in Independence, but tonight would be different. The Tigers took the quick lead and never looked back. The top-ranked Pirates were forced to return

home with a resounding defeat of 82-69.

The big focus of the night had nothing to do with basketball, though.



FACES OF PRIDE With glimmering eyes, Matt Berthot and Sarah Hankins stand side by side while being recognized as the 1997 Homecoming king and queen. The ceremony took place in the W.S. Scott Auditorium. (Photo by Luke Simmons)

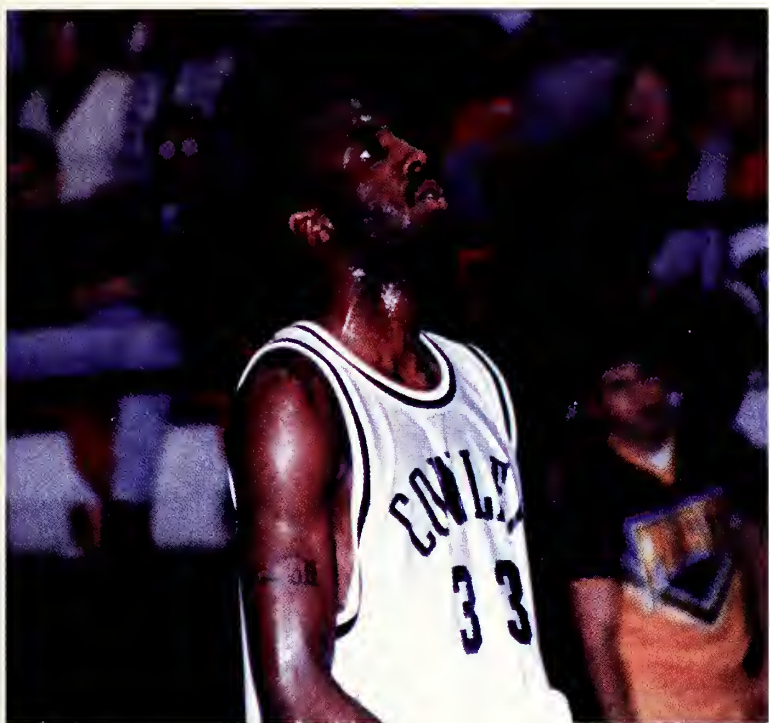
During halftime of the men's game, the crowd observed the royal procession of king and queen candidates as well as a spirited performance from students dancing and singing to promote the spring musical "Grease."

As Damon Young voiced the

introduction, the audience was about to experience community college entertainment at its best. A beautifully choreographed routine led right into the core - the students movin' and shakin' to the music of the play "Grease." Soon after, as if the crowd had not already had enough, the coronation began.

Taking the lead, Erica Cook and Jason Anders stepped upon the hardwood floor of the gymnasium to start the showing of some of Cowley County Community College's finest and most popular students. Directly after the lead of Erica and Jason, Tori Gann, Grant Bergman, Mary Lee, Damon Young, Heidi Henning, Matt Berthot, Sarah Hankins and Clayton Stacy strutted their royal personalities onto the hardwood.

With all of the candidates and audience awaiting anxiously, Sarah Hankins and Matt Berthot, both from Arkansas City, became the 1997 Homecoming king and queen.

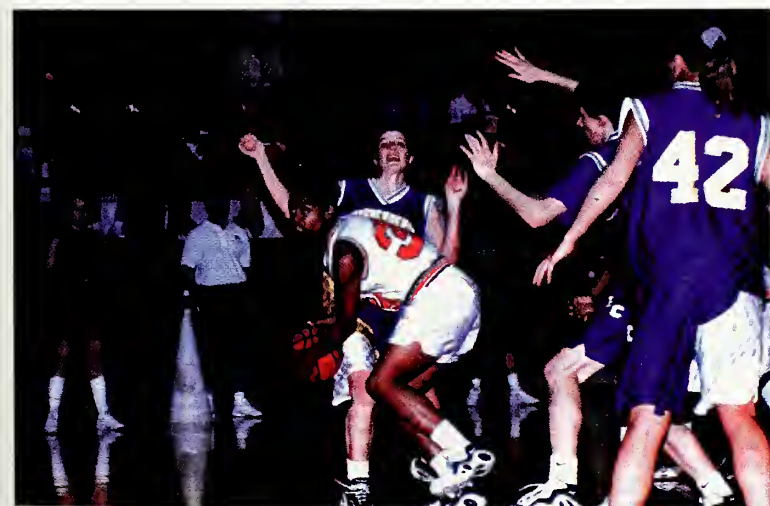


above: ALL FOCUS Reggie Smith gets ready to shoot a free throw in the Tigers' 82-69 win. (photo by Luke Simmons)



left: OUR OWN CAMPUS COMEDIAN Dan Havner peeks through the decorations at the Homecoming dance. (photo by Tori Gann)

below: GOIN' TO THE HOOP Zakiyyah Johnson breaks open against Independence. (photo by Luke Simmons)



Show me the money

College students are always looking for ways to pick up a few extra dollars. That's just what Chris Wright did. As the winner of the Blizzard of Bucks competition, held during homecoming week, Chris received the chance to enter a capsule with dollar bills floating around him. His task was to grab as many as he could in 30 seconds. Every college student's dream came true for one Cowley student.

Following is Wright's story in his own words:

Q. What were the games you had to play?

A. **First I had to move three balloons from one basket into another without using my hands. Next, I had to put on a pair of clown pants and stuff them with as many balloons as I could in 45 seconds. I was also the one of the fastest to blow up a balloon and burst it and one of the first people to blow a bubble with bubblegum and hold it for five seconds. My last game involved stacking several rings.**

Q. How much money did you grab?

A. **A little over \$90.**

Q. What did you spend the money on?

A. **I spent part of the money on a new pair of shoes and the rest on food.**

Wright's job was made easier due to the fact that only about 50 people attended the Blizzard of Bucks competition.



SEEING GREEN! Sophomore Chris Wright, winner of the Blizzard of Bucks, spent 30 seconds in the cash booth. Wright gathered over \$90. (Photo by Jason Mills)



UNROLLING WITH THE HOMIES.
Above Shiho Kadoya, Chris Wright, and Mike Absolo unroll their toilet paper on their toilet plungers. (Photo by James Burkett)

P-U-T I-T I-N, PUT IT IN. Below:
Sophomores Aaron Akin and Kelly Boyle race to put their rubber balls into the basket. (Photo by James Burkett)



MAMA ALWAYS SAID TO NOT TALK WITH YOUR MOUTH FULL!

Left: Mike Abasolo talks to Referee Bob with a mouth full of marshmallows. (Photo by James Burkett)



LET THERE BE TIGERS!

BY CHASITY BAIN

The one thing that promotes the most school spirit has to be the animal jumping around on the court or on the field. It would have to be the team's mascot. Did you ever wonder how Cowley got its mascot, the Tiger? Why weren't we called the lizards or the cheetahs? Or at least something exotic?

In 1922, when Cowley County Community College was first started, the college didn't have a mascot. The school colors of orange and black were already adopted. It wasn't until the following year when the new basketball coach, a graduate of the University of Missouri, Mr. Stark, discussed the name of a mascot. What better name to intimidate the opponents than the ferocious Cowley County Tigers? In 1923, the Tiger mascot was accepted and fiercely adopted. So instead of Lions and Bears, let there be Tigers!



TIGERS! TIGERS! Cheerleaders Laura Trenary and Sally Rojas spread the Tiger fever. Trenary said, "I feel that Tiger spirit is good for a community college and the fans show support for the teams and to us as cheerleaders." (Photo by Luke Simmons)



HOPPIN' AT HALFTIME The cast of "Grease," including some cheerleaders and danceline members, give a spirited promotional performance for the play. (Photo by Luke Simmons)



REF BEHIND THE RAIL Sophomore Brian Carter calls the shots from the student section. (Photo by Luke Simmons)

Something to Shout About!

BY MISTY ROPER

Tiger Fever, can you feel it? You either have it or you don't. For the cheerleaders and dance line, pumping up the crowd can be a difficult job.

"I feel that the school spirit at Cowley is great," freshman Ashley Watson said. "The people who attend the games show the teams great support and help by cheering."

On the contrary, some Cowley students think that school spirit is lacking because hardly anyone shows up for games. Students said that in the past, Cowley fans, especially students, would stand and cheer, hoop and holler after every Cowley basket. Now some think the crowd only sits back and watches.

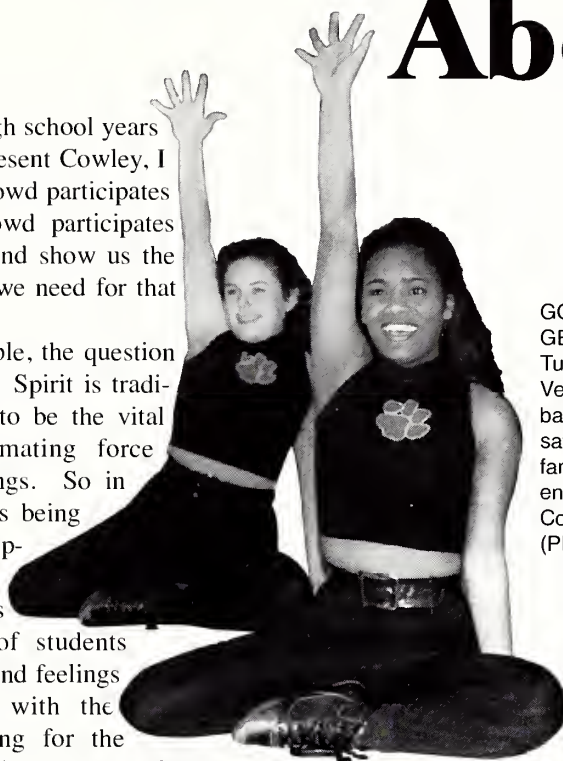
The teams have not gotten any worse, but the fan support has, according to some students. Lisa Phelps, a freshman from Derby and active member of VolTS, P.A.W.S and SGA, said that, overall, the student body is lacking school spirit and support of their team.

Cowley cheerleader Katie McCannon, however, disagrees; she believes that Cowley has it. "I have been experienced in cheerleading

throughout my high school years and now as I represent Cowley, I notice how the crowd participates greatly. The crowd participates with the squads and show us the involvement that we need for that extra support."

To some people, the question is, what is spirit? Spirit is traditionally believed to be the vital principle or animating force within living beings. So in other words, it is being able to express support and feelings.

CCCC games featured plenty of students showing support and feelings by participating with the danceline, cheering for the teams, or even yelling at the referees. At least some of them had caught Tiger Fever. Maybe it will soon spread.



GOTTA GET-UP TO GET-DOWN Ashley Tuzicka and Savoeun Ven perform during a basketball game. Ven says "Performing for fans is a lot of fun. I enjoy being a part of the Cowley Tigerettes." (Photo by Tori Gann)

WORLD'S MOST DANGEROUS PEP BAND
The Tiger Pep Band gave the teams a progressive beat.
(Photo by James Burkett)



The Pulse

PIERCING

It's not just for ears anymore!

BY MISTY ROPER

As of Jan. 1, Kansas requires a parent's consent before body piercing can be performed on anyone under age 18. But for most Cowley students, that's not the problem. The problem is, where are they going to put it?

Pierced navels are popular among girls while most boys go for the nose, tongue and eyebrow. In the 90's, its simply not enough to pierce earlobes; the young and the restless want flash at all body points. And why shouldn't they? There are a lot of celebrities whom we see

The piercing fad started on the East and West coasts about 10 years ago, but its popularity, among teens especially, has hit the Midwest, and a few of those attend Cowley.

Sandra Willson, a Cowley freshman, has had her eyebrow pierced since September and says, "It didn't even hurt at all." As for why she would want her eyebrow pierced, she said, "I just wanted to do it."

The question of pain is always the first. Those who ponder the idea of getting the cartilage of the ears pierced worry more about the pain than the infection that could be caused later. For those who get ears and body parts pierced, they must be pierced with a stud made especially for ear piercing and not removed for six weeks. Piercing can be a medically safe procedure, but health risks arise when equipment is not properly sterilized. Most

skin infections such as HIV and hepatitis can also be spread through unclean needles.

And professional piercers do not consider piercing guns to be safe for any



piercing other than earlobes. Piercing guns have blunt tips that tear rather than pierce the skin, they say, and cannot be sterilized correctly. So the statistics and facts are there for those who are thinking about piercing their bodies.

For trendsetters 30 years ago, poodle skirts and penny loafers were the thing. Today nearly everyone wants more holes than they were given.

**Statistics show that
piercing can be a medically safe procedure,
but health risks arise
when equipment is not
properly sterilized.**

everyday with body piercing. Madonna pierced her bellybutton. Red Hot Chili Peppers guitarist Dave Navarro jumps around on MTV with hardware from everywhere.



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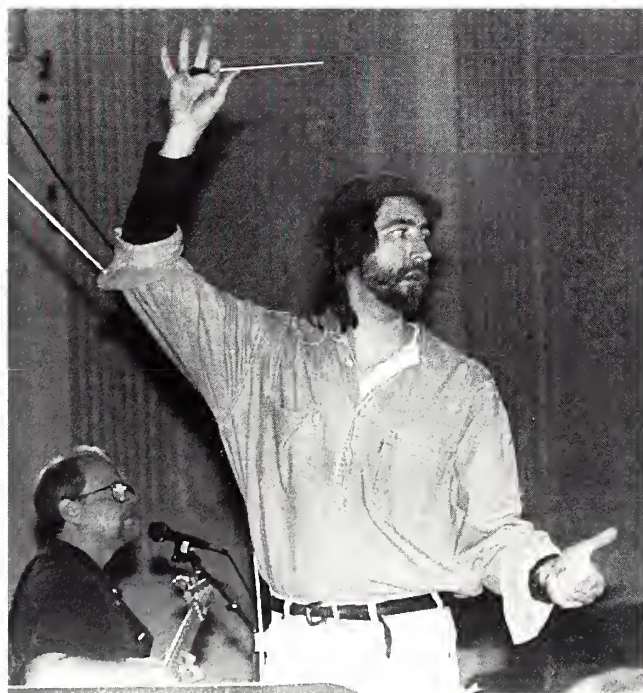
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Some Restrictions Apply

The Pulse

Music to our Ears

GIMME A BREAK! Tom Bomstad takes a break to relax in his dorm room with his guitar. (Photo by Roy Andreas)



CRANK UP THE VOLUME! Gary Gackstatter, instrumental music director, directs the Winfield Regional Symphony during the Tom Chapin concert. (Photo by Krysti Demaree)

Check out Cowley's note-able campus

Story and layout by Chasity Bain

It is almost impossible to walk through the campus without hearing some music. Maybe you hear performers at Arts a la Carte or rehearsals of the Cowley Singers and Jazz Band. You may hear visiting high school students auditioning for scholarships or even Nathan Chavez's bass pulsating in his car as it drives past on Second Street.

Obviously, music is a big part of most Cowley students' lives. Many concerts have been showcased on campus or in conjunction with the college. One of the headliners that would stand out in many students' and faculty members' minds would have to be Tom Chapin.

Chapin, a bluegrass recording artist, performed Feb. 11 at Winfield for his first solo performance with the Winfield Regional Symphony, directed by Gary Gackstatter, CCCC's instrumental music director. In addition to an evening public performance, an additional concert was provided for younger students around the community.

"Tom Chapin's concerts were a blast," Gackstatter said. "He's an excellent musician and a really cool guy. His concerts actually brought some culture to the community."

Another concert, this one during the fall Arts a la Carte series, featured music from the cello man, Eugene Friesen. Friesen performed for students and faculty on the lawn between

Galle-Johnson and the Brown Center. Friesen plans to return to the Cowley area in the summer when he performs in the Flint Hills Music Festival.

The Flint Hills Music Festival will be held in conjunction with the Arkansas City Art Council's River Valley Arts Festival. The event will take place June 2-8 and will feature a world premiere of a new composition written for the special occasion. The Grammy Award-winning Paul Winter Consort will be performing "Grasslands," in conjunction with a work by crop artist Stan Herd.

Besides the concerts that provide students with musical entertainment, there are other ways to hear music at Cowley. Music is one of the major reasons many students chose to attend Cowley. Cowley's music programs offer students the chance to pursue a major in music or simply to participate in a notable activity.

"The music programs and excellent instructors were a big factor when I chose to come to Cowley," Wesley Abington, a member of the Cowley Singers, said. "Being close to home was also a plus."

Cowley's music programs offer Cowley students with not only an education, but entertainment. Music gives Cowley a little note-oriety.



CELEBRATE GOOD TIMES, COME ON!
Cowley singer Wesley Abington belts out the tune "Everybody Has a Dream" by Billy Joel during the Celebration of Unity on Martin Luther King Day. (Photo by Savoeun Ven)

A MAN IN TUNE Tom Chapin strums a tune with the Winfield Regional Symphony. (Photo by Krysti Demaree)



Nothing's missing in 'The Missing You Waltz'



Instrumental Music Instructor Gary Gackstatter recently released a new CD, "The Missing You Waltz." Gackstatter describes his CD as "songs from the heart, songs from the land."

"The Missing You Waltz" is compilation of love songs and songs of hope. It's about life and the journeys life takes us through.

"I wanted this whole thing to be more like sitting down with a little book of poetry than a big commercial thing," Gackstatter said.

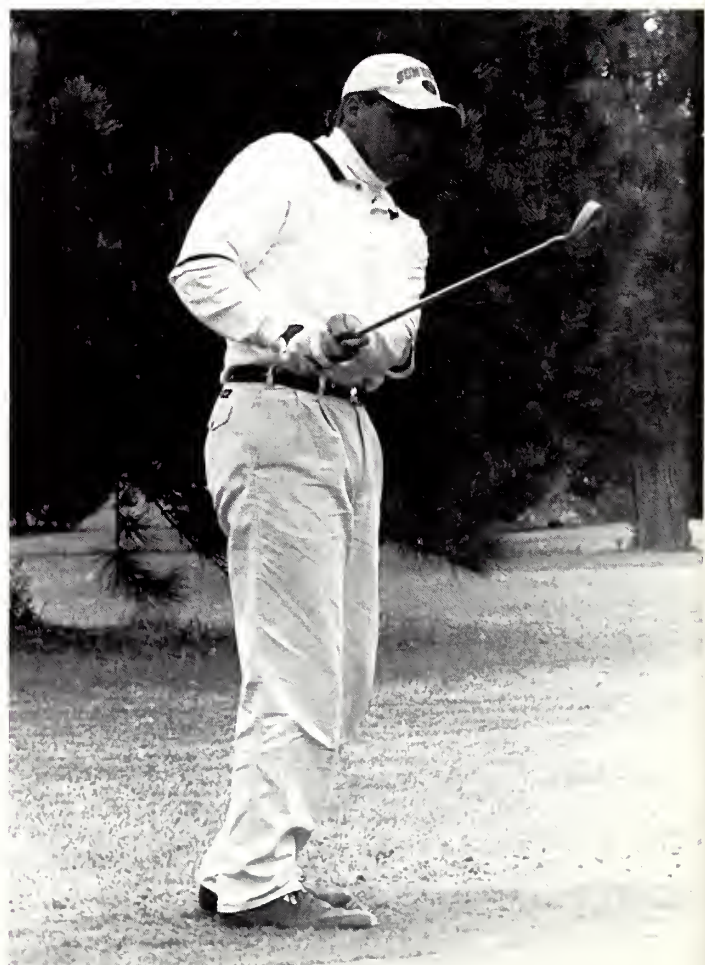
His goal of achieving a piece of art was achieved. According to review by Cate Monaghan at KAZY-FM, "From start to finish, 'The Missing You Waltz' is a work of art – first moving the heart, then arousing the intellect. Like all works of art, it wears well..."



HOW LOW CAN YOU GO
(right) Brook Casto, playing third base, readies herself for the next play. (photo by Erica Cook)

PREPARING TO CHIP
(below right) Wally Waldmeier practices at the Ark City Country Club. (photo by Luke Simmons)

SERVICE (below) Heather Henning serves a shot to her Barton opponent. (photo by Luke Simmons)



Springing to the Top

Spring sporting events keep calendar full

by Erica Cook



A TEAM FULL OF TALENT (Above) Ashley Plumer steps up to the plate and helps the Lady Tigers keep their batting average well above .300. (photo by Brandon Chaney)



COWLEY'S NUMBER ONE PLAYER (above right) Chris Brown, Cowley's most consistent golfer, strives to maintain his number eight seed in the conference so that he can participate in postseason action. (photo by Luke Simmons)

ONLY THE BEST (Right) Pablo Mayorga, ranked first in the preseason by the Men's National Junior College Athletic Association Division II, and partner Richard Winter, who was ranked third, chalk up one more win. (photo by Luke Simmons)



At Cowley, spring means sports, and plenty of them. Besides baseball, spring brings out the competitive energy of athletes participating in men's golf, men's tennis, women's tennis and softball.

The newly formed men's golf team did not have as successful of a fall season as they had hoped. But things began to turn around in the spring when the team realized they needed to become physically and mentally prepared for each tournament and they added weightlifting to their practice schedule.

The men's tennis team started off its season on a strong note. The National Junior College Athletic Association Division II ranked Pablo Mayorga, Richard Winter and Shae Wright first, third, and 41st in the nation. The team hoped to be peaking at its maximum performance level just in time for regional play.

The Lady Tigers' softball team kept a strong hold on their first-place conference standing throughout the season. Strong leadership, good pitching, stingy defense and productive offense helped the Lady Tigers accomplish this. Over midway through the season, Carey Veatch and Cassi Vandever, the Lady Tigers' pitching staff, had a combined ERA of 1.56, ranking them near the top in the conference.

Women's tennis got off to an unexpected start when Coach Gary Abner left Cowley to become assistant basketball coach at Butler. Abner was replaced by women's basketball assistant Mary Gleason.

The Pulse

The Oklahoma Connection

By Lance Parker

PITCHING WITH SPEED - Grant Bergman (from Lawton, Okla.) winds up to throw a strike. (photo by Tori Gann)



Of this season's 27 Cowley baseball players 12 of them are from Oklahoma. They come from different-sized schools all over the state. For example, Kent Schaub from Vera and Chris Wright from Dale come from 1A to 2A schools, while Casey Eckstein, Curtis Gay, and others come from Enid, a 6A school. Wright said "recent success that they had" was one reason he came to Cowley to play baseball. Also, Gay said, "I knew a lot of people that came here to play."

They feel that the baseball competition, at the high school level, is better in Oklahoma than in Kansas. Schaub said, "Many schools in Oklahoma are based around one sport." Cowley's Oklahoma players feel Oklahoma schools emphasize baseball more, while Kansas emphasizes other sports like football and basketball. But if you ask them how they feel about playing in Kansas, they'll say it probably doesn't matter where they play, as long as they play their game.

The Pulse



ONLY FROM OKLAHOMA - (top) Justin Helderbrand (from Enid, Okla.) waits for a teammate to hit him home, while Justin Pirtle (also from Enid, Okla.) and Brian Carter (from Byng, Okla.) are waiting for their turn to bat. (photos by Tori Gann)



Justin Helderbrand

Kent Schaub

Curtis Gay

Justin Pirtle

Josh Taylor

Brian Carter

Casey Eckstein

Chris Wright

Grant Bergman

Dale Pearson

Brian Manwell

Brandon Robertson

Hoop Highlights

Women

Despite playing the season with only eight players and the coach undergoing surgery, the women finished with a record of 19-12. They tied for third in the Jayhawk Conference's East Division and finished their season with a loss to Kansas City, Kan., in the second round of the Region VI Tournament at Wichita State University.

Adrienne Smith was the leading scorer and rebounder for the women with 17 points and 11 rebounds a game, while Zakiyyah Johnson and Moneeke Bowden also averaged over 15 points per game.

After his first year as coach for the women, Ken Hefner's contract wasn't renewed.

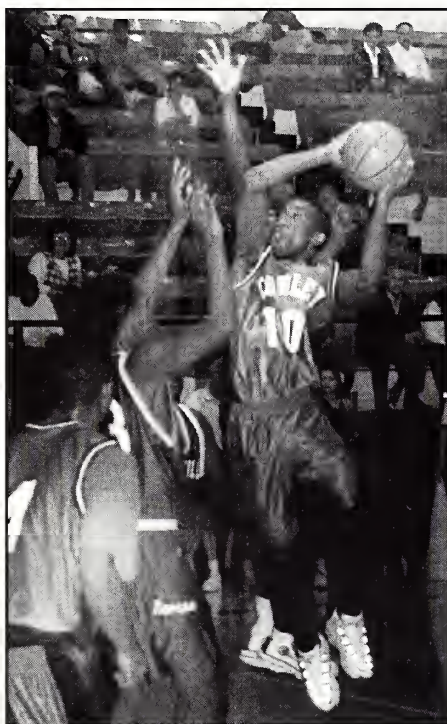
By Lance Parker

Men

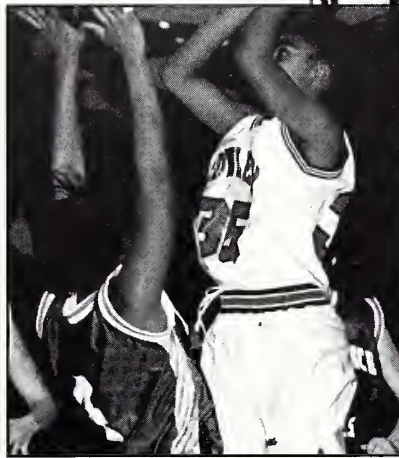
With 10 sophomores playing for the men, they finished the season at 20-12. Head Coach Mark Nelson said, "For me I have always thought that a team's foundation comes from the returning players."

Overcoming several injuries, Kevin Clark was in the spotlight by averaging 22.3 points and 7.2 rebounds a game. Also, Pedro Phillips scored 16.4 points per game, while Melvin Randle had four assists per game.

The Tigers' season ended with a first-round home loss to Garden City in the Region VI playoffs. After his fourth year as coach of the men, Nelson's contract was renewed.



I BELIEVE I CAN FLY - Flying to the top of the all-conference selections were (clockwise from top) Kevin Clark, Pedro Phillips, Zakiyyah Johnson (honorable mention), Jo-Adrienne Smith, and Moneeke Bowden.



MOVIN' ON

or . . . Will These Classes Transfer?

BY KEVIN HOWER

OK. You've spent three or four semesters here at Cowley and will be transferring to a four-year university soon. Probably one of the scariest questions you have to ask yourself: "Will these classes I've just spent the last couple of years taking actually transfer to my next college?" Mmmhhh. Well, you would sure hope so. Hold on to that hope, because it doesn't always happen the way you would expect. To be fair, much of what you will take, aside from some of the vocational/technical classes that

OSU

Cowley specializes in, will transfer somehow. However, some classes transfer as electives rather than

core classes, while a few others may not transfer at all to select places. According to Cowley's Registrar, Forest Smith, the top five places where most Cowley students transfer are Southwestern College, Wichita State University, Emporia State University,

Oklahoma State University, and Kansas State University.

In order to get an idea of just how well classes might transfer, let's investigate how specific classes transfer to these five most popular destinations.

Art History, listed as ART 2141, transfers as a core art course to all five colleges.

Next, let's check on Business Law, listed as BUS 1350. Kansas State University requires students to validate this course by taking Management 596, called Government and Society, and achieve a "C" or better. When transferring from here to WSU, you can transfer this in one of two



ways. Either you can transfer it as a business elective or as Law of Commercial Transactions. This last option is only available for accounting majors. To Emporia state, it transfers as a core course



for business majors. To Southwestern it transfers to a class by the same name.

Third, let's check on a math/science class. In this case, we'll check on Programming "C", which is obviously a programming course. It's listed in the schedule as BDP 1545. This transfers to ESU as an elective. To WSU, it transfers as Beginning C Programming for Business.



The bottom line is that in a perfect world, every university would accept all the classes of every other.

Reality prevails, though, and it's a good idea to check out the possibilities of transferring classes before you make

up your mind. Or you can just live with having to retake a few classes that have similar names and similar content.



Advice for Transfer Students

Following is an interview with former Cowley student Jeremy Webster, who recently transferred to OSU.

Q: When were you at Cowley?

A: From Spring of '95 until Spring of 96

Q: What was your major at the time?

A: Pre-engineering

Q: So your major at OSU must be engineering?

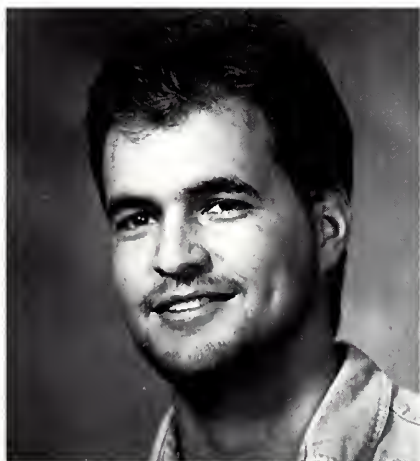
A: Electrical engineering.

Q: Did you have any problems transferring the classes you'd taken here at Cowley?

A: No major problems, other than that since I had taken more than the required number of humanities courses, six of those hours didn't transfer to help me.

Q: Finally, what advice would you have for other students who are planning on transferring?

A: Always know what you're going into and what classes are required for that major.



Jeremy Webster

Bob
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The Pulse

Out with the Old and in with the New

BY TORI GANN

So this is it! Cowley is finally rid of me. I would like to warn you that this is not a sappy goodbye story, so you don't need to break out the Kleenex.

Being co-editor of the Pulse has allowed me the chance to meet new people and inform others of what is going on at Cowley. I have really enjoyed my college experiences and I will miss all of it.

It takes a lot of hard work and dedication to produce a quality magazine. I think that this year we have gone beyond the call of duty.

We had a great staff (when they showed up to class) that was talented and fun to work with.

I wish them good luck and I know that they will all be successful in whatever they do.

I will take with me the memories and friendships that I have made the past two years here at Cowley.

And finally I would like to say thank you to Matt Davis for all of his hard work that he has put into the magazine. I know that it will be even better next year.

Goodbye to all of you and don't miss me too much.

BY MATT DAVIS

I started work on the Pulse last semester as a writer and an assistant layout designer. At the end of the semester, Dave asked if I would be interested in taking over editorship for Tori in the fall of '97. I accepted and Tori became my surrogate mother. I am the editor in diapers, as Dave so lovingly calls

me.

So, now that Tori is moving on to bigger and better things at Southwestern College and is planning to be on their larger staff, I will hopefully be able to function in her place and help produce a quality and entertaining magazine for the students of Cowley.

The Pulse has a tradition of being crazy and sporadic as seen in the issue that we freshmen were

given at orientation. That issue gave you a massive, hypnotizing swirl on the cover and animated pictures on the inside. This year we gave you more photographs and a different view of Cowley. We will still keep our reputation of being wild and crazy next year. While we'll miss Tori, I know that she will be of great use to her new staff.



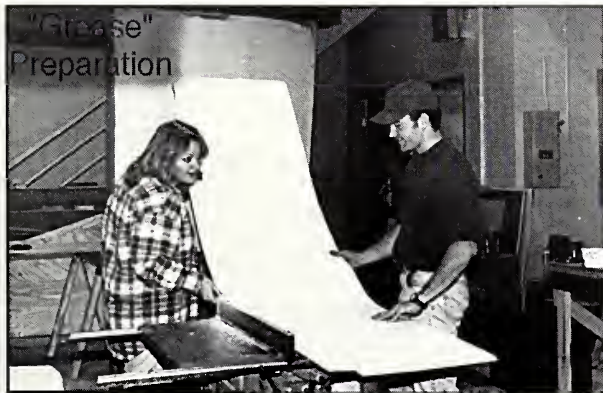
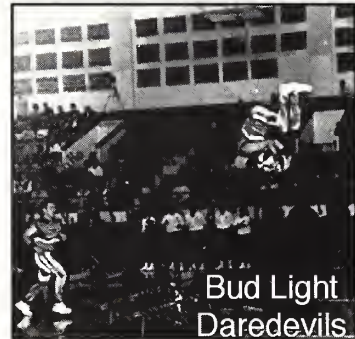
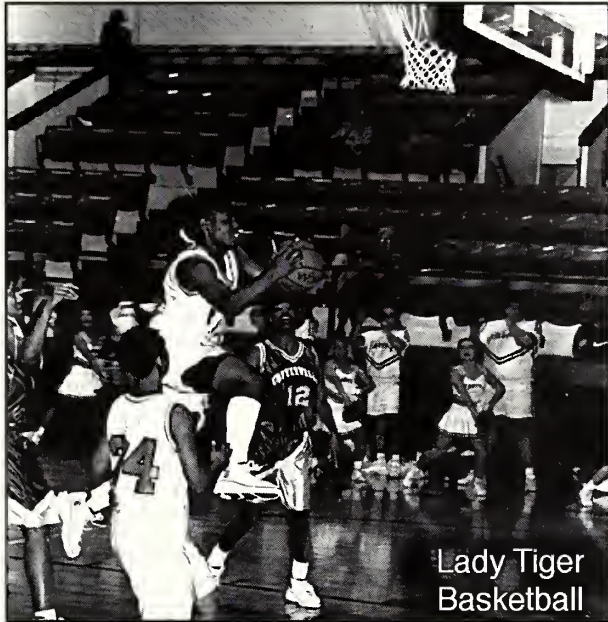
CAUGHT IN THE ACT Pulse editors Matt Davis and Tori Gann are caught eating in the bathroom in protest to the newly-enforced "no food or drink in the classroom" rule.

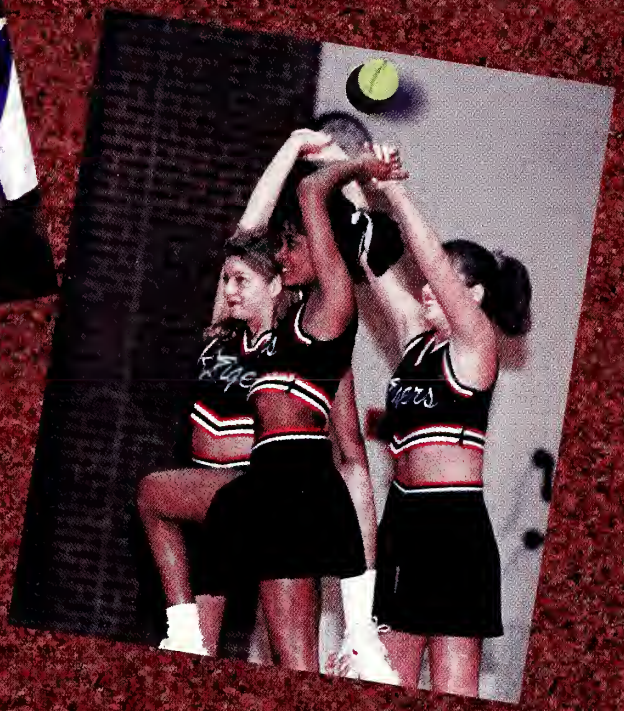


The Pulse

SHUTTIN' IT DOWN

with a few leftover scenes from spring '97





PULSE

CCCCC

FALL 1997



INTERNET ACCESS

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THE HEART OF TECHNOLOGY

4 Sports People

Some came from as far away as California, Alabama, and Massachusetts, others came from as close as Attica and right here in Ark City, but they all came for one thing...to play sports.



10

Puttin' on the Hits

During the annual lip-sync contest, the group Spice Guys received \$50 for taking first place in the student category with their version of "Wanna Be."

12

Oz Fest

The 1997 OZ Fest drew a crowd of about 15,000 OZ-festians, including about 25 Cowley students, to partake in the many activities that were spread out around Wichita's Kansas Coliseum.



26 Last Run®

The 22nd Annual Last Run Car Show, sponsored by the Ark City Tumbleweeds Sept. 26-28, had crowds of all ages wanting a peek at the craftsmanship of the restored cars.



30 Internet Access

With hopes of increasing student enrollment, Cowley College markets itself on the internet with an ever changing web page.



ALSO...

- 2 • News Breaks**
Everything from picnics at Orientation to leaks in the Brown Center
- 7 • Looking for Lucky Numbers**
Lottery craze makes some big winners, but others are not so lucky
•by AMY LORG
- 14 • Kansas carries on in Ark City**
The Winfield Symphony and KANSAS sell out the Brown Center
- 16 • The Dreamcoat**
Cast of many ages performs a musical about Joseph's technicolor coat of many colors
•by CHASITY BAIN
- 18 • Breaking up is hard to do**
Freshmen break away from home into a new atmosphere
•by FELECIA HOFFMAN
- 20 • In Charge**
The role that resident assistants play is much greater...starting now
•by LANCE PARKER
- 22 • Teenage Convict**
A student tells of the consequences of drinking and driving
•by CHASITY BAIN
- 24 • Frigid Weather and Funky Food**
Not even the cold wind and rain could stop Arkalalah
•by CHASITY BAIN
- 28 • ITV**
Over 200 miles of fiber optic cable is connecting Cowley students and instructors.
•by AMY LORG
- 32 • Cell Phones**
With day-to-day life becoming more mobile, students are relying on cell phones to keep in touch
•by RYAN KANE

News Breaks

We're in the Money!

\$96,000

Just what wouldn't that amount of money buy? Well, for many students it is going to help them buy their education so that they might one day give educations. Cowley received this grant from Philip Morris Companies Inc. to launch a partnership with WSU to help low-income and minority students enroll in education classes who might not have been able to otherwise.

\$23,000

Equipment. That was the main purpose of the grant received from Conoco-DuPont of Ponca City. The chemistry lab was in need of many things. This money was used to purchase three new research-grade gas chromatographs.

\$5,900

Although one of the smaller grants received, this one was put to good use as well as any other. This grant was received from Pittsburgh Conference of Analytical Chemistry and Applied Spectroscopy. The maximum amount given to any college is \$6,000. Three melting point apparatuses, three inline vacuum systems, three pH meters, and two spectrometers were purchased.



A ballerina and a supermodel? Hardly! Lester Lever and Brett Sade were victims of hypnotist Frederick Winters, who visited Cowley the first week of school. Although they are the main attraction of this picture they were not the only ones doing things they never thought they'd do. (Photo by James Burkett)



Hollywood director Mike Robe visits with Holly Bascombe. (Photo by Kim Hockenbury)

Director Mike Robe, an Ark City native, visited CCCC Oct. 27 to give a workshop for ACT ONE members. Robe has directed of over 30 documentaries and directed and written over 10 movies for network television. Some of the network movies Robe has been involved with, directing and/or writing, are "Murder Ordained," "Go Toward the Light," "The Burden of Proof," and "Return to Lonesome Dove." He also directed "Final Descent," which aired on CBS Oct. 12.

The president of the national

VICA organization, Cowley's Austin Graves, and four other CCCC students made a trip to Washington D.C. in September. Graves, Dusty Schalk (who is president of the post-secondary VICA group in Kansas), Angie Anstine, Becky Russell, and Alex Bergkamp visited D.C. for the Washington Leadership Institute as part of Vocational Industrial Clubs of America. The conference was held Sept. 13-20.

The first week of classes included plenty of special events:

RIGHT

A catered picnic was part of the Orientation festivities. Besides the picnic, students could enjoy an outdoor carnival.

BELOW

Grammy award winning fiddler Byron Berline, far right, performs with his band for a first-week concert in the Brown Center Theatre. Berline has performed and recorded with a variety of internationally famous musicians, including the Rolling Stones. (Photos by James Burkett)



Enrollment Increases AGAIN

Despite college administrators' worries, both on and off-campus enrollment has increased. There are now over 3,700 students enrolled at CCCC. This is an increase of over 500 since the 1996 fall semester and over 600 from the semester before that. Even with the increase, the full-time equivalency goal of 1,000 on-campus students was not met this semester. On-campus FTE has gone up from last year, but is still 15 students shy of 1,000.

Rain Drops Keep Falling on My Head

The Brown Center, the newest building at CCCC to date, had one problem recently. Leaks! The roof was leaking into the art room, the theatre, the north and south hallways on the second floor, the foyer hallway, and the men's restroom. At little expense to the college, the roofing contractors went to work immediately so there would be no more raindrops on any heads.

In The BIG Time



Money Talks...

And Aaron Akin was listening. The former Cowley pitcher signed with the Florida Marlins in the first round of the 1997 draft. As a signing bonus, Akin received \$1.05 million.



4 Outta 5 Ain't Bad...

Especially when you are trying to become Miss Arkansas City. Cowley freshman Trisha Jolley, the new Miss Arkansas City, took the pageant with a near clean sweep. Jolley won four of the five awards received at the pageant.



On the Road Again...

From South America to Kansas and now on to Tennessee. Pablo Mayorga, a sophomore from Bogota, Colombia, traveled to Memphis, Tenn., for the Rolex National Tennis Tournament. Mayorga qualified for nationals when he won the singles title at the Southwest Regional in Plano, Texas, after playing 20 sets in two days.

CCCC Pulse

NEWS BREAKS

MEN'S BASKETBALL

COACH: Mark Nelson is in his fifth year at CCCC. "This year's team is a hard working group," said Nelson. "We have the ability to do well but just like any other team we need players to step up."

PLAYERS TO WATCH:

Derrick Davis, 6-4, so.
Alphah East, 6-6, so.
Tobin Regan, 5-6, so.
Anthony Burks, 6-8, so.
Terry Naylor, 6-0, so.
Russell Green, 5-10, fr.
Byron Harvey, 6-3, so.

EAST IS IN THE HOUSE

Standing 6 feet 6 inches and weighing in at 215 pounds, for the Cowley Tiger's men's basketball team, sophomore Alphah East. After being recruited late in the summer of 1996, East came to Cowley, from Greenfield, Mass., to continue playing basketball and to further his education.

East has been playing basketball for eight years now and he hopes to continue playing after he leaves Cowley. "Next year I want to go to school somewhere on the east coast close to home," said East. "Hopefully I will be able to get a scholarship to continue playing ball."

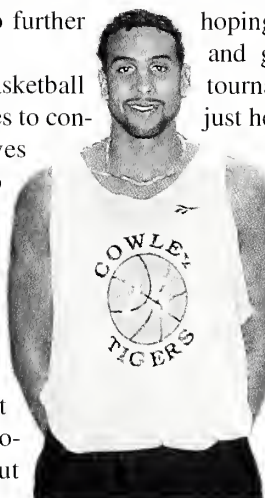
The biggest transition for East was his surroundings. "It was hard getting used to the isolation and how desolate, and out

of touch that Kansas is," said East. "The weirdest thing that I have seen is the lightning. In Massachusetts we have lightning but not like in Kansas."

This season East will be a player to watch on the court. "This season I am hoping that we win our conference and go onto the NJCAA National tournament," said East. "I plan on just helping out the team as much as possible, so we can be the best that we can be."

The two people who have inspired East the most in his life are his parents.

"My parents have been very loving throughout the good and the bad times in my life," said East. "They have taught me a lot in my life."



Bowden has many hoop dreams

Being at Cowley for two years makes Moneeke Bowden a familiar face. "My summer league coach helped me out and got me enrolled here at Cowley so I could continue playing ball," said Bowden. "My uncle and my cousins are the ones who originally started me playing basketball."

Bowden is a 6-1 forward on the women's basketball team. "This season I hope that Moneeke will offer consistent play, stability, and leadership to our team," said Coach Darin Spence. Last season Bowden was named to the Region VI All-Conference team. She was also selected rookie of the year and most outstanding freshman by her teammates.

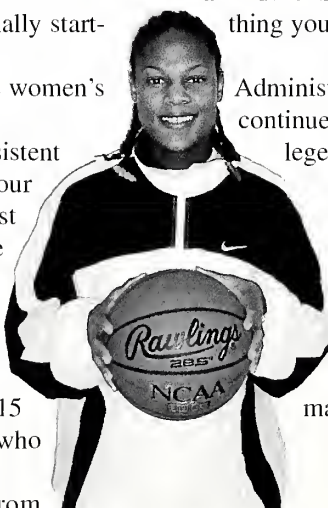
Last season, she averaged over 15 points a game for the Lady Tigers, who finished with a 19-12 record.

Bowden is originally from

Bakersfield, Calif., and believe it or not, the biggest transition for her has been the weather. "The weather in Kansas is a big change from California," said Bowden. "I also saw an armadillo in Kansas and that is something you do not see in California."

Bowden is an Educational Administration major and hopes to continue playing at a Division-I college after leaving Cowley.

Giving Bowden her inspiration in life are her mother and God. "They are the people who help me get through my toughest situations," said Bowden. "They have made me who I am today."



WOMEN'S BASKETBALL

COACH: Darin Spence is in his first season at CCCC after leaving Colby Community College. "The team is working hard on the court as well as on their chemistry, which means a lot," said Spence. "Through sacrifice, hard work, and dedication we should do well."

PLAYERS TO WATCH:

Moneeke Bowden, 6-1, so.,
Zakiyyah Johnson, 5-10, so.,
Brandi Harris, 5-9, so.,
Sherlanda Jackson, 6-2, so.,
Leza Narducci, 5-5, so.

TOTAL LOVE FOR THE GAME



While she was diving for a ball in the fourth play of a match against KCK, sophomore Joanna Howell broke the bone connecting her thumb to her right hand. "When I went to dive for the ball I saw that it was

out of bounds so I put my hands out to stop from hitting it," said Howell. "At the time I just thought it was a severe jam so I finished the game." When Howell went to the doctor for a shin x-ray, the doctor thought it would be a good idea to also x-ray her hand. That is when Howell found out that she had broken her bone. Howell now has a pin holding it together, and she should be fully recovered by late December.

Howell has been playing volleyball for 10

years now. "My high school coach, Tom Tucker, got me started playing volleyball when I was in the fifth grade," said Howell.

She came to Cowley from Attica to continue playing volleyball. "I played basketball, volleyball and ran track in high school," said Howell. "I decided to come to Cowley for volleyball because the sport comes more naturally to me than the others."

Last season Howell was named to the All-Conference and Region VI teams.

Howell hopes to play volleyball at a four-year university. "I would like to go D-1 but I am too short," said Howell. "I will probably take any offer, but I would like to stay in Kansas."

Howell's favorite part about Cowley is her roommate, Courtney Renfro, and her freshman year. "My roommate keeps me going," said Howell. "She is my right hand man until I get back in the saddle."

"Coming into our roommate relationship, I vaguely knew Jo," said Renfro. "Over time, she has become one of my best friends. Overall she is a hard-working player, and an inspirational leader."

WOMEN'S VOLLEYBALL

COACH: Deb Nittler, is in her 14th year at CCCC. "During parts of the season, the team played just as well as any team I have ever coached," Nittler said.

THE 1997 SEASON: The Lady Tigers ended their season with a conference record of 12-6, placing fourth in the Jayhawk Conference's East Division. Their overall record was 39-22-1.

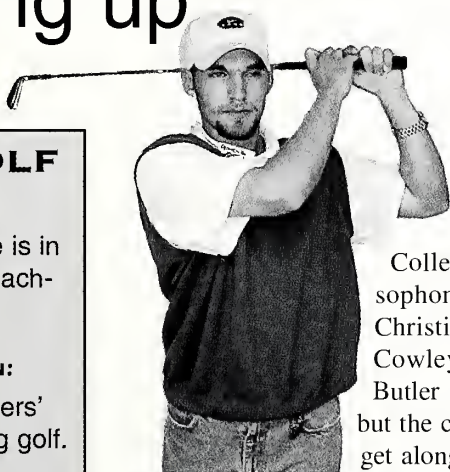
Growing up with a Golf Attitude

MEN'S GOLF

COACH: Rex Soule is in his second year coaching golf at CCCC.

THE 1997 SEASON:

This is only the Tigers' second year having golf. Out of eight teams Cowley finished sixth in the Jayhawk Conference, above Hutchinson and Allen County. Cowley had two players finish the fall season in the top 25; Sophomore Landon Christie, finished 17th, and freshmen Stoney Burns, finished 21st.



After a semester at Butler County Community College last year,

sophomore Landon Christie transferred to Cowley. "I went to Butler because of golf, but the coach and I didn't get along so then I decided to come back home," said Christie. Christie has been playing golf competitively for eight years. "My father got me started playing golf," said Christie. "He would go out and play every weekend with his friends and I always went with him."

Christie's mother has been the most inspirational person to him in his life. "My mother has helped me out so much in my life," said Christie. "Every time something bad happened she would never get mad, she always just let

what happens, happen."

Growing up an Ark City native, Christie also participated in football and baseball. "I chose golf over football and baseball because it is an individual sport," said Christie. "There is no coach to tell me where to play or telling me what to do. Also, golf makes me rely on myself, it is an individual sport, so that way I am not getting frustrated with a team."

In July of 1997, out of 500 entrants Christie made it to the top 130 and qualified for the Kansas Amateur tournament. "It was a good experience for me to go to the tournament, although I didn't play very well," said Christie.

Next year Christie hopes to play at Northeast Louisiana State and major in Business Administration. Christie finished the fall season 17th out of 57 golfers in the Jayhawk Conference.

CCCC Pulse

SPORTS

THE RIGHT ADVICE

ONE RETURNING BASKETBALL PLAYER GAINS KNOWLEDGE FROM HIS COACH

BY DERRICK DAVIS (Sophomore Elementary Education Major)

"Just think how Jesus took a step further than his disciples and other people as well. He did things people wouldn't do. How many people on this year's team you think would go that extra mile to be better than the best, without me saying anything" – Coach Mark Nelson.

When I graduated from high school who would ever have thought I would end up at Cowley County in Kansas? I'm just an ole Alabama boy who didn't know anything about college. I thought I just came here to play ball and breeze through my classes. Coach Nelson made it clear to my parents and me that while I was here he was going to be my mother and father, and so far he has kept his word. He is a great coach, probably the best one I have ever been a part of. He teaches excellence not only in basketball but in life.

Coach Nelson gave me advice just like my father would have if I was at home. When I first arrived here, I did a lot of things that I should not have done, but that happens for a reason. People do not realize how hard it is to be a student-athlete. You have to try to keep yourself prioritized. Outsiders will try to bring you down. I respect all of coach Nelson's rules, but there is one rule I respect more than the others: look and listen while he is speaking. I can remember the talks we had last year about leadership in order to prepare us for this year. I have learned many different things and am still learning. Being a black male, I think it is important for me to get my degree. God has given me this talent, and if I don't use it, he is going to take it away. Coach

Nelson gave me talks when I was home sick, and he always picked me up when I was down. All of this helped me to learn and lead others the same way.

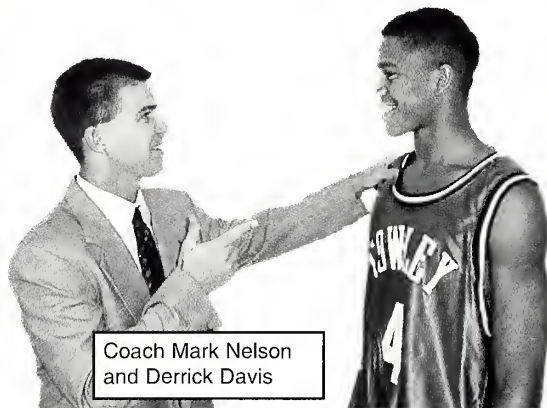
Even though I still have a long way to go, I think Coach Nelson helped me improve and learn. Still to this day, every time I step into his office he gives me a little advice on a positive note to carry me through the day. The best thing about this situation is that you find people who care enough to take you in as their child and treat you like one of their own from the time you arrive to the time you leave.

I have learned to be thankful for things I receive and things people do for me. I think by being an experienced sophomore people, such as freshmen, kind of look up to me. I will even give some of my teammates advice. I am really

thankful for this opportunity and also a chance to learn.

Coming in as a freshmen I was innocent and knew nothing, but by a great coach and a great program, I gained knowledge. So as an experienced sophomore I am trying to pass it down to others. There is nothing wrong with not knowing, but to know and still go on, that is ludicrous.

Innocence is the freedom of guilt or sin through being unacquainted with evil. This really means not doing things that others do. Experience is the direct observation of or participation in events as basis of knowledge. This means that you have been there and done that. As a sophomore at Cowley, I can actually say that I have indeed learned a lot of things and that I am still learning to this day.



Coach Mark Nelson
and Derrick Davis

Looking for *Lucky Numbers*

t o w i n

A Lotto Cash

BY AMY LORG

The movie "It Could Happen To You," about a man and woman winning the lottery, relates to an Ark City woman. It did happen to Laura Potter, who played Club Keno and won the jackpot.

"Before I played," she said, "I had a feeling about the numbers." She chose eight lucky numbers, which all ended in 7. Seven proved to be a lucky number when she won \$10,000 cash just playing one game that day. Thus, she became a \$10,000 winner from a one-dollar investment!

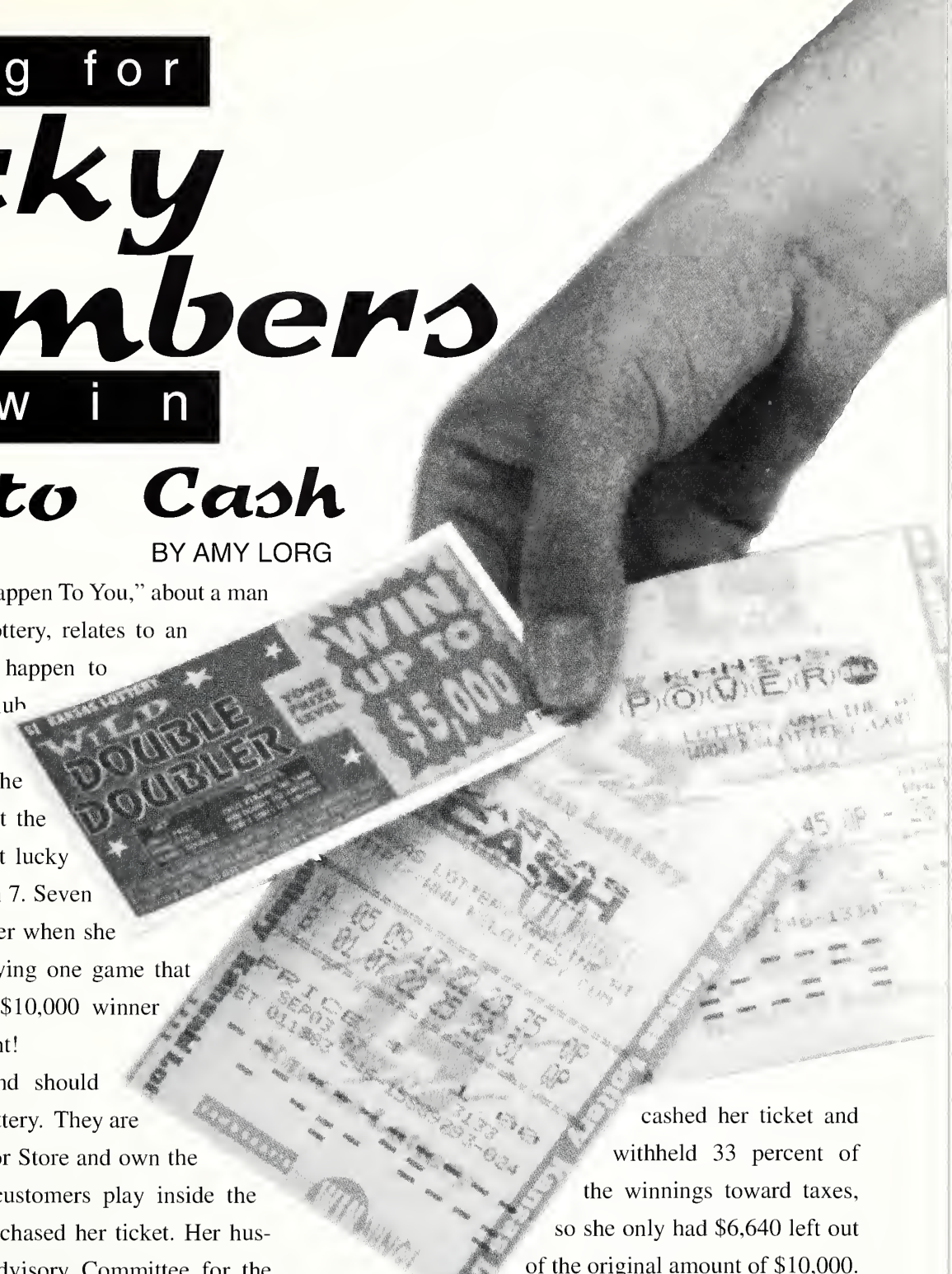
Laura and her husband should know a lot about the state lottery. They are co-owner's of Potters Liquor Store and own the Club Keno machine that customers play inside the store. That's where she purchased her ticket. Her husband is on the Retailer Advisory Committee for the Kansas Lottery and he also plays the Kansas Lottery, Kansas Cash, and Powerball.

To cash in on her ticket, she had to sign the back of her ticket and send with it the claim form. Retailers have a limit of \$499 per ticket to pay out; otherwise, tickets must be sent in to get the winnings. Kansas Lottery

cashed her ticket and withheld 33 percent of the winnings toward taxes, so she only had \$6,640 left out of the original amount of \$10,000.

She and her husband plan to remodel their home with the money.

Potters Liquor Store certainly isn't the only place to play the lottery in Arkansas City. Jiffy Trip, the city's smallest convenience store, located at the south end of town, was recognized for being fourth highest in lottery



Ace Patel buys his ticket from Jiffy Trip early on a Wednesday afternoon before the winning lotto numbers are chosen for the night's drawing. (Photo by Lance Parker)



Lottery Trivia

- In November 11, 1986, 64 percent of Kansas voters said “yes” to the establishment of a lottery. Just 200 working days later, the Kansas lottery was up and away selling instant tickets throughout the state. First week sales were in excess of \$7 million.
- January 23, 1988, the “Kansas Lottery Live” television show debuted at KWCH TV 12 studio in Wichita. The program ended July 1989.
- May 21, 1988 First Kansas Lotto America jackpot winner, Linus McCue, won \$11 million.
- November 14, 1994 lottery instituted the instant ticket validation system, allowing players to cash in their winning tickets up to \$499 at any Kansas Lottery retailer.
- May 17, 1995 Kansas legislature approved the renewal of the lottery until July of 2002.
- On Sept. 27, Darin Makepeace of Kansas City, Kan., was the grand prize winner for the Win For Life drawing. The 32-year-old will receive \$500 a month for the rest of his life. Makepeace chose to receive his Win For Life prize in monthly payments.

sales for Kansas. Many of those that travel to buy their tickets are from Oklahoma, which has no lottery. "The largest selling day for the store is Saturday from 1 p.m. until 8:59 p.m.," said Manager Marsha Jenkins.

The first of five games, Lotto America, debuted in 1988 and now is titled Powerball. Then the next four according to their order were Kansas Cash, instant tickets, Club Keno, and, finally, Pick 3, which was put on the state's gambling map in 1992.

Cowley students also play the lottery. The most common games played by students include scratch tickets and Keno. For example, Cowley students Keira Gard, Carrie Struble, and Seth Henton spend an average of \$20-30 per week on the lottery. Gard recently purchased a ticket from where she works and won \$80 on it.

All games require at least a one-dollar wager. People from various income brackets play the state's lottery. The interesting part about Powerball and Kansas Cash in particular are hearing how the players come up with their combination of potential winning numbers. Some use family birthdates, anniversary dates, lucky numbers from horoscopes, numbers they have a strong feeling about, and those numbers that family and friends say to use.

The entire state benefits from the lottery's continued success, as more than 30 cents of every dollar spent on a Kansas Lottery ticket is transferred to the state. The Kansas Lottery had transferred more than \$339 million to the state as of April 30, 1997.

Lottery funds are used to enhance the state's economic development, as well as providing financial support for correctional facilities and juvenile detention facilities in Kansas.

Thirty-seven states, including Kansas, have lotteries using the proceeds to finance public functions such as education and transportation. For more information on the Kansas Lottery, visit the website at <http://www.kslottery.com>.

The desire to win

When young people are exposed to gambling by watching older adults play or bet, this can lead to the same life-style. And unlike kids who are heavy drinkers or get strung out on drugs, the kid who can't get through the day without making a bet has no slurred speech or glassy eyes to reveal his or her addiction.

Experts agree that one reason compulsive gambling flourishes among teenagers and young adults is that unlike problems with drugs and alcohol, it is hard to detect.

Three activities most likely to lead to gambling among younger people: betting on games of personal skills, such as pool; betting on board games with family and friends; and betting on sports events.

How do you know if you need help?

Gamblers Anonymous suggests that if you answer "yes" to any of the following questions, you may be addicted or have an inclination toward becoming addicted.

1. Have you ever skipped school or work to gamble?
2. Is gambling making your home life unhappy?
3. Is gambling affecting your reputation?
4. Do you gamble until your last dollar is gone?
5. Have you lied, stolen or borrowed to get money to gamble?
6. Are you reluctant to spend "gambling money" on normal things?
7. After losing, do you feel you must try to win it back right away?
8. Is gambling more important than school or work?
9. Have you ever thought of suicide as a way to solve your gambling problems?

Special
Music Section

follow
THE
pulse-
ating
beat

- Puttin' on the Hits
- T-95 Oz Fest
- Kansas Concert
- Fall Musical

Floaters and Spice Guys
WANNA BE
Puttin' on the Hits

Milli Vanilli aren't the only male performers paid for lip syncing. The group Spice Guys received \$50 for taking first place in the student category with their version of "Wanna Be" at Puttin' on the Hits Sept. 25 in the Brown Center Theater.

The group was made up of Jimmy Patterson, Ryan Lane, Jim Henry, Steven Weide, and Wes Abington. To bring the song to life the group dressed and danced similar to the style of the original group Spice Girls.

Among faculty and staff entries, joining the Spice Guys in the winners circle were the Floaters, the men's basketball coaches plus a few little helpers, with their song "Float On."

The student groups placing in the top four each received money, but the faculty teams that placed received mock trophies.

The performers weren't the only ones that could win money. Between acts the audience had a chance to play "Name that Tune" for a few dollars.

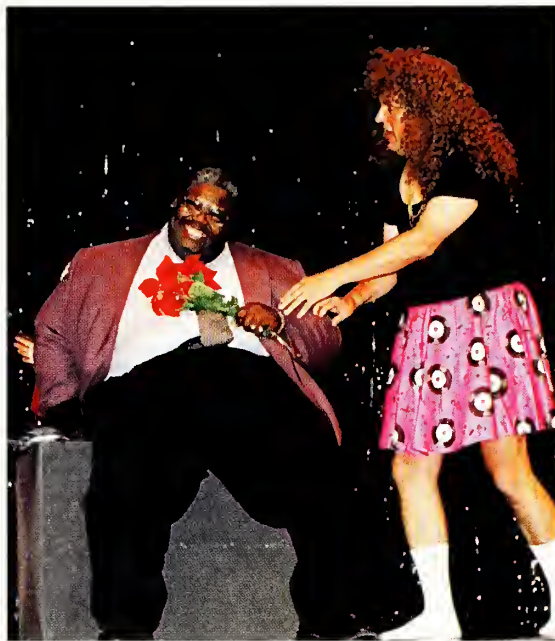
A total of 16 acts performed. Twelve of the 16 were student entries and four were faculty entries, but all put on a show for the audience to enjoy.

"Spice Guys were the best entertainers, and even the Spice Girls themselves would be jealous if they had seen them in their outfits," said freshman Stacy Tennisson.



The "Spice Guys," Jimmy Patterson, Steven Weide, Jim Henry (above) and Wes Abington, and Ryan Lane (right) took first prize in the student category with their version of "Wanna Be."
(Photos by Belinda Moore)





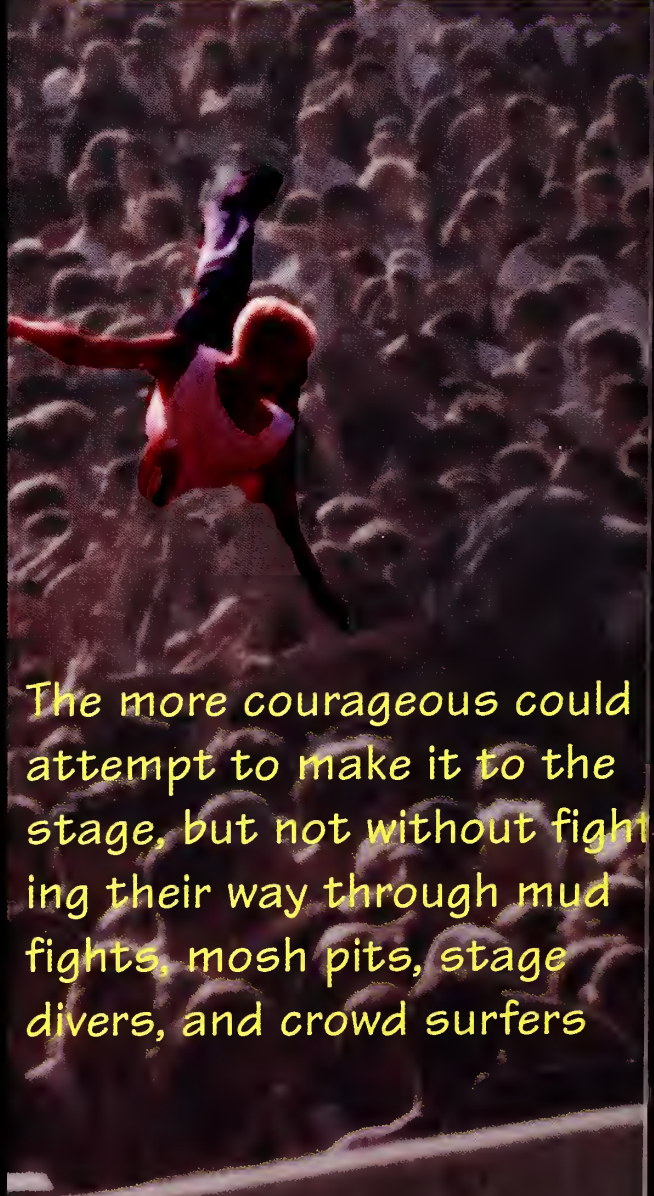
CLOCKWISE FROM TOP LEFT; The men's sophomore basketball team is "Goin' Back to Cali."; President Pat McAtee sings "To Know Him Is To Love Him" to Athletic Trainer Bruce Watson; The beach is the new meeting place for the Math and Science Club; Phi Theta Kappa perform "Pirate's Song," placing second in the student category; Coach Mark Nelson grooves to the song "Float On," which placed first in the faculty-staff category. (Photos by Belinda Moore)

OZ FEST



Rocky and Roll Forever! Cowley student Rocky Holman was one of many that attended the Oz Fest.

They came from far and wide on a mid-summer evening to be a part of an event that only occurs annually. They came to see sights and hear sounds of a truly diverse mixture of cultures. They came to reunite with friends both old and new. They came to celebrate life through music. This is their happiness. For "they" are the OZ-festians!



The more courageous could attempt to make it to the stage, but not without fighting their way through mud fights, mosh pits, stage divers, and crowd surfers



Cowley students kick back and enjoy the atmosphere. Pictured clockwise from bottom are Trent Pappan, Ashley Tuzicka, Sarah Diddion, Richie Brown, and Chris Jolley.

The 1997 OZ-fest drew a crowd of about 15,000 OZ-festians, including about 25 Cowley students, to partake in the many activities that were spread out and around Wichita's Kansas Coliseum. For starters, one could venture through the manic scene of the carnival – a place filled with games of impossibility and without doubt the scariest rides on the planet – scary because the mental giants who erected the structures were also controlling them. Aside from the carnival, there were booths selling wares of ALL things imaginable, such as clothing, jewelry, and music memorabilia.

Also, there were booths from area colleges such as Cowley, hoping to inform OZ-festians and expand enrollment. Completing the circle were a multitude of food vendors, of which one had to take out a loan in order to visit.

In the middle of all of this was the heart of the excitement. Twenty-one bands played on two stages throughout the course of two evenings. Many people sat on blankets away from the stages for a more enjoyable setting. The more courageous could attempt to make it to the stage, but not without fighting their way through mud fights, mosh pits, stage divers, and crowd surfers. This was all one had to survive to be dubbed one of the Oz-festians.

BY RYAN KANE

Featured bands such as "Sugar Ray," "Smash Mouth," and "O' Phil" played on two stages throughout the two-day event.



T95

CCCC *Pulse*

MUSIC

13



CLOCKWISE FROM TOP LEFT: In front of a sell-out crowd and using about 70 microphones is the band KANSAS with the Winfield Regional Symphony; Steve Walsh's singing is the focal point of KANSAS; Bassist Billy Greer joined the band in 1985; Guitarist Richard Williams and violinist Robby Steinhardt are jammin'.



With the help of the Winfield Symphony and a sold-out Brown Center

KANSAS *carries on*



Twenty years after starting their musical careers, the members of KANSAS don't want to be remembered as dust in the '70's wind. They came to campus for a performance on Sept. 27.

This was the group's orchestral debut in preparation to record an album with the London Symphony in January. The 5 p.m. performance was nearly sold out and the 8:30 show was totally sold out. Profits went to pay for KANSAS travel expenses, hotel, road crew costs, and sound system. The money left over will go to the Winfield Regional Symphony.

"This was a wonderful opportunity for us," said the conductor of the Winfield Regional Symphony, Gary Gackstatter. "We have not had a concert of this magnitude in this area for as long as anyone can remember."

The band started off playing alone and after intermission the symphony joined in. People of all ages attended the concert. Highlights with the symphony included "Cheyenne Anthem" and "Carry On My Wayward Son."

One local reviewer wrote, "It would be easy to make fun of these members of KANSAS. Though balding and paunching, they still exhort their audiences to believe in something, find the rainbow, turn around, look up and listen to your heart, all in an attempt to find some kind of power chord heaven."



COUNTERCLOCKWISE FROM TOP RIGHT
Acknowledging the orchestra is Director Gary Gackstatter; Many people of all ages came – from small children, parents and grandparents; Cowley President Pat McAtee applauded from the front row; The cello section warms up.



Joseph's excellent adventure

Biblical scripture comes to life in fall musical

REVIEW BY CHASITY BAIN
PHOTOS BY JAMES BURKETT



Top: Joseph's brothers broke out the chaps and spurs to celebrate their selling of Joseph into slavery.

Bottom: "Wella, I got this part" – an imprisoned Joseph (Ryan Smykil) interprets the dream of the Pharaoh "King" (Jimmy Patterson).

Back off, Broadway! Here they come! Voices of Cowley students stunned audiences during the amazing performance of "Joseph and the Amazing Technicolor Dreamcoat." A local children's chorus joined in and added emphasis to the songs in this major production. With a massive set and colorful costumes, the biblical story of Joseph and his family came to life.

This modern musical, written by Andrew Lloyd Webber, took the audience on a musical journey ranging from country hoe-downs to Jamaican reggae. The rock-n-roll King also made a special appearance as the pharaoh who asks Joseph for help interpreting his dream.

"Joseph and the Amazing Technicolor Dreamcoat" tells the biblical story of Joseph and his family. The plot does not precisely follow the biblical scripture, but instead brings the story to life and makes it fun and easy to learn.

Jealousy overwhelms Joseph's brothers when their father gives Joseph a beautiful multicolored coat. The brothers steal Joseph's coat and sell Joseph as a slave, telling their father that he had been killed in the fields. Joseph's determination and dream-interpreting abilities help him succeed in the pharaoh's court. Starving, his brothers come to the Egyptian court asking for food. Unbeknownst to them, Joseph is the one who hears their appeal. Joseph forgives his brothers for their betrayal and helps them out of their family crisis. At the end of the story, Joseph's coat of many colors is returned to him.

"This story is about forgiveness, family life, and triumphs," Ewing said.

"Joseph and the Amazing Technicolor Dreamcoat" was a spectacular musical that showed audiences something they'd never seen before. It delivered entertaining fun for everyone.



Counter-clockwise from top right:

- Singing "Any Dream Will Do," narrator Micah Musson tells the story of Joseph.
- In Canaan, Jacob's family members introduce themselves.
- Singing "Go, Go, Go Joseph" everyone celebrates Joseph's freedom.
- After becoming the pharaoh's number two man, Joseph is surrounded by Egyptian ladies.
- In the "Benjamin Calypso," Joseph's brothers try to convince Joseph that Benjamin is innocent.



Breaking up is hard to do

Freshmen breaking away from home into a new atmosphere.
Leaving behind family, friends and the comfort of home.
Starting a new chapter of their lives.
Taking the first steps toward their futures.

By Felecia Hoffman

Lots of people from lots of towns – all bound together under one title – FRESHMAN. These freshmen are experiencing the “I’m not 21, but I’m out on my own” syndrome.

Take, for example, roommates. If you are a freshman, you start living with another person to whom you are not related or married, yet you are expected to “adjust.” It sounds easy. Interviews with some freshmen indicate the adjustments are not too bad. Most said that their new roommates have helped them in getting settled. But has college been everything it has been made out to be?

“I think it is a lot worse than what I thought it would be,” said dorm resident Selena Shippy. “I was expecting fun things but it hasn’t been very fun. I’ve been a hermit.”

Homesickness did not occur for some students until later. Courtney Davis said, “...after the first week of school, it really set in and I realized I was all by myself.”

Eric Singer said at first he felt out of place, but things are improving.

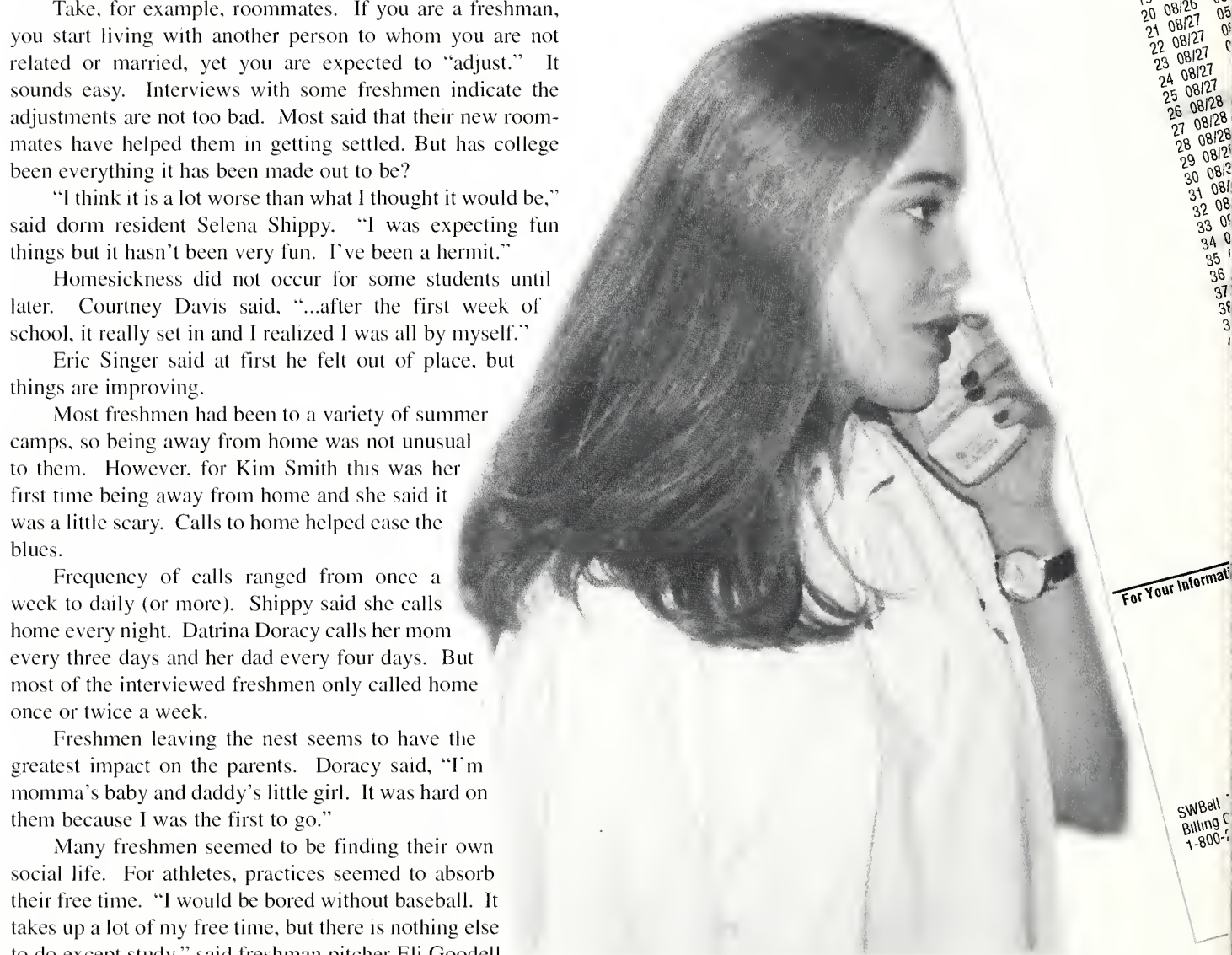
Most freshmen had been to a variety of summer camps, so being away from home was not unusual to them. However, for Kim Smith this was her first time being away from home and she said it was a little scary. Calls to home helped ease the blues.

Frequency of calls ranged from once a week to daily (or more). Shippy said she calls home every night. Dadrina Doracy calls her mom every three days and her dad every four days. But most of the interviewed freshmen only called home once or twice a week.

Freshmen leaving the nest seems to have the greatest impact on the parents. Doracy said, “I’m momma’s baby and daddy’s little girl. It was hard on them because I was the first to go.”

Many freshmen seemed to be finding their own social life. For athletes, practices seemed to absorb their free time. “I would be bored without baseball. It takes up a lot of my free time, but there is nothing else to do except study,” said freshman pitcher Eli Goodell.

As classes and schedules started easing, most freshmen, athletes and non-athletes, hoped to become more active in the social aspects of college.



Kathy Drouhard is one of the many freshmen who found themselves calling home frequently and receiving big phone bills.

By Regina Stanton



Starting a life on my own

The thought of leaving home and attending college was like a nightmare. I never had been away from home for more than a week and a lot of my friends had told me about their own college experiences, and they didn't sound very pleasant. Besides that, I wasn't quite sure how I would get along with other people.

Making new friends has never been very easy for me, so I was really nervous about meeting new people. One good thing was that I knew a few students from my high school who were also attending college at Cowley.

But the biggest challenge for me was leaving my parents. Since my brother is seven years older than I am, it was like I was an only child; and being like an only child, I was really close to my parents. Leaving home meant that I would have to give up some of the luxuries I had been given and that I took for granted—like my own bathroom, telephone, my nice big bedroom, someone to wait on me when I get sick, not to mention home-cooked meals.

The first day when students could move into the dorms was the worst for me. I didn't want to be here at all. I was a little scared and just not ready to start college yet. I arrived before my roommate did, so I was relieved for the time being. But when I met her, it turned out that we had a lot in common.

I thought trying to find and be on time for my classes would kill me. But all my fears were put to rest the first day. I was able to find all my classes and I actually arrived there in time, which is unusual for me.

Once everything settled down after the first few days and all the nervousness was gone, I started to have a whole lot of fun—hanging out with my old and new friends, listening to music or watching movies.

My parents missed me more than I missed them after the first couple of days. The first week of school alone I received five letters from them. I didn't receive any phone calls, though; maybe it was because I left my cell phone turned off.

For never being away from home for more than a week and not being sure about making friends, my first week of college was fun.

Page 4 of 8

Area	Number	Rate*	Min	Amount	#
KS	316 321-6899	E	4	63	#+
KS	316 294-5475	D	3	76	#+
KS	316 431-7430	N	1	17	#+
KS	316 684-4999	E	1	20	#+
KS	316 669-3618	E	1	23	#+
KS	316 669-3618	E	16	23	#+
KS	316 431-7430	E	7	270	#+
KS	316 431-7430	E	12	122	#+
KS	316 321-6899	N	10	129	#+
KS	316 294-5475	D	6	229	#+
KS	316 669-3618	D	10	141	#+
KS	316 431-6124	E	8	171	#+
KS	316 321-6899	N	1	88	#+
KS	316 343-9995	N	1	17	#+
KS	316 321-3539	N	1	77	#+
KS	316 321-3539	N	2	39	#+
KS	316 321-3539	N	2	89	#+
KS	316 321-3539	N	5	783	#+
KS	316 321-3539	N	62	46	#+
KS	316 294-5475	E	2	122	#+
KS	316 431-7430	E	7	53	#+
KS	316 321-6899	D	2	23	#+
KS	316 294-5475	E	1	23	#+
KS	316 431-5060	D	1	31	#+
KS	316 431-2320	E	1	597	#+
KS	316 431-7430	E	43		
KS	316 294-5592	D			
KS	316 431-7430	E			

Calling Plan Summary
Calls 275 min 31.33
34 min 31.33

Period: 241 00 min @ 130/min
SM Calling Plan Usage Total

minimized Calls for SWBell Telephone (before taxes)

ing Plan Call - See Plan Summary for Discount

For convenience, your telephone bill can be paid by your bank without you having to write a check. Your bank will simply charge your account on the due date each month. The entry will be shown on your bank statement. If you would like to participate in this plan, please call your business office.

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Your bill may include charges for 900 and/or information services which are essentially non-communications services. You may withhold payment if you dispute these charges within 60 days. Action to collect disputed amounts will be suspended pending investigation of the dispute. Neither local nor long-distance services can be disconnected for non-payment, although other action may be taken to collect amounts unpaid but not disputed. You may request 900 number blocking from Southwestern Bell. In addition, failure to pay legitimate charges for these services may lead to involuntary blocking of

IN CHARGE

by lance parker

Kristina Swartz
(right) shows
her authority as
RA by having
Heather Bollinger
(on the left) beg
for mercy.



The role that resident assistants play is much greater...starting now.

You can't tell me what to do! Some RAs received this response if they tried to tell dorm residents what to do. And with more RAs this year, there were, of course, a few more disputes between RAs and dorm residents.

The dorms of Cowley have had RAs on the floors before. It's just that their role this year has been expanded. Resident assistants are Cowley students and there are three of them in each dorm. Maggie Picking, Vice President of Student Affairs, said, "It's going to be different this year because there are more of them and the expectations of them are higher." As for higher, all RAs are expected to follow the rules and make sure that everything is in order on the night of their duty.

RAs have many duties to perform. Their job is to stay in the dorms on the nights of their duty, probably two nights a week. Also, they might have to stay a weekend or two a month. Heather Allen said,

"Keeping an eye on things that are going on in the dorms" is one responsibility. But there is a lot more to it than just staying and watching the dorms. Other duties could be ceasing problems and disturbances before they occur, monitoring halls, communicating and assisting the dorm managers and the students, making sure regulations are being followed, and seeing that the floors are being kept nice and clean.

As for being an RA, many of them feel privileged to be one. Kristina Swartz said, "I think of the RA position as an honor. I enjoy helping people and being seen as a leader. I like to see people happy as well as successful in their studies." Also, RAs feel they are more than just people telling dorm residents how and what to do. They are people just like regular residents, but with a little authority in the dorms.

Top 5 things students do that Drive RAs up the wall

1. playing music too loud
2. having hallway parties
3. changing the conversation when the RA comes around the corner
4. bouncing basketball on upper floor
5. talking too loudly

notes to students

- * Overall, RAs are worried about noise.
- * Remember that the RA can write residents up for violating some rules

Top 5 things RAs do that make Students hit the wall

1. being way too strict
2. not understanding the whole situation
3. taking their job too seriously
4. thinking they're better than everybody else
5. kicking out boyfriends/girlfriends before they're ready to leave for the night

notes to RAs

- * Students are adults, not kids
- * Be fair

The Enforcer

by lance parker

Jason Paxson seems to be the man in charge on the third floor in the Third Street dorms. Many of the guys on his floor say and know he does his job very well.

Even some girls know that he does a good job because he kicks them out of his floor every night.

Paxson took the position of the RA because he heard his dorm fees would be paid for. He takes his job seriously because the dorm managers entrusted him with the job and the last thing he wants to do is to let



(above) Smashing loud speakers is one of Paxson's threats while on duty.

(below) When Paxson is off duty you can often find him in his bed.

(photos by Charlie Burkholder)



them down. Paxson takes his job as an honor.

"There are not many likes about this job, the money maybe. The only dislike would have to be staying on the weekends," said Paxson.

As for the other RAs, Paxson doesn't think he is the best RA because it's just hard to say who the best RA is if everyone does the job right. Paxson said, "This will be a learning experience about how

to deal with people in a leadership role."

So guys on the third floor of the Third Street dorms, watch out for Paxson, because if you're breaking the rules, he will be after you.

How I Became A...

Teenage Convict

BY CHASITY BAIN

Blame it on boredom, I guess. I don't know. Some kids might think it's cool or some kids might get pressured. Boredom would probably be what my friends and I would blame our underage drinking escapade on. Our escapade also led us into a little brush with the law.

Last winter, my friends and I were lounging around the house one day trying to decide what to do over the weekend. Nothing was going on in town and one of my friends suggested going to a bull riding rodeo out of town. We had been to the place before and knew there was a rodeo dance after the rodeo, and we also knew that where there was a rodeo there were cowboys. Road trip!

On many road trips there was some type of alcohol involved. We headed out of town and were toasting a few on the road. We were singing along to the radio, having a good time and being careful; so we thought. About fifty yards from the rodeo, we saw flashing red and blue lights in the back windshield. We were pulled over!

We were all arrested and taken to the county jail. None of us thought we were drunk, but according to the breathalyzer test we had to take at the station, we were legally drunk. We were all issued minor in consumption tickets and the driver was issued a DUI. The car was

UNIFORM NOTICE TO APPEAR
AND COMPLAINT
COWLEY COUNTY SHERIFF

Case No. _____ Decret No. _____ Page # _____
State of Kansas _____
County of _____
In the District Court of _____
The Undersigned, Being Duty Sworn, Upon their Oath, Deposits and Says
on the _____ day of _____, 19____ at _____
Name: JOHN (Last) DIETZ (First)
Street Address: _____
City: _____ State: _____
Birth Date: _____
Driver Lic. State: _____ No. _____
Did Upon Public Rights _____ At Maltshop _____
(or other location) _____
Unlawfully Operate a Yr. _____ Make _____ Type _____
Year _____ State _____ License No. _____
And did then and there commit the following:
Speeding _____ Radar _____ Stopwatch _____ Pico _____ AG _____
Alcohol Speed _____ mph _____ Legal Speed _____ mph _____
☐ Fail to Yield ☐ Log Book ☐ Left of Center
☐ Seal Belt ☐ Driver's License ☐ Child Restraint
☐ Registration ☐ Equipment ☐ Liability Ins.
☒ DUI - Accident ☐ Commercial Vehicle ☐ Hazardous Material ☐ Const. Zone
Other Violations: _____
Section No. _____ ☐ Infraction ☐ Misdemeanor ☐ Felony
Co. Ordinance # _____
Section No. _____ ☐ Infraction ☐ Misdemeanor ☒ Felony
Co. Ordinance # _____
Officer's Signature: _____ No. _____ Co. _____
Appear before District Court At _____
on _____ day of _____, 19____ at _____
I promise to appear in said court at said time and place above for arraignment.
Signature: X John Dietz
Bond Posted ☐ Cash ☐ B.L. ☐ Bond Card No. _____
Amount \$ _____ Location _____
I, the above officer, served a copy of the infraction citation upon the defendant. ☐

14706



impounded so we had to call for a ride back home. None of us called our parents. We all called boyfriends or friends back home, but none of them were home. Three of the girls worked at a local restaurant and decided to give their boss a call and ask her to come get us. Luckily, she answered and agreed to come pick us up.

While waiting at the station, we had one friend making fun of being in jail. She told us she was trying to lighten the atmosphere. It was not working! The cops were telling us drunk jokes and the local inmates were yelling at us. The inmates were all males so we weren't allowed in the cell area. We had to sit in a waiting room. Our ride finally arrived. My friends were never so happy to see their boss standing there asking us what happened. For a long time afterward whenever she would wait on our table at the restaurant, we tipped her big money. We owed her.

A lot of people ask my friends and me if we were scared in jail. Heck yeah! We were scared to go home and tell our parents. While in jail all of us girls were trying to decide how we were going to tell our parents. The consequences of breaking the law didn't scare us as much as our parents' punishment would.

Our parents and the law really surprised us. Our parents were pretty

BUSTED

If you're going to do the crime, you have to pay the time and the fine. After considering the number of offenses of the offender and the age of the person, the court will decide the punishment. Even though Kansans cannot legally drink until the age of 21, if they are caught drinking underage with an illegal alcohol limit of .08, they will be charged as an adult. If the offenders are caught drinking and driving, they will be charged with a DUI. If they are not driving, but possess alcohol inside a vehicle, they will be charged with minor in consumption or minor in possession violation. According to the Cowley County Attorney's Office:

Consequences of a Minor in Consumption/Possession Violation (considering it is a first offense.)

1. Ordered on a diversion for six months
2. Ordered to pay a diversion fee of \$50, a court fee (even if you don't have to attend a court session) of \$102.50, and a maximum fee of \$500.
3. Ordered to serve 20 hours of community service

*If the offender abides by all of the diversion agreements during the diversion time the charges against the offender will be dropped.

Consequences for a DUI violation (considering it's a first offense.)

1. Offender may or may not be issued to serve jail time; it depends on the severity of the case and what other laws were violated.
2. Ordered to pay a court fee of \$250, a violation fee of a maximum of \$1000, and in most cases a lawyer fee of a minimum of \$300.
3. The offender ordered on probation for a minimum of six months.
4. The offender's license is revoked for up to a year.

upset, but they were also glad we were okay and that we weren't hurt. Because I was 18 my parents didn't ground me. They didn't kick me out or anything that drastic. It did, however, take me a long time to gain their trust back.

All of our parents agreed that we did the crime and so we would pay for the crime. We had to pay for a lawyer, which if you ask me was a waste of money. We had to pay a fine and we were put on a diversion, which is like probation. We also had to serve 20 hours of community service.

Many of you are wondering: did we learn our lesson? Yes and No. I'm not going to lie. I have drank alcohol since the incident, but I don't drink and drive. My friends and I don't drink inside a vehicle and if we get inside a vehicle and we've been drinking, we have a designated driver.

We know what we did was wrong, but you can't single us out and say we're trouble makers or anything insulting. A lot of teenagers do exactly what we did and never learn. I learned, but I don't think I learned the hard way. Learning the hard way could cause a serious accident and could endanger someone's life.



Photo-illustrations by
Lance Parker & Matt Davis

The 1997 Arkalalah Festival brought with it

FRIGID WEATHER & FUNKY FOOD

BY CHASITY BAIN

What other weekend would mother nature decide to cast her spell of cold wind and rain but Arkalalah weekend? Cold and dreary would best describe the 66th Annual Arkalalah Festival. The strong Kansas wind brought chilly temperatures and little spurts of cold rain that interrupted the Saturday parade, but in the words of show business "the show must go on," and it did.

Below: SCRUMPTIOUS! Glenn Walton tries some alligator on a stick.

Right: Southern cookin' north of the Border! Gator Bill's packs 'em in with a little bit of cajun cuisine.
Below Right: Roasted – that means warm! Warm roasted corn was a popular food item that kept Arkalalah goers satisfied during the cold winds.
(Photos by Belinda Moore)



Even the cold wind and rain didn't dampen the spirits of many Arkalalah visitors, who just found ways to keep warm. Many were bundling up, while others were hiding out from the cold rain underneath umbrellas or downtown awnings. Others found the concession booths held a little bit of warmth. There were over a dozen food booths this year at the festival. The menu varied from traditional carnival food to novelty dishes with a touch of culture and diversity. Cajun cuisine in Kansas? No way! But it's true, and you would find it at Gator Bill's.

This was the third year that Bill and Bonnie Gaddis of Jennings, Okla., participated in the Arkalalah festival with their food booth Gator Bill's. The couple served up some unusual cuisines for Kansas. They served gator on a stick, Aussie Ice, shrimp, shrimp etoufee and cheesecake. I got the pleasure of trying some of the scrumptious cajun food. I tested the gator on a stick. I'll have to admit I was a little wary of trying it, but it passed the test. It was actually good; it tasted a bit like chicken only a little bit tougher. It did, however, put a small hole in my wallet. I wanted to try more cajun cookin' and some Aussie Ice, but in the cold weather the word ice described how my feet felt.

The drink of choice at this Arkalalah was a battle between

the hot chocolate and hot apple cider. Needless to say snow cones and ice cold lemonade were not the 'hottest' selling items.

Arkalalah brought many activities to the community. Queen nominations took place prior to the Arkalalah festival and five sophomore queen candidates were chosen: Angie Anstine, Krista Broce, Kara Kemp, Laura Trenary, and Cassi Vandever. The crowning of the queen to represent the 66th annual Arkalalah festival took place Friday night in the Cowley gym. The Cowley Tigerettes performed during the coronation ceremony. And finally, Cassi Vandever was named Miss Arkalalah '97.

"I was really honored to be chosen Miss Arkalalah. Even being chosen a queen candidate was an honor to all of us," Vandever said. "Coronation was

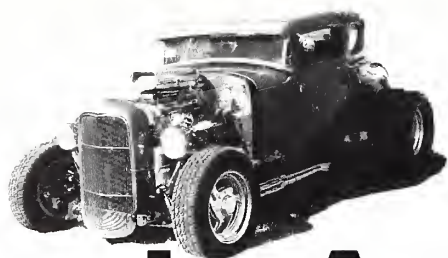
really a lot of fun. The singing and the dance performances were exciting. They also made me relax a little bit."

Visiting queens from surrounding towns also visited and were honored during the coronation ceremonies. They were also treated to a ride through the parade, each in a unique automobile. Trisha Jolley, a sophomore at Cowley, represented Ark City as the reigning Miss Arkansas City.



Above: Queen Alalah candidates try to keep warm riding down Summit Street during the Arkalalah parade.

Left: Queen Alalah '97 Cassi Vandever waves to the crowd after being crowned Miss Arkalalah. (photo by James Burkett)



LAST RUN[®]

A festival of fast cars and burnt rubber that pays homage to the
'Joy of Man's Desiring'

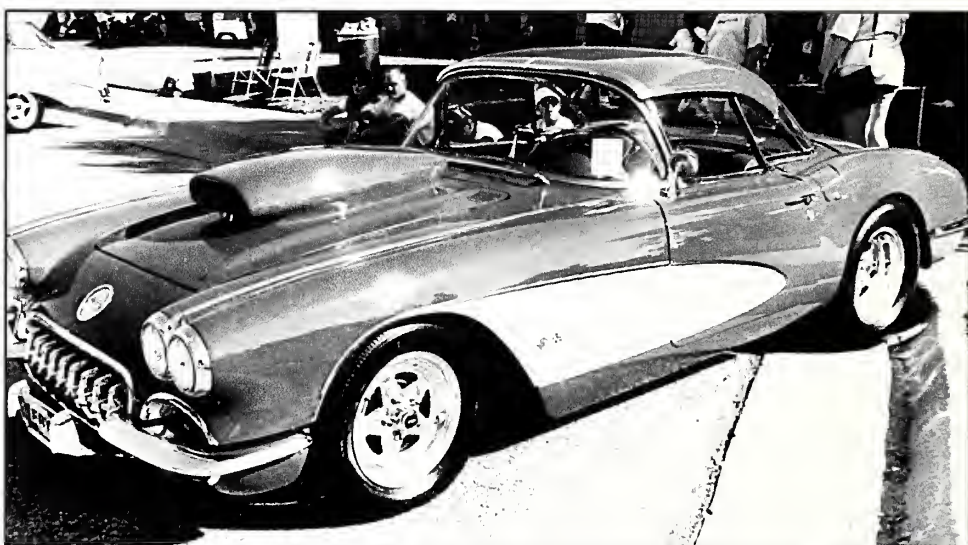
BY JAMES BURKETT

Almost every man dreams about the same thing: owning his own hot rod. The 22nd Annual Last Run Car Show, sponsored by the Ark City Tumbleweeds Sept. 26-28, allowed crowds of all ages to enjoy the fumes of burning alcohol and carbon monoxide. What a rush! The smell of car exhaust mixed with popcorn and hot dogs could lure any man out of his easy chair.

"This show is not just for fast cars. Looks are what win trophies, not speed," said Linda Neal, who tended the registration booth this year.

This is the only weekend in which a man can look at every righteous, sweet thing that drives by and not be sluggish by his wife or girlfriend. The weekend can best be described as one of men drooling and women being dragged along for the ride. Fortunately, there is no law against dreaming, and it was definitely a weekend of dreams. The sound of a 400-horsepower motor revving up is enough to send chills down a man's back. The older generation was remembering the good old days, while the younger generation was awaiting their turn behind one of these dream machines.

About 847 cars showed up, compared to 834 last year. This show of wheels isn't just for cars, though; the hogs were out in full force, too. Some of these bikes had more chrome on



them than their four-wheel buddies.

A lot of dreams were met this weekend. Car buffs didn't have to look in a magazine – they could watch firsthand as speedsters cruised up and down Summit Street. Not surprisingly, the local police gave more tickets for rapid acceleration than during any other weekend. Car enthusiasts may have felt lumps in their throats as the show ended, but they would have another year to either prepare their cars for next year or to dream about muscle cars. Who says men aren't sensitive?

ABOVE: This 1960 Corvette won Best Street Machine.

RIGHT: Some men were in hog heaven when they saw the sunlight glistening off this 1997 Harley FXR, which won Motorcycles Best of Show.





ABOVE & LEFT: On Saturday night, many Last Run participants and visitors drag Summit, but sometimes at a price. The local police gave out more tickets for rapid acceleration than during any other weekend.



LEFT: Representing the Drug Awareness Resistance Education (D.A.R.E.) program, Lowell E. Baker of Grove, Okla., entered this 1948 Chevy. The car traveled almost 400 miles round trip to enter the show.

(All photos by James Burkett)

Special
Technology Section

Internet Access

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ENTER
THE
21ST
CENTURY

Taking education to a new level

provides basis for visual learning

When she graduates from Caldwell High School in May, Erin Powell will have already completed College Algebra and General Psychology, even though no one at her school taught the classes. And she didn't have to drive anywhere to do it. How? Through Cowley's Interactive Television network.

Erin, a National Merit Scholar, has taken ITV courses since her eighth grade math class and has received credit through ITV for her required classes as well as additional ones for college. Though she has taken many classes over ITV, most of her credit hours will be counted as high school credit.

Erin does see some drawbacks to ITV education, though. "The psychology class requires some group interaction and on the ITV program this is a little difficult," she said. Once in a while, she and her classmates travel to other outreach centers and are able to plan activities so they have the chance to interact more.

There are many reasons why Cowley's ITV network is beneficial to both the student and instructor. The students can now take courses that may not be offered through their high school and receive both high school and college credit at the same time. Since the students are taking the course at their high schools, the cost is cheaper for the class. A plus for both the student and instructor is that neither one have to travel any extra distance to be able to take the class or teach the class. If instructors want to travel to one of the outreach centers instead of seeing the class only on screen, they can go to that location.

The South Central Kansas Educational Network was born April 13, 1992, when the system officially became fully operational. Here are a few details:

BACKGROUND

Currently there are over 200 miles of fiber optic cable network allowing students at each of the connecting sites to hear, see, and learn in color and in full motion. The ITV program was one of the first clusters of schools in the country to be linked to a community college. There are now 11 sites that use the network: Cowley's main campus in Ark City, Caldwell, Argonia, Oxford, Wellington, Conway Springs, South Haven, Udall, Cedar Vale, Cowley's Mulvane campus, and Cowley's Southside Education Center in Wichita. And the list continues to grow.



ITV has given Erin Powell, a senior at Caldwell High School, the ability to take advanced courses offered over the system which are not taught at her high school.

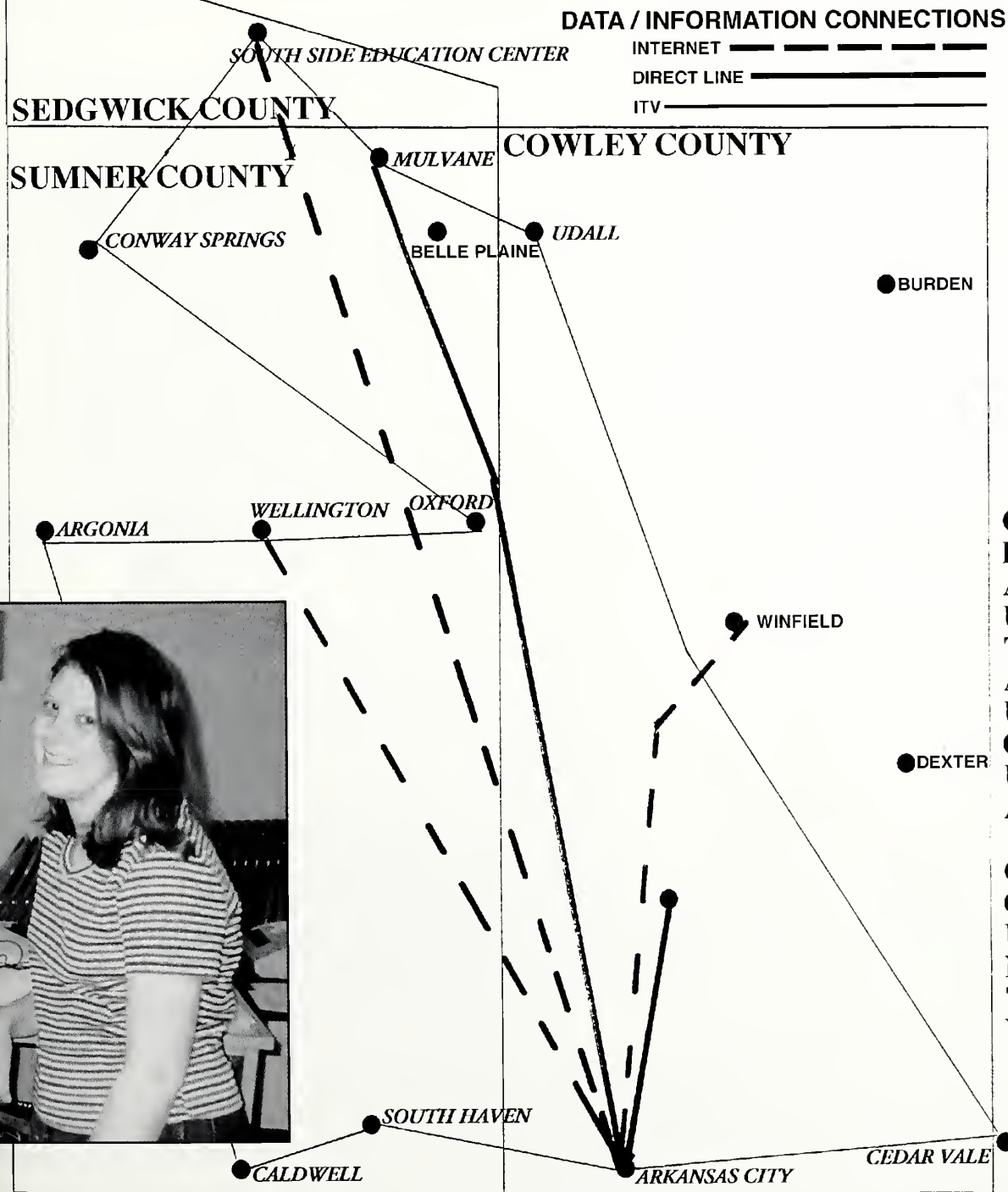
ADVANTAGES

The network allows students in smaller communities to take college courses over ITV. The instructor can teach from one location and actually teach the course to multiple locations at the same time. Gary Detwiler, CCCC's video network technician, likes the idea that telephone companies can provide upgrades in the latest technology at no cost to the consortium.

DISADVANTAGES

Occasionally, the system has technical problems or something that slows progress down, which causes outreach centers to be inconvenienced. One example would be audio difficulties – sound may not be clear on the microphone. For the high schools in the network, coordinating daily schedules can be difficult. A fire drill at one high school site can disrupt a class session, for example. Also, some schools take vacation breaks at different times during the school year.

Cowley County Community College Outreach Center Sites



FUTURE PLANS

The ITV program will soon have a second site through a recent \$96,000 grant from Philip Morris Companies Inc. to launch a partnership with Wichita State University. The second site will be on Cowley's main campus in the Business/Industrial Resource Library room, which will feature a digital mode that will allow many more sites. The information will be shared between Cowley and Wichita State and also will be able to give information to two outreach centers: Mulvane and South Side Education Center.



Roaring into the Internet

Cowley's website is constantly evolving to maintain current information and attract new students

BY AMBER KELLEY

Cowley College's roaring mascot, the tiger, now greets all who log on to Cowley's website, thanks to the efforts of Susan Rush.

Although the site has been accessible since the fall of 1996, Rush said that the site has undergone a great many revisions

"I am very interested in hearing the input of the students."

SUSAN RUSH, CREATOR OF CCCC'S WEB PAGE.

"Web pages are never finished; they are always evolving. It's a constant evolution," Rush said.

Charles McKown, who maintains the site, said the key to web pages is keeping the information current. "About once every two weeks the information needs to

be updated," he said.

Although there aren't any statistics out about the effectiveness of the web page, McKown said it is a marketing tool.

"We know of three students, who are currently enrolled in Cowley, that made their decision to enroll based on the information found on the web page," McKown said.

Initially, there were no plans to create a website, but after



Rush began teaching herself HTML, she decided to make the lesson meaningful. HTML stands for hyper-text markup language, which is the computer code used to create web pages.

"I decided to teach myself the HTML language. After I had designed a web page, it just took off from there," Rush said.

Mom, Guess What I Learned?

Dear Mom,

You will be happy to know that college is going great and I am learning new things every day. Wednesday I went into the new internet lab and surfed the net. Many students were in the lab working on assignments, but not me. I was just goofing around. Go figure! My friend showed me how to use some really cool search engines where I found yahoo and excite. Don't ask me how they came up with these search engine titles. Somebody must have accidentally created the internet and yelled out yahoo. I don't know.

I thought I would explore a bit just to get the feel of the internet. That is where I found a chat house where I could talk to lots of different kinds of people. After all, I'm in college now and I need to expand my horizons. I know you always told me not to talk to strangers, and now I know why. There are very strange individuals on the internet, and the ones that talked to me seemed perverted. Nobody told me it was uncool to use my real name while I was in the chat house. I could have used a conceited code name, like Foxy Lady. Many of them had names like Top Gun and Romeo. I was not in the chat house very long when some guy asked me if I wanted to go into a private room so we could talk. Don't worry, mom, I didn't really do it. I told him I never enter a private chat room on the first chat. Then some other guy started asking me questions and I had no idea what some of the

words meant. They never taught those words in high school, not even in sex education class. After I finally found someone who would actually

tell me what the words meant, I decided to get the heck off of the internet. Even though college is supposed to be an eye-opening experience, I still don't think that I'm prepared to lose my innocence to internet chat rooms.

Love, Felecia

a.k.a. Foxy Lady

felecia_h@hotmail.com

P.S. Send Money! I really need a computer in my dorm room.



The information available to students on Cowley's site includes admissions, scholarships, athletics, outreach centers, careers, majors, and activities.

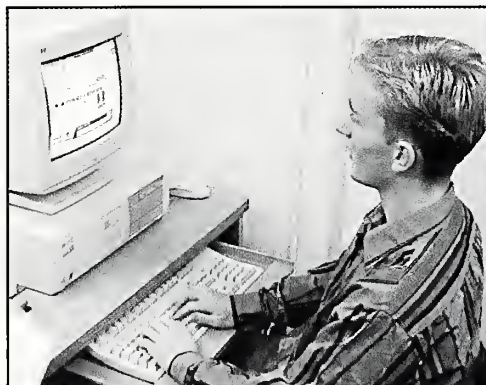
Rush is currently revising the career web page to provide more information on resume writing, applying for jobs, and interview skills. She would also like to create an advisor biography page, so students can get an idea of who their advisors are before meeting them in person.

Although there are a few sections that aren't fully developed, Rush said she hopes more people will begin learning HTML.

"The language is not that hard to learn. I would like to see more people learn the language to help in the creating and improving of Cowley's website," she said.

Students are encouraged to explore the website and give all suggestions and comments to Rush.

"I am very interested in hearing the input of the students. Making the web page successful is going to have to take a lot more people contributing their ideas and comments," Rush said.



ILIR KUQI, a lab assistant, tests out the new Galle Johnson internet lab. The lab offers students internet access, as well as programs to aid in class assignments.



With day-to-day life becoming more mobile and communication becoming more important, students are relying on cell phones *to keep in touch*

BY RYAN KANE

"Have you ever had the terrible experience of being stranded out in the middle of nowhere due to automobile problems? Have you ever had to face the disappointment of being late to an important meeting or engagement? Have you ever been on the road, and for security reasons felt that you needed to call a loved one? Or even worse, have you ever been racing down the highway in your new convertible sports car, when suddenly you feel the need to buy a new stock or order expensive take-out? If you said, 'I have!' to any of these questions, then YOU probably need a cellular phone!"

The above statement is the familiar sound of a cellular salesman trying to sell you not only a portable phone, but hopefully a more convenient lifestyle. Every day life seems to be getting more and more convenient, thanks to technology.

As a former cell phone salesman, I estimate that at least 10 percent of Cowley students currently have a cellular phone. Many more may have tried to get phones, but not did not qualify for one. Usually, in order to qualify for a cellular phone, you must have what is called "A class" credit. For most people starting college, their credit is just being built. In most cases, you must be at least 18 years old in order to get one; however, if the sales company agrees, your parents can have the phone placed under their name.

This brings up a concern shared with many ex-cellular users here on campus. Being in college means you've got places to go and people to see. When you're on the go a lot, keeping in touch with many different people at once can be difficult. That's when a cellular phone comes in handy (handy equals expensive in this case).

But be sure to read the fine print. Using a cellular service like a home phone can become expensive. Cowley Instructor Mark Jarvis can vouch for that. "Cellular service is initially predictable," Jarvis said. "However, new charges are added later for several reasons, making your bill go up. Also, you will be surprised how quickly you can use up your time."

Many students who had cellular phones have either been



Equipped with a cell phone, Jesse Perrin participates in the Volunteer Fair. (Photo by James Burkett)

denied credit or disconnected from their service. Cellular phones can be an asset, no doubt, and at the same time they can be a burden. My advice is to look into something called prepaid cellular.

So whenever you see someone on or off campus chatting and laughing away on a cell phone, stop and have a little laugh yourself. Because hey, the joke may soon be on them!

Technology

Note from the Editor



Saved our Layouts

BY MATT DAVIS

As you look through this edition of the PULSE, you may have noticed how graphical this publication has become. A publication of this type is meant to be entertaining, and what entertains more than treats for the eyes?

The staff has worked hard this semester to keep our publication on the cutting edge. One of the main reasons we have been able to keep up is our newly-acquired technology. Last semester it started with a scanner. This semester one of the most helpful tools we have is our new digital camera. The Olympus D-300L is an incredible machine that saves time and money.

To start, the digital camera looks and works like most any other camera. It has a viewfinder, a flash, and you just point and shoot. The difference is that there is no film. The pictures are all stored on a small microchip inside the camera. It can hold up to 30 high-resolution pictures at a time.

After the pictures are taken is when the real time-saving

of digital technology is realized. Normally, with a traditional camera, the film would have to be developed, the pictures would have to be printed, the prints would have to be scanned, and the scans would have to be placed into the pages of the magazine. With the Olympus, you just run a cable from the camera to the computer and download the pictures directly onto the hard drive. That bypasses all of the dark-

room work and saves over one hour's worth of time for each picture.

Considering there are 75 pictures in this magazine, that's a potential savings of over 75 hours.

With digital technology, it gives us the chance to manipulate and play with pictures. While none of the

pictures in this magazine were manipulated to change your perception of the stories, some were changed to fit the layouts of the pages. Just to show you the potential of the digital technology, above is an example of the capabilities.



CHASITY BAIN

LANCE PARKER

JAMES BURKETT

JAMIE WEBSTER

AMY LORG

CAREY VEATCH



FELECIA HOFFMAN

REGINA STANTON

RYAN KANE

MATT DAVIS
EDITOR

DAVE BOSTWICK
ADVISOR

Your
1997 Fall PULSE
Staff

A photograph of a laboratory setup. In the background, a bright yellow flame is visible, likely from a Bunsen burner. In the foreground, there are several glass apparatuses, including a round-bottom flask on a stand, and various other glass components. The scene is dimly lit, with the primary light source being the flame. The text is overlaid on the lower half of the image.

COWLEY COUNTY COMMUNITY COLLEGE
125 S. SECOND ST
ARKANSAS CITY, KANSAS 67005

PULSE



Spring 1998



*With a new mission
and a new look,
Cowley College
launches into a new
era as it celebrates its*

**75th
Anniversary**



2

News Breaks

From the Technology and Career Conference (pictured at left) to an appearance by Family Ties' Skippy, plenty of newsworthy events happened on campus during the spring semester.

4

Sports

Making a stand in the Region VI tournament, Anthony Burks and the Tigers advanced to the quarterfinals, while the Lady Tigers advanced to the finals and finished with a best-ever record.



7

Heroes and Villains

No written tests, plenty of group work and responsibility, and even historical snacks are all part the new Integrated Studies program.

12 Girls Girls Girls

Piper Ewing and Angie Dexter were among the cast of women who stole the stage in the spring play "The Odd Couple."



15 Ruff Readers

Encouraging young students to improve their reading skills is the name of the game for the volunteers in "Ruff Readers."



ALSO...

- 6 • From around the world to Cowley**
Cowley hosts 10 international students from Zimbabwe to England.
•by LANCE PARKER
- 8 • Students of the Months**
Up close profiles of this year's Students of the Months.
•by FELECIA HOFFMAN
- 10 • Homecoming heats up campus**
Homecoming week keeps students busy with many activities from "Tiger for Hire" to the coronation of Homecoming king and queen.
•by RYAN KANE
- 14 • Dancin' the night away once again**
The Senior-Senior Prom in March proved enjoyable for those attending.
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- 16 • Something old, something new**
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•by ROY ANDREAS
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Funding and endowment campaign includes a duck race.
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The college's 75th anniversary celebration features Mt. Everest storm survivor Beck Weathers
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- 31 • Intense education**
Medical Intensive Care Training program involves a lot of classwork and practical experience.
•by SARA SCHENK

News Breaks

Finding the Right Path

Pathfinders, a Service Learning Central program, was on the move a lot this year. The team of eight full-time and four alternate Cowley students and AmeriCorps members travelled the state of Kansas delivering the message of service. Their presentations encourage high school students to get involved in their school and community.

■ In one week alone, Pathfinders members travelled 1,763 miles and spent 30 hours in the van to visit Kansas Association of Youth Conferences in five towns.

■ This school year, the Pathfinders travelled about 6,000 miles and talked to nearly 5,000 students.

■ The Pathfinders spent nearly 115 hours in vehicles on their trips this year.

■ True to their name, the team has never been lost during a road trip, but their trip to Kensington this year was memorable. After it started snowing on the way there, Kerry Conner-Schnackenberg, who hadn't driven on snow or ice yet, began driving. After stopping for directions, driving two hours out of the way, and going to eat at a restaurant that wasn't open, the Pathfinders arrived safely at their destination.



Matt Chapman

The Red Cross held a blood drive in February in the Wright Room of the Brown Center. According to Nurse Vicki Givens, the blood drive was a success with 79 donors signed in and 69 able to donate.

Where there's smoke...

there should already be a fire extinguisher

In March, a Fire Extinguisher Training Day was held at the shipping and receiving building. Those taking the training course were told that it is important that everyone be educated on how to use a fire extinguisher in case of an emergency. The purpose of the training

not only was to benefit those who attended but also the lives of everyone around them. There were four different 45-minute sessions available for the convenience of those with busy schedules.

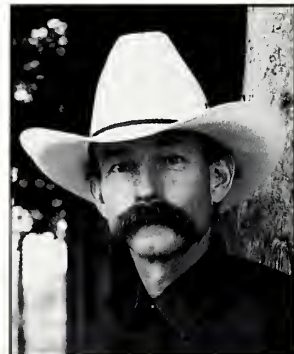


Doin' It Cowboy Style



Randy Juden

Arkansas City native and country singer Randy Juden opened for Baxter Black in mid-January at the Brown Center by performing his combination of country music and acting. Juden performs shows for all ages throughout the Midwest. "I really do several different types of shows depending on my audience," said Juden. This was the first time Juden and Black had performed together.



Baxter Black

Tigerette Performance Line competes in nationals

Bound for Florida



The Performance Line, shown at left during a Cowley game, participated in the National Cheerleading and Dance Association competition in Daytona Beach, Fla., April 1-5. "What a trip and learning experience," said sponsor Lana Sleeper.

Grammy nominated musician John McCutcheon

performed with the Winfield Regional Symphony in February at Southwestern College in Winfield. The symphony was under the direction of Cowley Instrumental Director Gary Gackstatter and included several Cowley students.



At Cowley's Technology and Career Conference in February, visitors could view a working model of a helicopter engine shown by Ed Turner. Many other programs were available from Stress on a Boeing Air Frame to Ecology and Wildlife Management. The conference had a great turnout – 13 high schools attended with a total of 95 students.



Page 2-3 photos by Mendi Winslow, Lisa Young, Chad Buell, Travis Shivers and Lisl Olson

Speaking of which



Lunch special...

In recognition of National Health and Wellness Week, Health Services sponsored a Brown Bag Lunch Series on a variety of health and wellness topics. For example, Dr. David Ross, a local family practice physician in the Ark City community for over 20 years, discussed the "Principles of Wellness."



Diversity makes the difference...

On Martin Luther King Jr. Day, Cheryl Brown Henderson spoke at the "Celebration of Unity." Henderson reminded us that our diversity is why we commemorate MLK Jr. Day. She said that despite our differences, we inherited each other and that is the most precious of gifts.



Everything wasn't just 'Skippy'...

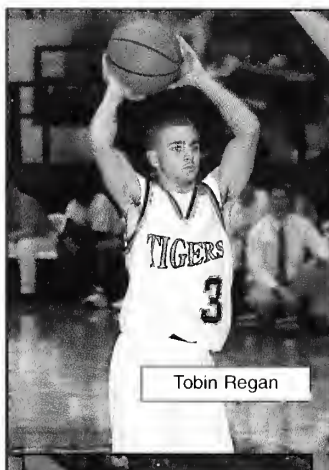
In mid-February, Family Ties' very own 'Skippy,' known in real life as Marc Price, was welcomed into the Brown Center. The standup comic, however, wasn't welcomed by many. Fewer than 50 students attended the show sponsored by the Student Government Association.

MEN'S BASKETBALL

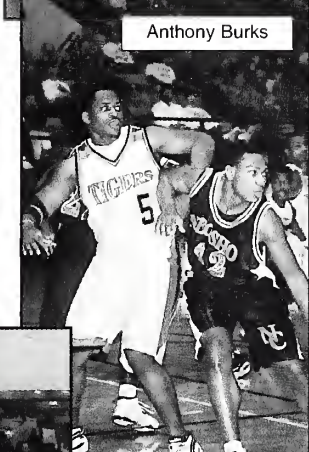
Coach Mark Nelson equaled his overall best season record as coach. "We had a good bunch of guys this year and they kept bringing more and more into each game."

The men ended the season with a record of 25-7, losing to Barton County in the Region VI quarterfinals.

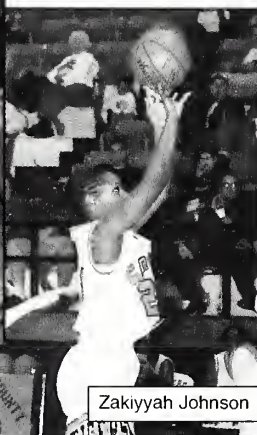
Derrick Davis was named All Conference and Anthony Burks was named Honorable Mention for the Jayhawk East.



Tobin Regan



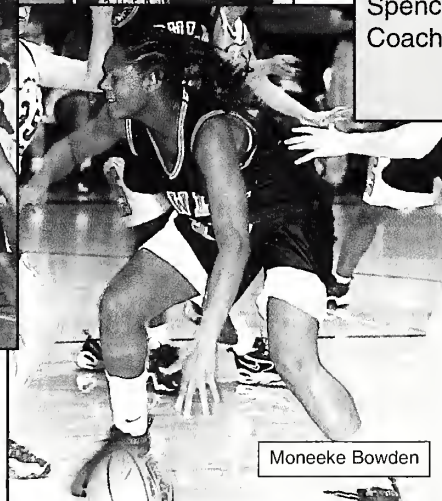
Anthony Burks



Zakiyyah Johnson



Derrick Davis



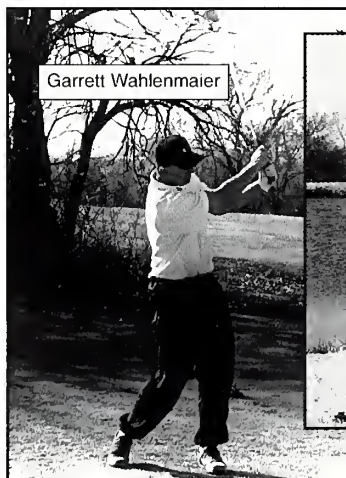
Moneeke Bowden

photos by Chad Buell

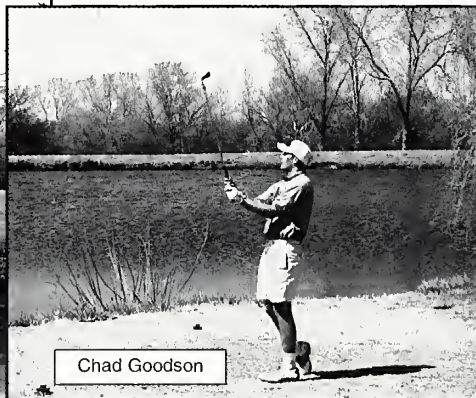
WOMEN'S BASKETBALL

The women ended their season with the record 32-2, which is the best record ever set by a Cowley women's basketball team. They ended their season losing to Coffeyville in the Region VI quarterfinals.

Moneeke Bowden and Zakiyyah Johnson were named All Conference, while Brandi Harris, Shay Jackson, and Ayeshia Smith (freshman of the year) got Honorable Mention for the Jayhawk East. Also Coach Darin Spence was named Eastern Coach of the Year.



Garrett Wahlenmaier



Chad Goodson

MEN'S GOLF

The men's golf team tried throughout the year to shoot close to Coach Rex Soule's standard of under 80 strokes per 18 holes. At most tournaments this goal was accomplished.

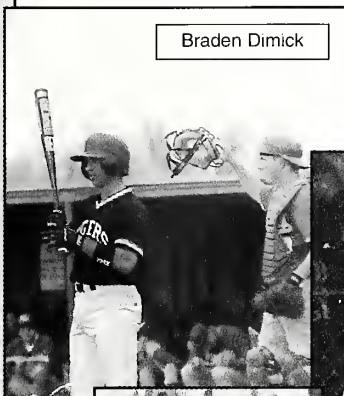
As a team the golfers consistently finished in the middle of their opponents. Sophomore Landon Christie was usually the team's top performer.

MEN'S BASEBALL

After winning the national championship last year, this year's team has some hard footsteps to follow. "There's no doubt that there is a lot of pressure on this year's team," said Assistant Coach Darren Burroughs.

Cowley was picked to win the Jayhawk East. Even though they started out winning only four out of the first 10 games, their slugging and winning ways soon returned in time for the conference season.

photos by Lisl Olson,
Stacy Eastman, and
James A. Powers



Braden Dimick



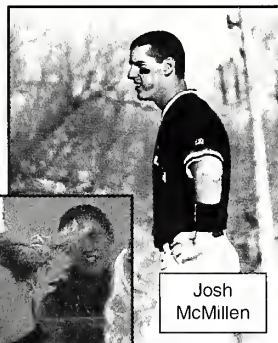
Michelle Ideker



Suzanne Kerr



Cassi Vandever



Josh
McMillen

WOMEN'S SOFTBALL

Head coach Ed Hargrove knows the Lady Tigers have a good chance to make it to the national tournament this year, and that is only possible if they win Region VI first.

With two returning All-Americans, Cassi

Vandever and Suzanne Kerr, and a better pitching rotation, the women hope to dominate.

Cowley will look to get revenge on Johnson County, which beat Cowley last year in the Region VI tournament.

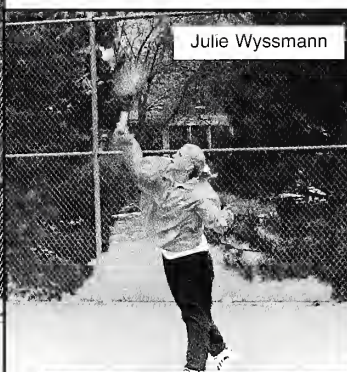
MEN'S TENNIS

The men's tennis team had to overcome a slow start. At spring break, the team had been scheduled to play 12 matches but had actually played only five due to the weather.

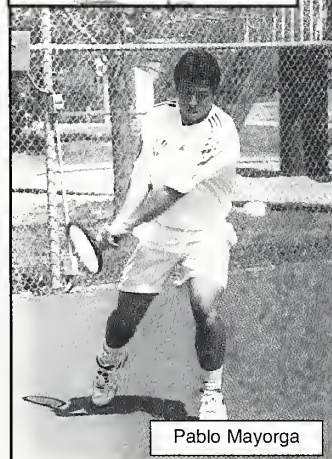
Cowley's men tennis was ranked among the top six in the NJCAA. Among singles players, Pablo Mayorga and Shae Wright appeared in the national rankings; both are returning sophomores. The two were also ranked among the top five nationally as a doubles team.



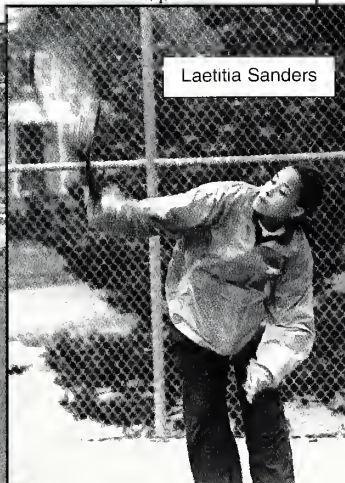
Shae Wright



Julie Wyssmann



Pablo Mayorga



Laetitia Sanders

WOMEN'S TENNIS

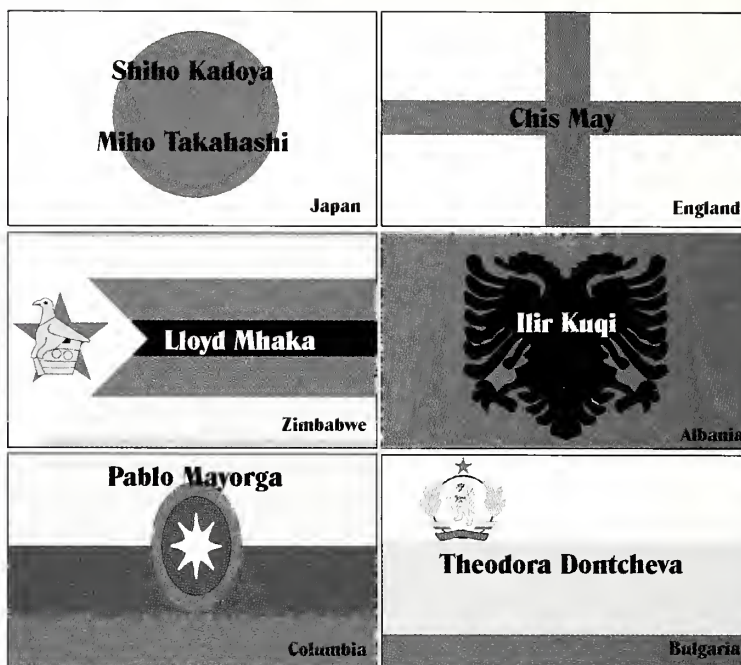
Coach Andre Spence began her first year of coaching women's tennis at Cowley in the Fall of 1997. Her team consisted of only two players at that time. An intense recruiting effort on her part raised that number to seven.

The team set a goal of winning the region led by the number one doubles team of April Demaree and Laetitia Sanders.

photos by Chad Buell
and James A. Powers

Students from Around the WORLD

by lance parker



“Dashuri, pace, and besim” are all words in the Albanian language. These words translated into the English language are love, peace, and trust. Ilir Kuqi, of Albania, used these words because he wants all Americans to know and apply these acts to their everyday lives.

During spring Cowley’s Ark City campus had 10 international students in attendance. That’s not including other surrounding outreach centers. This is about average compared to past years at Cowley.

So how do international students wind up at Cowley? Many of them hear about Cowley through international educational agencies and listings in brochures. Since Cowley doesn’t recruit for international students, services for them are limited.

That is why American culture is needed for them to keep coming. “Cowley is more for them to grow,” said Susan Rush, director of testing and career services.

The international students that are on the campus come from all over the globe: Japan, Columbia, England, Albania, Bulgaria, and Zimbabwe.

International students definitely come over to

America with many difficulties. One major difficulty would be language. Another thing that most of them agreed upon is the major difference between food in their countries and food in the United States. They were surprised when they saw the many different kinds of foods, such as fat free, low fat, and diet. Some of the students even noticed that American foods have many calories. One student commented that in her own culture they don’t wear shoes at all inside the house.

When staying in the United States, international students can either like or dislike things Americans do. Some of the things that they like about America is the freedom American citizens have. They like the fact that America has more opportunities compared to what their country might have. Also, they like how the people in America are more friendly and more outgoing

than what it is like in their own countries. The only real dislike that they have is the violence that the United States has. If they could help or change anything about America it would be public transportation and something to put an end to violence. So no matter what they like or dislike about the United States, they seem to feel privileged about coming to school in America.



Mayuko Takeuchi, Maya Arao, and Yumi Ochiai – all from Japan

(photo by Regina Stanton)

Three classes in one Heroes and Villains

a new way of learning

BY SAVOEUN VEN

Ever heard of a class with no written tests and plenty of group work? If this sounds like the type of class you're willing to take, then the new Integrated Studies program, "Heroes and Villains," is for you. Of course, there is a catch to this new class. "Heroes and Villains" consists of three classes: Sociology, U.S. History Since 1876, and Composition II. The class is three hours long and is taught by three teachers, one for each area: Judy Queen in Sociology, Paul Stirnaman in History, and Pam Doyle in Composition II.

According to Queen, the class has a very informal structure. "We are directing the students rather than 'spoon feeding' them," she said. There is a lot of class discussion and not a lot of lecturing.

"The responsibilities for learning materials are more on the students," Doyle said. Students take an idea given by the instructors and find information for themselves. "The students are learning wherever their research takes them," Doyle said.



One of the three integrated studies groups poses after their second five-weeks presentation over prohibition & lawlessness.

(Photo by Lisl Olson)

Both Doyle and Queen think that the class has a good concept of group and individual work. "It is working well for students with self-discipline and a high motivation for learning," Doyle said. The class also teaches students other life skills.

"The students are learning managerial skills as well as learning information about the areas studied," Queen said. "They have to have leaders in the groups who can divide the workload."

According to

Queen, the number of students enrolled in the spring class, 38, was just right.

"It's the right size," she said. "We can get around and help everyone and get to know each student individually."

Both Doyle and Queen think that most students like the concept of the class and they are adapting to it.

"It creates a bridge between all the classes that's hard to understand if they were taught individually," Tara Underkofler, one student, said.

Like any new program, there are some adjustments to make. According to Doyle, the lack of structure in the class doesn't work well for some students like it does for others. The instructors are trying to find a way to work out the problem.

The class will be offered once again next spring.



Tara Underkofler, Priscilla Strange, and Josh Fleig give their presentation on the Gilded Age. (Photo by Lisl Olson)

Students Of The Months

Mark Shrewsberry STUDENT OF THE YEAR

Mark Shrewsberry is a sophomore and a liberal arts major. He is a tutor in American Government, Philosophy, and English, and he is president of the Returning Students Organization. He is a member of the Phi Theta Kappa Honor Society and is on the Presidential Honor Roll. After Shrewsberry finishes at Cowley he plans on going to Southwestern and pursuing a teaching career. Shrewsberry was one of two Cowley students chosen for the All-Kansas Academic Team. Shrewsberry was also the September Student of the Month.



Cassi Vandever October

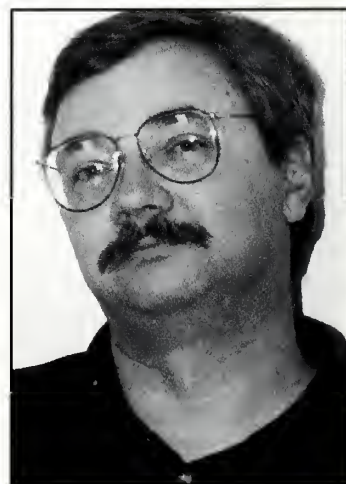
Cassi Vandever is a sophomore and a general education major. She was listed on the President's Honor Roll for both the fall and spring term 1996-1997. She is a Student Ambassador and was invited into Phi Theta Kappa Honor



Society last spring. Vandever was one of two Cowley students chosen for the All-Kansas Academic Team and is also a pitcher for Cowley's softball team. Vandever's plans for next year are to transfer to a four-year school and pursue her education in physical therapy. After completing college she plans to work as a high school sports trainer or in a rehabilitation center for athletes.

Mark Thomas November

Mark Thomas already had a bachelor's degree in biology, but he wanted to become a physician's assistant. In order to be accepted into a program that would certify him, he needed experience. So he enrolled in Cowley's Mobile Intensive Care Training classes. The classes require Thomas to carry 25 hours a week. He is one of the oldest students in the program and maintains a 4.0 GPA. At the time of his selection, Thomas was not sure where he would go after finishing at Cowley, but he was sure he would become a physician's assistant.



Damon Young December

Damon Young is a sophomore communications major. He was one of the SGA officers who attended the National Student Services Conference. Young is the president of the Student Government Association of Community College Students and vice president of Gamma Phi Delta, an honorary speech fraternity. He is active in Pathfinders, ACT ONE, the Student Affairs Council, and the Curriculum and Instruction Committee. He is also a spokesperson for Volunteers Learning Through Service, a Student Ambassador, and a columnist for "The Cowley Press."



Laetitia Sanders March

Laetitia Sanders is a freshman dental hygiene major. Sanders is involved in women's tennis, the CARE program, and Student Affairs. She was also Homecoming queen this year. She has had practice since she was crowned homecoming queen in high school. After graduating from Cowley, Sanders plans on transferring to a university.



Ryan Kane January

Ryan Kane, a sophomore, is the vice-president of the Student Government Association and is involved as a Student Ambassador. He is also in debate and forensics and completed the program to become a nationally certified student leader. In his spare time, Kane likes chasing balls around the tennis court with a racquet in hand, playing Super Tecmo Bowl on the Nintendo, and playing on computers. He has also managed his own computer repair and distribution company.



Susan Day-Giger April

Susan Day-Giger is a sophomore and a business administration major. She is a secretary for Volunteers Learning Through Service (VoLTS). She also is a work-study helper in the admissions department and is a Student Ambassador. She is active in Phi Theta Kappa Honor Society, Peers Advocating Wellness for Students (PAWS), and the Math and Science Club. After graduation, Day-Giger plans to transfer to WSU and major in marketing or finance with an emphasis in real estate.



Jill Hutchinson February

As a freshman, Jill Hutchinson is majoring in psychology with a minor in education. Hutchinson is a member of the softball team. She was also named to the Dean's Honor Roll for the Fall of 1997. Hutchinson is leaving her options open after finishing at Cowley, although she is certain she wants to make a difference in at least one person's life.



Homecoming

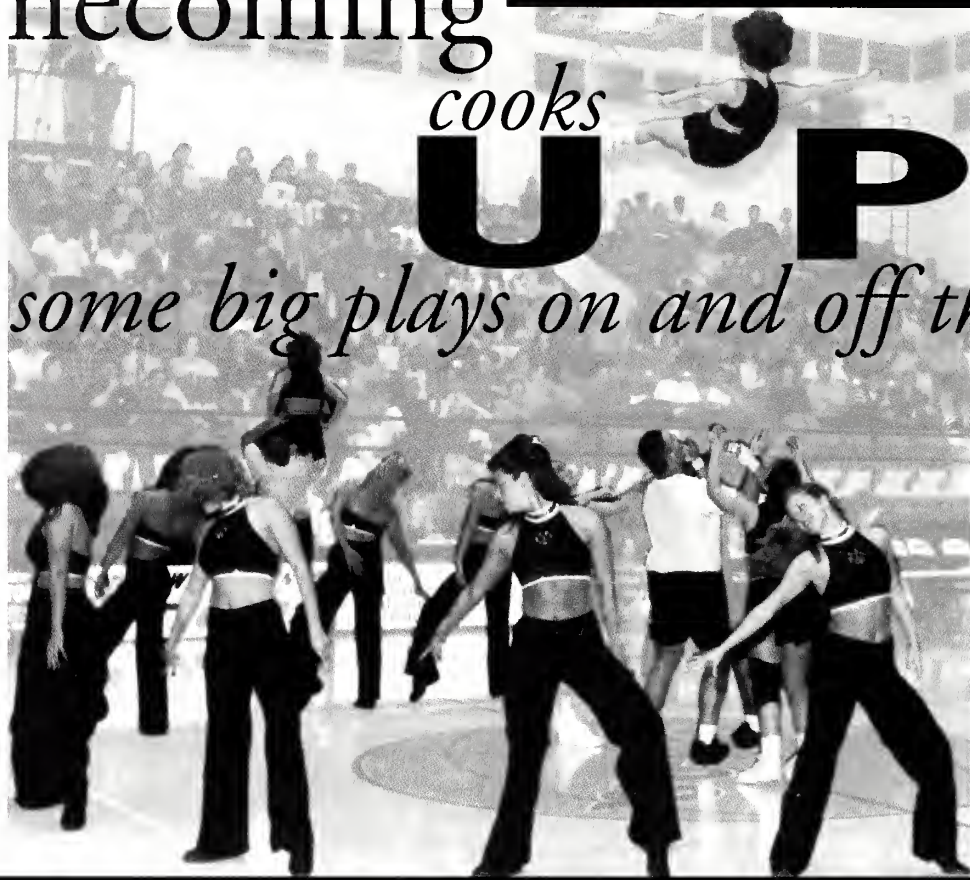
cooks

UP

some big plays on and off the court

The Cowley Danceline and Performance Line combined with the cheerleaders for a special Homecoming performance. (photo by Lisl Olson)

President Pat McAtee received a Valengram from an admirer. (photo by Roy Andreas)



BY RYAN KANE

Follow this simple procedure:

Take one part "Skippy," in combination with a handful of "ValenGrams." Add to a saucy SGA sponsored dance, and an optional "Tiger for Hire." Mix in two dashes of Tiger basketball, and top it off with one "coronation!" And there you have it! Big Daddy's secret "Homecoming Week Surprise!"

Homecoming week was a busy one of planning and coordinating for the Student Government Association. For starters they booked stand-up comedian Marc Price, also known as "Skippy," from the 80's hit sitcom "Family Ties." Although there wasn't a huge turnout for this event, those few who did attend considered it quite a hoot.

The Cowley College singers also got in on the act for Homecoming week and Valentine's Day. They produced

their own version of singing telegrams, or "Valengrams." Cowley President Dr. Pat McAtee was a recipient of one of these Valengrams.

A new activity for Homecoming week, entitled "Tiger for Hire," allowed for some fun around campus. Several Cowley students and staff volunteered their time

to take the opportunity to be "hired." The employers for these students were faculty, administration, as well as other students. There were, however, rules and limitations for the employers.

Both the men's and the women's basketball teams won their games. After the games, a dance was held at the Recreation Building,

which had a groovy '70s type theme to it.

And the most memorable moment came at halftime of the men's basketball game with the announcement and coronation of Brent McCall and Laetitia Sanders as the 1998 Homecoming King and Queen.





The



dd

Couple

Vibrant Cast of Women Seize the Stage in a Rendition of Neil Simon's "The Odd Couple"

Review by Chasity Bain

Girls just want to have fun! And did they ever in the spring play "The Odd Couple." All of the cast members were females except for two males. Both the faculty director Dejon Ewing and the student director Trisha Jolley helped plan the production. The spring play was a female version of "The Odd Couple."

"The Odd Couple" portrayed a group of old friends who stick together through thick and thin. Florence, played by freshman Angie Dexter, separates from her husband and tries to cope with being single and living life without her husband. All of the girls stand by her side. One the girls, Olive, played by Piper Ewing, decides to let her move in with her.

This creates "The Odd Couple." Florence and Olive are complete opposites. Florence is a clean, uptight homemaker and Olive is a messy, laid back sports fanatic. They clash on everything except their choice of friends. By the end they both mature and rub off on each other.

Top: What is she doing? The girls listen try to listen to Florence to make sure she isn't going to do anything drastic in the bathroom.

Bottom: While on her date with Manuelo and Jesus, Florence shows off pictures of her husband and children



Cast List

Sylvie.....Keela Barger
Mickey.....Amanda Vornauf
Renee.....Emily Swingle
Vera.....Julie Wineinger

Olive.....Piper Ewing
Florence.....Angie Dexter
Manuelo.....Brent McCall
Jesus.....Ryan Kane



The comedy play was an idea created by the noted playwright Neil Simon and also takes off from the original male version of the play and sitcom "The Odd Couple."

The hysterical comedy showed that it's not just a man's world any more and that friendship withstands the test of time. The play packed a punch of wit and humor. All of the characters had a unique habit or trait, whether it was annoyingly funny or disgustingly witty.

The characters on stage looked like they had been friends forever and they showed that special bond of friendship. The play also exhibited an insight to a woman's world and what some divorced women might endure in their lives.

I am woman hear me roar! "The Odd Couple" uniquely made that clear. The comedy was well attended for a reason. It was a welcomed change from a traditional man's world to a woman's world.



Top Left: How Do I Live Without Him! Florence breaks down and confesses that her husband wants a divorce.

Top Right: The girls celebrate during an evening with no men.

Bottom: The Odd Couple – Florence and Olive – have a woman-to-woman talk.



Photos by Mendi Winslow and Lisl Olson

Plenty of volunteers, food, games, and music make for an evening of excitement for those attending the Senior-Senior Prom

Keeper of the **Stars**

by Ryan Kane



"I don't know, but I've been told.....keep on dancin' and you'll never grow old!" The 1998 Senior-Senior Prom was considered a huge success by organizers, much like its predecessors. For the March 14 event, volunteers in Service Learning Central and others transformed the AG-building into a night-time setting ready for an evening of games, entertainment, food, and, of course, DANCING! The "Keeper of the Stars" was this year's theme.

Games such as Bingo, Skip-bo, cards, and checkers were offered as initial entertainment. A buffet was laid out for the prom-goers to enjoy if they wished. Later, the prom-goers were entertained by the CC Singers, the Twilighters, The Spirit of New Orleans, The Twin Rivers Band, and a jazz combo organized by instrumental music director Gary Gackstatter. This entertainment accommodated an evening of dancing among young and old. People came from many surrounding communities to attend this event.

About 378 senior citizens and student volunteers relived old memories and made new ones, and the overall response from the attendees was overwhelming. Olive Hawkins, a Wellington resident, said, "It was great! It is so marvelous that our young people are thinking of the older people. They all worked so hard to put this on!"



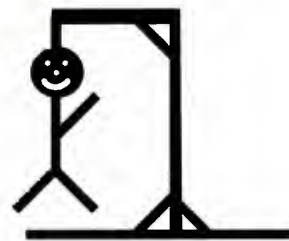
Top: Some of the volunteers and attendees get down and bust a move.

Bottom: The Cowley Singers provided some of the entertainment for the evening.

(Photos by Roy Andreas)



R _ o o



R _ a d _ r s

“Ruff Readers,” an after-school program, tries to encourage young students to want to improve their reading skills.

by lance parker

When it comes to students in grade school, there are two types. There are the students that can, love, and enjoy to read. Then there are also the students that hate it and rarely read. The kids that need the help are definitely welcome at “Ruff Readers.”

For the fall semester of 1997, SLC (Service Learning Central) accomplished one of its major goals. The goal was to start the New Americorps “Ruff Readers.” This program enables college and community volunteers to serve side by side with Americorps members helping in the same area. P.M. Academy takes place Monday-Thursday for two hours after school in the basement of the Ark City Library.

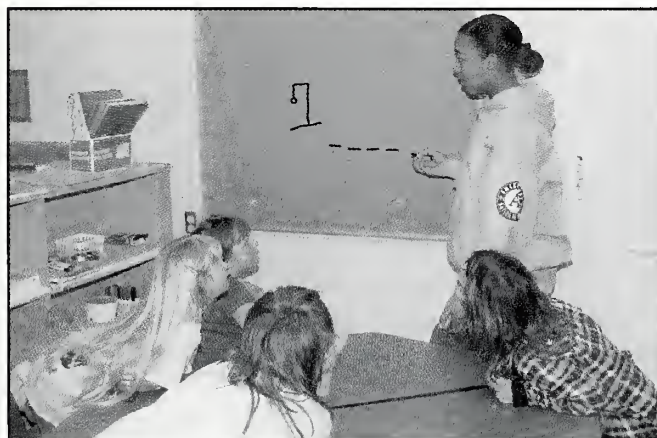
Ruff Readers is an after-school program that tries to encourage these young students to want to improve their reading skills. Not only does it improve their reading skills, but it makes them get involved in other activities and participate in groups as well.

As students first arrive, they are treated with snacks to fill their little tummies. Then they get



“Ruff Readers” volunteers use games to help students with letters. Above: Students play the game “hop scotch,” in which they jump from letter to letter spelling out words.

Below: Students had better get the word before they hang their man in “hang man.” (Photos by Lance Parker)

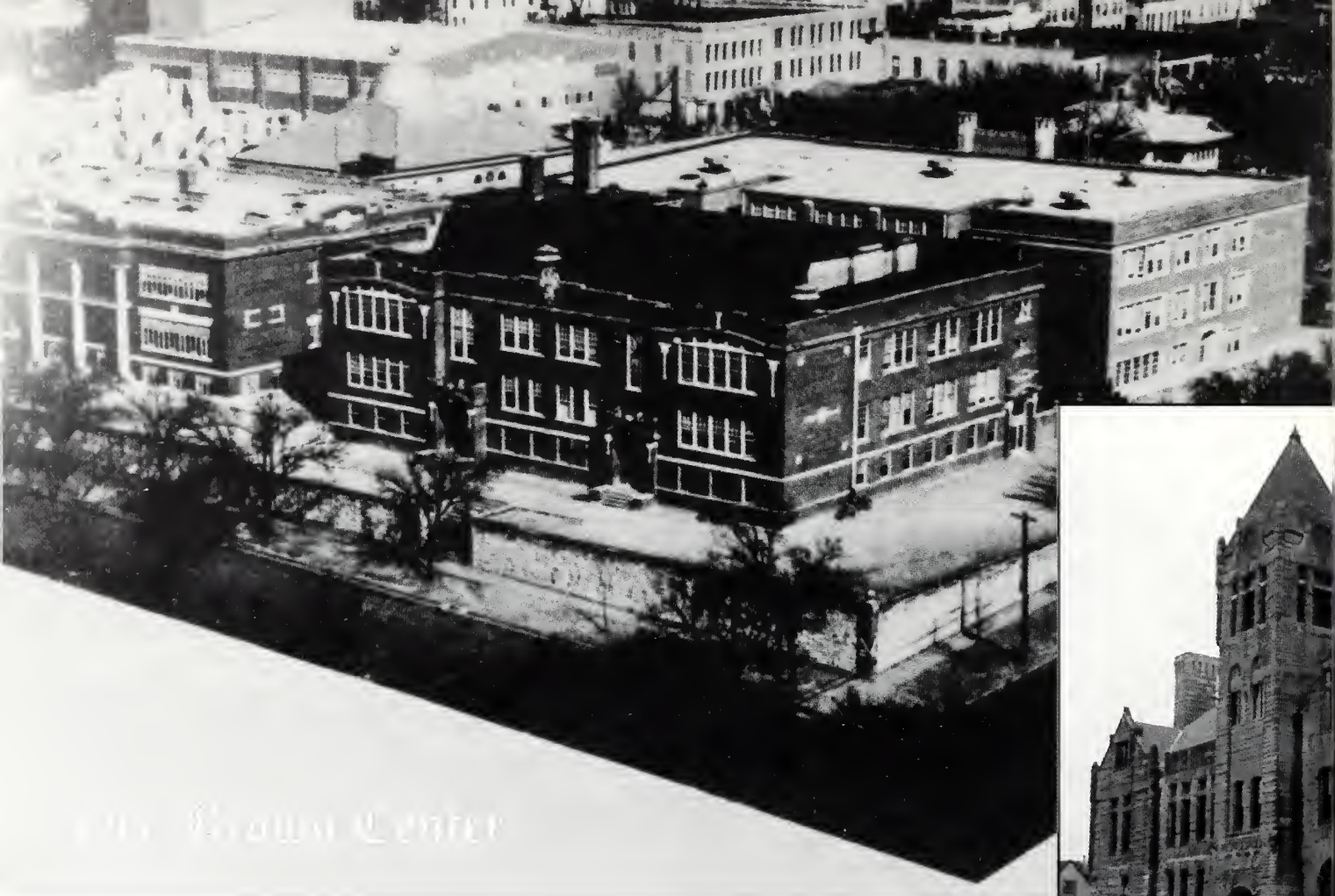


together to play an educational game. After their get-together, they break into small groups of four to seven to participate in activities such as reading, games (which encourage kids to participate and learn), homework, and art work. Each volunteer organizes and helps with these activities.

“Ruff Readers” provides many opportunities to the students and the volunteers. Students are “provided tutors and mentors that help them with their homework,” said Therese Doll, Americorps Director. “The major goal is to help them with reading skills.”

As for the volunteers, Doll said they get “real hands-on experience with the children and difficulties they face. Many of the volunteers want to be teachers some day.”

Overall, both get something out of “Ruff Readers.” Students get the chance to read better, while volunteers get the experience of helping kids.



THE NEXT 15 PAGES WILL TAKE YOU FOR A LOOK AT SOME OF THE PEOPLE AND EVENTS THAT HELP GIVE COWLEY COUNTY COMMUNITY COLLEGE ITS UNIQUE IDENTITY. YOU'LL LEARN ABOUT FUNDRAISING, SPECIAL EVENTS, INSTRUCTORS, STAND-OUT STUDENTS, AND FUN FACTS CONNECTED TO THE COLLEGE AND ITS 75TH ANNIVERSARY.

The Brown Center (right) has given the campus a new look since it was built in fall of 1995

The junior college began in the old Arkansas City High School building (left). Ireland Hall (below) has survived the transition.



PHOTO BY ANDREAS

WELL AND ALIVE AT AGE 75

Post Brown Center



Ducks for Dollars

BY AMBER KELLEY

Fund-raising is more than asking for handouts

Many individuals think of fund raising as individuals donating money for a cause. However, Terri Morrow says that fundraisers are just as much "friend raisers."

For the past six years, Morrow has served as associate dean of development and college relations, hosting activities that keep the public actively involved with Cowley College.

Morrow has been planning a special fundraiser for this year by numbering plastic ducks. The Great Duck Dash will be held May 16 at 4:30 p.m. at Spring Hill Farms. Aside from the competition, participants will be served a dinner. The cost of purchasing a duck is \$20, which includes cost of the meal.

The Alumni/Endowment Association was established in 1968 and has strived to enhance the quality of the education Cowley gives to students. The first major fundraising project the organization held began 16 years ago to raise \$200,000 to build what is now the Third Street Dorm.

The non-profit group has continued that tradition under the advisement of Morrow, whose first major project was helping to raise \$1.3 million for the Brown Center. "We were asked by the trustees to raise money to assist in the construction and exceeded our goal by

\$300,000. It was incredibly exciting to see all the support from area communities," she said

Aside from raising money there are other duties to her job as well. For instance, at one of the fund raisers Morrow had to calm a crowd of 1,500 people waiting to see Tracy Byrd and Holly Dunn in concert.

"This particular event was memorable for me because 1,500 people were

in attendance. When the band was conducting a sound check, they requested the audience not be allowed in the building. Well, while 1,500 people were lined up around the campus, the sound equipment began shorting-out. We had all these people waiting to see the concert and they all were lined up outside the W.S. Scott Auditorium."

Another component of the Endowment Office is providing informa-



Ducks-R-Us: Members of the Endowment Association number plastic ducks to prepare for one of the year's fundraisers, The Duck Races. The Endowment Association has been in existence since 1968. Pictured at far left is Terri Morrow, associate dean of development and college relations and at far right is John Sturd, board member. (Photo by Chasity Bain).

tion about deferred gifts. As a service the Association hosts estate planning seminars, both for the public and for area professionals. The group also mails a quarterly pamphlet, *The Art of Giving*, to a small number of alumni.

"The seminars are extremely helpful to people that wish to insure that their property will go to who they want it to after they have passed away," Morrow said.

Aside from giving seminars, the organization also prints a newsletter, "The Tiger Alumni News," which updates alumni with activities and new programs at Cowley.

Other ways the association receives money include private gifts and the Annual Appeal, an event held at the end of the year to allow individuals another opportunity to give tax deductible donations.

March 19 marked the start of a cam-

paign to reach a goal \$750,000. which would become a permanently endowed fund. Endowment funds increase through interest. Once an individual donates funds to the association it is professionally invested. The original sum remains the same, but the interest accrued is used for programs and scholarships. Numerous clubs, organizations and businesses contribute to the endowment fund.

Morrow recalls a surprise donation given by two sisters as being one of the most memorable donations of her career.

"There were two sister by the names of Mildred Carpenter and Marie Vickers who left more than \$200,000 to the college after their deaths. The donation was a complete surprise and it reminded me of how generous the public has been to the college," Morrow said.

Morrow says that there have been marked improvements in Cowley in the past 75 years and she hopes to continue

those improvements.

"I would never have thought that I would get to have the opportunity to raise funds to help students better their futures. I feel that Cowley has seen improvements and is being recognized as a facility of quality education," Morrow said.

Morrow's plans for the future include raising the amount of the permanent endowment and to also further the involvement of alumni. However, she stresses that she doesn't do it alone. The Board of Directors of the Endowment Association is extremely involved.

"We want to continue raising more funds to increase the opportunities students receive here at Cowley. I also hope to involve more of our alumni, to show current students as well as the public what benefits can be gained by attending Cowley," Morrow said.

Out with the old and in with the new

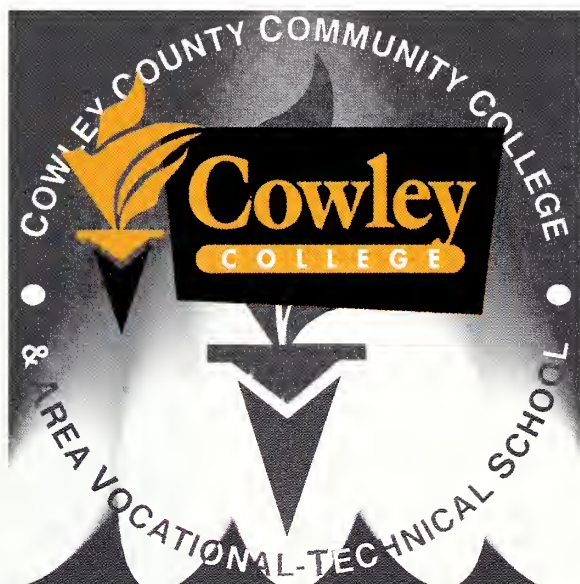
1998 brings Cowley College to life. A series of changes to the college leaves school with a new name and logo.

The wind of change is continuing to blow across the campus of Cowley, as it has for the past 75 years. This year the college logo and name were updated to make the school easier to identify. The college hired Gary Nye and Associates, a public relations firm, to design the new look.

The official name for the college is still Cowley County Community College and Area Vocational-Technical School. However, for marketing purposes it is called Cowley College. One of the reasons for dropping the word county was that it may have given the impression that the facility was restricted to county residents. Cowley has many of the same qualities that a four-year school does and the reference to Cowley as a community college may have given the school a negative connotation.

However, some students don't believe that the change is beneficial. "I do not like how the new logo is arranged. It reminds me of a four-year college logo," said Denise Hugenot. Several other students said the change has no effect on them.

Although the name has changed, the new design still has the Cowley flame as an element, and the goals of the college will also remain the same. Cowley officials hope that the school will continue to be thought of as an aggressive two-year school that helps to build a solid educational foundation for students.



The old logo is pictured in black and white and the new appears in color. (Graphic by Roy Andreas).

Weathering the Storm

STORY BY AMBER KELLEY
PHOTOS BY ROY ANDREAS

After surviving a deadly blizzard, but losing his hands and receiving extreme frost bite on his face, Beck Weathers helped Cowley College celebrate its 75th Anniversary.

Life is often as unpredictable as the weather; testing us when we least expect it. Dr. Beck Weathers, was given his most difficult test from Mother Nature on May 10 of 1996. Weathers lost both hands and had reconstructive surgery on his nose as a result of severe frostbite. However, surviving the storm on Mount Everest was merely the beginning for the Dallas pathologist.

Weathers spoke to a crowded Brown Center Theatre for the college's 75th Anniversary Celebration in March. In the car ride to Wichita's Mid-Continent airport following his speech, Weathers described how many individuals, when they survive an ordeal like the Everest tragedy, feel guilty for being alive. Weathers said that although it would be easy for him to feel that way, he knows that he has been given extra time to change his life. Weathers feels obligated as a survivor to make his experience connect with others and hopefully allow them to frame the message within their own lives.

"I could sit around and dwell in



Beck Weathers speaks at the 75th Anniversary celebration

self-pity, but if I did that I would be wasting the precious opportunity I've been given to share my experiences with others," he said.

In June of 1997, Weathers began his tour to fulfill his obligation to those that lost their lives on the mountain. The message that Weathers delivers is that life is not to be taken for granted and that each day we open our eyes a miracle has occurred.

Despite all the hardship Weathers has endured, he believes that he still has to conquer the other side of the mountain.

The other side of the mountain for Weathers is fixing his marriage. Weathers' obsession with climbing Everest had driven his wife, Peach, to want to leave him. When tragedy struck, however, she felt compelled to stay by his side.

"As they were wheeling me in, Peach told me that she had planned on leaving me, but because of the circum-

stances I returned home in, she felt she couldn't leave me," Weathers said.

Weathers believes that Peach was at her wits' end because mountain climbing took precedence over everything, including his family.

Weathers opened his eyes to many things when he was on Mt. Everest, but mainly he realized that he needed to change his

life and never again take one second for granted.

The obsession with Mount Everest, for Weathers, began with mountain climbs in Mexico and Colorado. Although he had been

rock climbing since the 1980's, Weathers was still considered an

The other side of the mountain for Weathers is fixing his marriage.

amateur when he began his quest to conquer the world's tallest mountain.

On May 10, however, Weathers would not be successful in reaching the summit, but he would be successful in his fight for life. Despite exhaustion, extreme frostbite, thirst, and hunger, Weathers had the determination, will, and perseverance to awake from his hypothermic coma and make his way back to base camp.

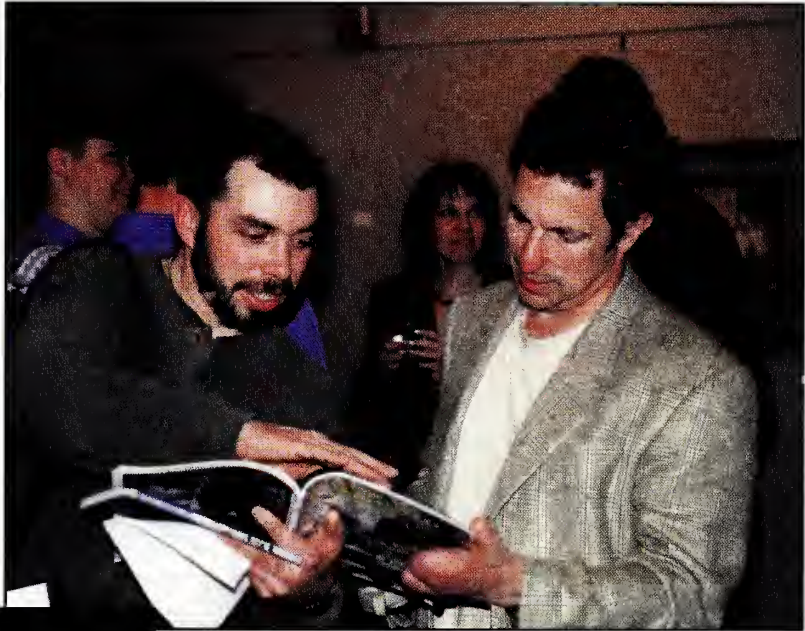
Several others were not as fortunate and

lost their lives on the towering mountain. In Weathers' delivery he expressed that the death of 47-year-old Yasco Nambo, in particular, still haunts him.

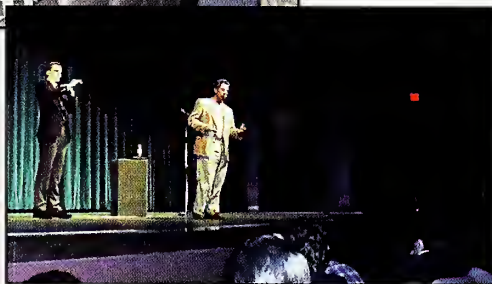
As Weathers closed his presentation at the celebration, he told audience members that "we are all of the same clay and are bound by common humanity."

For Weathers, the chance to live again and change his life is the best thing that could have happened to him. Weathers isn't sure what the future holds, but he knows that he can survive anything life throws his way.

"I have a lot to be thankful for. I embrace the future openly because I know that Mount Everest is only Chapter One."



A warm welcome was given to Dr. Beck Weathers at Cowley's 75th Anniversary Celebration. Those in attendance had the opportunity to talk one on one with Weathers and hear his experience on Mt. Everest. Weathers' presentation left many audience members in tears. The message he delivered was "we all can survive the unsurvivable."



Hey, Mommy!

Where do teachers come from?

Whether they're called instructors, professors, advisers, sponsors or coaches, they all do the same thing: teach. Any attempt to define Cowley College has to include its teachers. As Cowley celebrates its 75th anniversary, here's a look at just a few of the teachers who help give the college its identity. On the following five pages, you'll find a cross section of teachers from different departments on and off campus. This isn't a random sample, nor were the choices carefully categorized. In such a small magazine it would be impossible to include every teacher or every department or every outreach site. Instead, the featured teachers simply represent some of what Cowley has to offer. Most of them offer insights on qualities that they think help define Cowley, and most describe changes they've noticed over the past few years.

So read on. And maybe after you've read the next few pages, you'll come up with an answer to that question: Where do teachers come from?

Gary Gackstatter

Four years ago the Cowley College band program was almost nonexistent. Only a handful of students enrolled in the classes. Now, four years later, enrollment has surpassed the 40 mark. Maybe it is the fact that band is a really great opportunity for many here at Cowley or maybe the teacher himself has a lot to do with the increased enrollment.

Gary Gackstatter started teaching high school in 1981, and he has been conducting the bands at CCCC for the last four years. Not only is he the conductor of the Cowley Concert Band and Jazz Ensemble, he also conducts the Winfield Regional Symphony, the Arkansas City Community Band and still has time to teach music appreciation.

Probably the one place more people have seen Gackstatter the most is during pep band. How can you tell him apart from the students during games? After all for the games he dresses like a student himself. With his long hair hanging out

from underneath his orange hat, and sporting scruffy tennis shoes, jeans and sometimes a sleeveless t-shirt, Gackstatter is one unusual band teacher.

Teaching music is not only a job, it is part of his life. Gackstatter has written pieces of music that have been performed by various bands from different schools. Not only that, but he has taken part in concerts with performers such as KANSAS, John McCutcheon, and Paul Winter, just to name a few. He has also released two albums, "The Missing You Waltz" and "Renters from @*#!".

Several changes have taken place since Gackstatter has been teaching here. The bands moved from having to perform their concerts in the Little Theater to having them in the Brown Center, and there has been an increase in concert attendance, which brings more people onto the campus and gets the community more involved.



Photo and story by Regina Stanton

Rae Dale

Being active in the college isn't just for students; instructors also take part in different organizations. Rae Dale, who teaches Intro to Microcomputers, Business Math, Office Technology, and Business and Industry Training, is very involved with what goes on in the college. Besides teaching, Dale also belongs to ROAR (the Student Retention Team), the Accounts Receivable Team, the Curriculum Instruction Committee, and the School to Career Committee.

After having worked for 15 years, Dale went back to school and finished her education; she graduated from Southwestern. She started teaching in 1989 and worked as a long term high school substitute in Ark City and Caldwell.

After awhile high school wasn't enough for her so she started to teach night courses at CCCC. As soon as a full time position opened, Dale joined the faculty and for the last five years has been teaching full-time.

"I thought I would enjoy college better," Dale said. "I enjoy the variety of ages and backgrounds of the people."

Dale hopes that through teaching she can touch the lives of her students and instill self confidence.

Dale looks forward to the future and hopes that the college will continue to grow and respond to the needs of the community.

Photo and story by
Regina Stanton



Peggy Graber

Cowley's main campus relies on the help of 38 part-time instructors. Peggy Graber is a good example.

After having majored in elementary education, Graber, a part-time math instructor, never had the opportunity to teach in an elementary school system. While taking all the classes for an elementary school teacher, Graber took all her electives in math. With all the electives that she had in math, Graber was able to become certified in that subject. She changed her major, thinking it would be easier to find a job since more positions in math needed to be filled.

After finishing college Graber started teaching full-time at a junior high school in Kansas City and then

taught at a senior high school in Nebraska. She changed her mind about teaching in high schools when she and her husband moved to Ark City nine years ago.

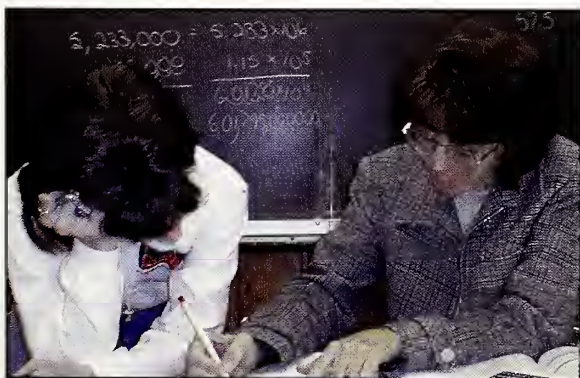
Graber and her husband had lived in Ark City a year when a part-time position became available. A Beginning Algebra Class was too full for only one instructor so Graber was offered the job. At the time she had a 2-year-old son and took the job because it fit into her schedule.

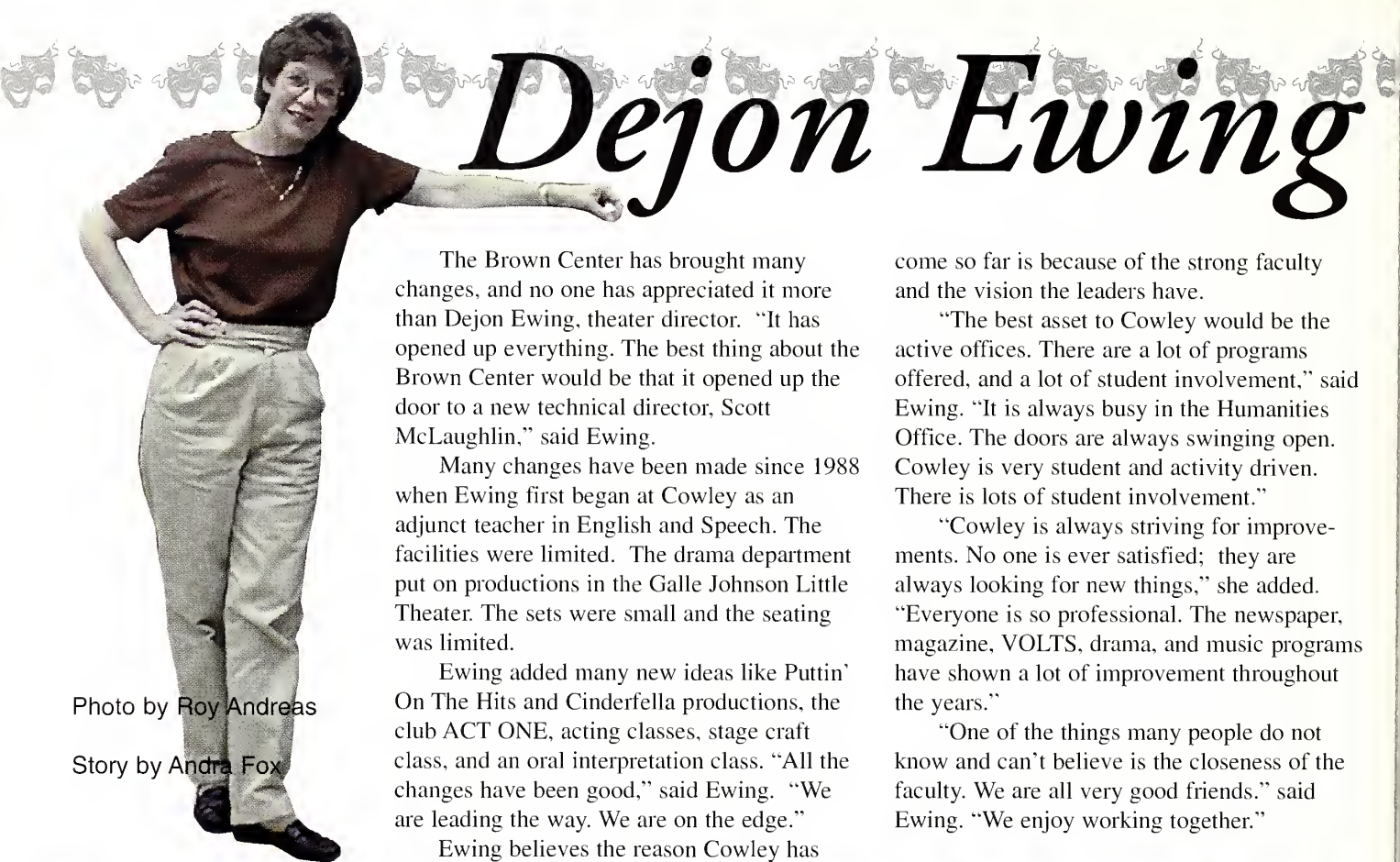
Today, Graber teaches Beginning Algebra, Intermediate Algebra, and College Algebra. and has been doing so for the past nine years.

"I thought the job was only for that semester, but I have taught every semester since then," Graber said.

After both of her children leave home and are on their own, Graber hopes that she can return to college and earn her masters in mathematics.

Photo and story by
Regina Stanton





Dejon Ewing

The Brown Center has brought many changes, and no one has appreciated it more than Dejon Ewing, theater director. "It has opened up everything. The best thing about the Brown Center would be that it opened up the door to a new technical director, Scott McLaughlin," said Ewing.

Many changes have been made since 1988 when Ewing first began at Cowley as an adjunct teacher in English and Speech. The facilities were limited. The drama department put on productions in the Galle Johnson Little Theater. The sets were small and the seating was limited.

Ewing added many new ideas like Puttin' On The Hits and Cinderella productions, the club ACT ONE, acting classes, stage craft class, and an oral interpretation class. "All the changes have been good," said Ewing. "We are leading the way. We are on the edge."

Ewing believes the reason Cowley has

come so far is because of the strong faculty and the vision the leaders have.

"The best asset to Cowley would be the active offices. There are a lot of programs offered, and a lot of student involvement," said Ewing. "It is always busy in the Humanities Office. The doors are always swinging open. Cowley is very student and activity driven. There is lots of student involvement."

"Cowley is always striving for improvements. No one is ever satisfied; they are always looking for new things," she added. "Everyone is so professional. The newspaper, magazine, VOLTS, drama, and music programs have shown a lot of improvement throughout the years."

"One of the things many people do not know and can't believe is the closeness of the faculty. We are all very good friends," said Ewing. "We enjoy working together."



Lana Sleeper

Changes. Lana Sleeper, instructor of the Tigerette Dance Line and the newly formed Performance Line, saw plenty of them this year. After coaching the danceline and being an assistant coach for cheerleading for 10 years, Sleeper has taken the lead role for three activities. Although being coach for all three groups seems challenging, Sleeper feels that she has handled the situation well on her own.

"I was reluctant to do it at first but cheering is fun for me and I'm glad I said yes," Sleeper said. Sleeper is currently looking for an assistant to help her coach the spirit squad and help with management, uniforms, and paperwork next year. "It's hard for one person to keep track of so many students," Sleeper said. "They all deserve good attention."

Sleeper certainly has the credentials for being dance instructor thanks to her own background in dance. Her mother was a dance instructor in their hometown of WaKeeney. Sleeper started dancing when she was two. Sleeper and her two sisters went to dance con-

ventions taught by famous dancers from around the nation. She also took classes in Hays to further her education in dance.

For Sleeper, instructing dance started at an early age. She began teaching dance classes when she was in junior high. She also taught at a studio in Hill City. Sleeper was hired as dance instructor for Cowley in 1988. She was also teaching classes at her dance studio in Wellington. Sleeper felt like "the new kid on the block" when she first came to Cowley. "I didn't know what to expect," she said. "I've had to prove myself as a dance instructor over the years."

Sleeper has proven herself well. She has built all three squads up to high standards. In 1992, the danceline took first at a national competition. In 1994, the dancers took 11th at a Universal Cheer Association competition. This year, the Tigerette Performance Line went to Daytona Beach, Fla., to compete in a National Cheerleading Association Dance competition.

Photo and story by
Savoeun Ven



Judy Queen

Photo by Dustin Fogle
Story by Chasity Bain

Although the recently proposed child care facility wasn't a go this time around, Instructor Judy Queen hopes that in the future the plans for the child care facility will resume.

"I think that child care in or around Cowley campus is a real big need. Hopefully, in the future, the plans for a child care facility will arise again and good communication and planning will get it up and running," Queen said.

Child care and family life have always been a big interest in Queen's life. After graduating from Oklahoma State University, she began teaching at a nearby college in Tonkawa. In her spare time, she began speaking at seminars about balancing work and family and about single parenting. A local teacher and friend, Carol Hobaugh, introduced the idea of teaching at Cowley to Queen in 1987. Queen taught part-time for 11 years and didn't teach full-time until this year.

She now teaches several courses in psychology and sociology. She is one of the three

integrated studies instructors. The new integrated studies program combines joint teaching with joint learning. The class meets for a three-hour session three days per week and links the studies for U.S. History Since 1876, Sociology, and Composition II.

"I think that block teaching will become a more popular form of teaching in the future. The program at Cowley offers a more personal atmosphere and familiarism in the classroom. Teachers and students are able to communicate on a one-on-one basis and they are able to learn certain aspects of that time period in the same class and link them together," Queen said.

The teaching methods at Cowley are not the only things that have changed while Queen has been teaching at Cowley.

"Obviously, the Brown Center has brought a lot of changes to Cowley," she said.

"Everything has been upgraded and updated. The new addition has made the campus more attractive and has brought attention from many new students."



Larry Grose

Photo by Dustin Fogle
Story by Andra Fox

Since Larry Grose came here in January of 1988 he has made history. Grose was the first Cowley coach to win a national championship in 1989, and then carried on to win another in 1991. From 1988 until the present Grose's tennis team has never been ranked out of the top five.

When Grose started here he taught business management classes. Through the years coaches came and went in other sports, so he was needed in the physical education department and he has been there for about seven years.

Grose takes time for his team and really cares about their success. "Student-athletes come into the business like all young eager beavers," he says. "They go through the process of changes in style of coaching. The most important aspect is technique and how you handle individual players. Knowing the needs and desires equals success in the classroom as well as on the court."

"My most memorable and favorite teams as a coach would be the 1993-1995 teams.

They came together, never won a title, but they got second in 1994 and third in 1995. It was a group of kids that touched my heart and I will never forget them."

And who ever said that jocks were dumb? In the classrooms, Grose's 1994 team won the National Academic Award, and on the court they took second in the nation.

Grose also has fond memories of the 1991 team. "They were the most talented team in my coaching career that I will ever have or in Cowley's history." Grose's most memorable player came from the 1991 team, Guvaska Williams, or "Bounce." Williams was number one singles and number one in doubles. "He was the best player I ever have and ever will coach."

Grose believes that student athletes at Cowley have an advantage compared to student-athletes at bigger colleges. "Here there is a different mindset; it is more one on one in the dorms and the classroom. At bigger schools students just fall through the cracks," he says.



CCCC Pulse

NON-DESTRUCTIVE TESTING

Bruce Crouse

Photo and Story by
Chasity Bain



Bruce Crouse is a very busy man down in the industrial technology building. He is the instructor of the non-destructive testing program. Twenty-five students are enrolled in Crouse's course at Cowley Area Vocational & Technical School.

Non-destructive testing is a program where students learn to x-ray and test parts without destroying it. The x-rays are those just like the x-rays taken at a hospital. The students view and determine the problem on the x-ray just as a physician would on a normal x-ray.

Crouse's program is the only one in the state of Kansas. Although Cowley's non-destructive testing programs is fairly new, it is already growing and changing. "Obviously, computers are bringing about change, especially, in the non-destructive testing program," Crouse said. "Computers now are the way of life."

New computer simulators have changed the program. Now the students can x-ray parts using the computer. They can also store x-rays on disks, which is helpful for future use so that the x-rays do not deteriorate.

Crouse and his students become familiar with each other in the program. According to Crouse, students who have successfully graduated from the non-destructive testing program have 100 percent job placement in inspection departments or quality control departments.

"There are almost 18 jobs for every student in these departments," Crouse explained.

When not helping his students Crouse tries to find time to do some yard work and also follows his children's sporting events. Crouse's family keeps him very busy. He has three daughters and one son. Trying to keep up with his family is a job in itself.

Carol Hobaugh-Maudlin

Photo by Matt Davis
Story by Savoeun Ven



Traveling is no big deal for Carol Hobaugh-Maudlin. Maudlin drives 30 miles across the border from Braman, Okla., to teach at Cowley College. Besides teaching at Cowley, Maudlin drives an extra 50 miles to teach economics in Wichita at an outreach center located at Boeing.

Those who attend these classes at Boeing are employees who want to continue their education in order to become better workers there. Their books and tuition are paid by Boeing.

The Microeconomics and Macroeconomics classes at Boeing are shorter. Maudlin teaches both classes within a semester. The classes are the same as those on campus, but the information is not as in depth. The economics classes at Boeing are more technical and the applications are for the students'

positions at Boeing.

"I really enjoy teaching at Boeing," Maudlin said. "The students there are truly dedicated in the class."

On the Ark City campus, Maudlin teaches Microeconomics and Macroeconomics and Nutrition. Maudlin started teaching part-time at Cowley in 1972. She became a full-time instructor teaching Sociology and Developmental Psychology in 1973. She began teaching Economics in 1976.

Maudlin attended Emporia State University. She received her bachelor's degree from Southwestern College. She received her master's degree from Wichita State University and her Ph.D. from Oklahoma State University.

Maudlin plans on continuing teaching as long as she can enjoy it.

CCCC Pulse

The *Power* to Live and Learn

BY ANDRA FOX

Like many non-traditional students at Cowley, James Powers never expected to return to school. But the reasons for Powers returning to college are a bit more dramatic than for many returning students.

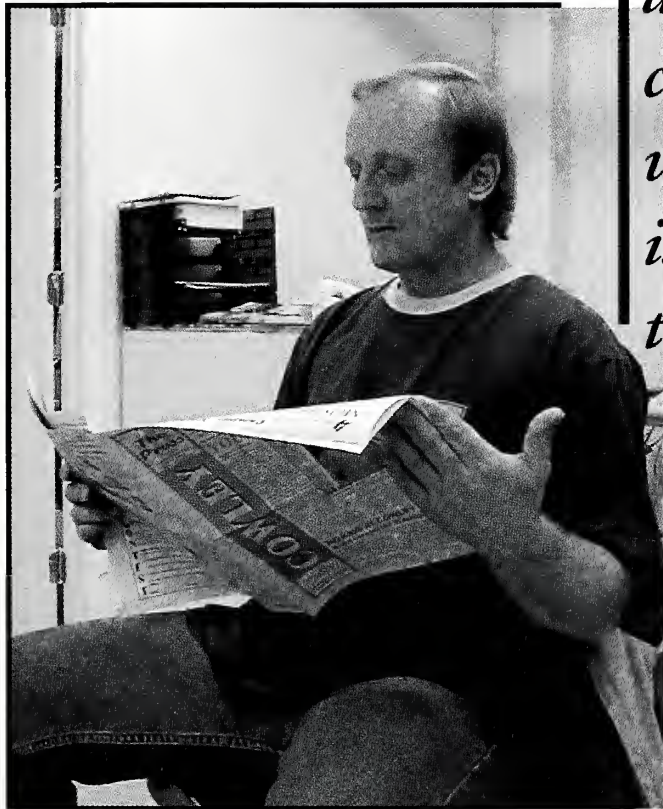
Powers came to Arkansas City to start a carpentry and painting business. One day in July he had just finished painting a house and went to cash his check. He was walking home from Dillons when three males in their 30's jumped him in an alley. Powers said they beat him and stomped his head into the ground and stole his wallet. A resident heard the commotion and called the police. When the police arrived Powers was unconscious and unresponsive.

Emergency workers took him to the South Central Kansas Medical Center and later transferred him to St. Joseph Hospital in Wichita. Powers was in a coma for two weeks. He had no memory of how to do anything. He was transferred to rehabilitation centers to teach him how to do everything again. Powers still has fatigue, short-term memory loss, and a few blind spots.

Two of the three men involved were arrested. The third male has not yet been found.

Powers never dreamed he would be back in college after being out of school for years, but Amy Crouse, a vocational rehabilitation worker at SRS, helped Powers get back on his feet. Since Powers cannot work or drive

Photo by
Regina Stanton



Nontraditional student James Powers was severely beaten and was in a coma for two weeks; now he is determined to succeed.

for one year, he has been getting maintenance money to help him live and to pay for two years of his college. "The whole thing changed my life," said Powers.

Powers qualified for the the college's new CARE program because of his disabilities. "Julie Kratt was a God-send," said Powers. "She has

helped me so much. I'm glad there is a CARE program. It's nice knowing there are people who care."

Powers adds, "My goal is to succeed. I am determined to succeed." When Powers finishes here at Cowley he plans on transferring to K-State to finish his studies in Broadcast Journalism.

CCCC Pulse

75th Anniversary **27**

As a family that learns together,

the Jolleys turn Cowley into a

Family Affair

By Regina Stanton

Cowley College is having one "Jolley" of a time. It's not every semester that three members of the same family are enrolled as freshmen. But that was the case for Trisha, Kristopher and their mother Nancy Jolley during Cowley's 1998 spring semester.

Clogging, line dancing, and working on campus theatre productions are a few of the activities Nancy, Kris, and Trisha have enjoyed together.

Nancy was the co-chair of costumes for the fall musical "Joseph and the

Amazing Technicolor Dreamcoat," while Kris was cast as one of Joseph's brothers and Trisha sang along with the girls chorus. During the spring play "The Odd Couple," Trisha worked as the assistant director, while Nancy and Kris helped out where they were needed.

In addition, all three were invited to be in PTK (Phi Theta Kappa) honor society.

Nancy decided to return to school after never having had the opportunity to go before and because she received a scholarship.

She is majoring in business with a computer background.

Nancy is involved in an array of activities; she is the vice president of RSO (Returning Students Organization), is a tutor, and participates in choir, where she is the only non-traditional student.

Nancy takes school seriously, and she has a 4.0 GPA. After finishing at Cowley she hopes to transfer somewhere close to home and finish her schooling.

Being close to home and having been offered scholarships are a few of the reasons why both Kris and Trisha decided to attend Cowley.

"Mrs. Ewing said it would be fun and that I would love it," Trisha said of Theatre Director Dejon Ewing.

Kris took a year off after high school and started in fall of 1997. He went on a mission trip to India while attending college last fall. He wasn't behind, though, because during his senior year in high school he took 14 college credit hours from Cowley. Kris was given an ACT scholarship for his high score.

Kris keeps busy at Cowley; he works in the computer lab, is a part of Act One, and is a member of Chi Alpha. Outside of school he has a job and is the youth counselor at his church.

After finishing at Cowley, Kris plans to finish his education at a Christian school.

Trisha is the youngest of the Jolleys to be attending Cowley. She has a theater scholarship and is majoring in communications.

She is involved with the debate and forensics squad and went to nationals in April at Atlanta, Ga. Trisha has placed in dramatic interpretation and poetry interpretation at several competitions.

Trisha was crowned Miss Ark City in 1997 and participated in the Arkalalah festival. Next year she wants to compete in the Miss Kansas Pageant.

Trisha helps as a work-study student for Instructor Tracy Frederick in the Humanities Department.

Kris and Trisha didn't mind attending the same college at the same time because they were only one year apart in school. But having Mom around was a different story.

"It was weird at first, but now it is pretty cool," Kris said. After all, Kris and Trisha agreed, it gave them easy access to a ride home or to get some money from their mother every now and then.

If three Cowley freshmen from one family isn't enough, Kris and Trisha's father and Nancy's husband, Ed, recently finished his degree and will graduate in the spring. But wait, there's more! One Jolley still has some time before college and may decide to attend Cowley; Dena is a freshman at Ark City High School.



Trisha, Nancy and Kristopher Jolley

Cowleyness Quiz

Just how "Cowley" are you?

In which sport did Cowley recently win a national championship?

- a. softball
- b. volleyball
- c. baseball
- d. badminton

Who performed at the Cowley campus last fall?

- a. Def Leppard
- b. Marilyn Manson
- c. KANSAS
- d. Garth Brooks

What was the last year Cowley had a football team?

- a. 1980
- b. 1972
- c. 1983 †
- d. Cowley had a football team?

What do you say when people ask you where you go to school?

- a. CCCC
- b. Cowley
- c. Cowley College, CCCC or Cowley
- d. definitely not Coffeyville

How long does it take to find a parking space near campus?

- a. 1 time around
- b. 2 times around
- c. 2 class periods, honest
- d. 3 times around

Which current staff member has been here the longest?

- a. Pam Doyle
- b. Rex Soule
- c. Paul Stirnaman
- d. Bart Allen

What staff member has produced his/her own CD?

- a. Lois Sampson
- b. Connie Wedel
- c. Gary Gackstatter
- d. Doug Hunter

What '50s musical was performed at the Cowley College in 1997?

- a. Les Miserables
- b. Little Shop of Horrors
- c. Grease
- d. Happy Days

How many acres does the campus sit on?

- a. 6
- b. 60
- c. 9
- d. 1,200

What credit cards are accepted by Cowley?

- a. Dillon's video card
- b. Cowley library card
- c. Visa & Mastercard
- d. all of the above

Who emcees the annual Mr. Cinderella contest at Cowley?

- a. Dr. McAtee
- b. Burt Bacharach
- c. Miss Kansas
- d. Baxter Black

Cowleyness Scoring-Scale

If you scored:

1-3: Who are you, and why are you here?

4-6: You need to study.

7-9: You can wear orange and black with pride.

10-11: You bleed orange and black.

FACTS + COWLEY

Here are a few tidbits you may not know about the history of this college

■ The idea for a community college was from a group of high school seniors in the **spring of 1922.**

■ Classes for Arkansas City Junior College **began on Sept. 11, 1922.**

■ The college started off with **58 students**, 40 women and 18 men.

■ Classes were held in what was the brand new \$200,000 **Arkansas City High School.**

■ For the first two years, classes were held on the **second floor of the high school.**

■ After the first two years they moved to the basement, where the nickname **Basement University** comes from.

■ Cowley is the **second-oldest** community college in Kansas. **Highland** is the only state community college older than Cowley.



■ In 1968 the college became the **first in Kansas** to combine general education with an area vocational-technical school's curriculum.

■ The college has had just **three presidents in 75 years:** Paul Johnson was the first, followed by Gwen Nelson, and current president Pat McAtee.

MOBILE INTENSIVE *Cowley introduces program in a fast-growing field* CARE TECHNICIANS

BY SARA SCHENK

Health services is one of the fastest growing job fields, and Cowley's MICT (Mobile Intensive Care Technician) program is off and running to meet the demand.

The MICT program was started in the fall of 1996 and currently resides at Cowley's Winfield Center.

The program is taught primarily by its director, Slade Griffiths. Griffiths has 15 years of EMS experience in such areas as pre-hospital care, teaching, and quality improvement, to name a few.

Even with the assistance of an experienced instructor, the MICT program proves to be a challenging road. Last year the program started with 24

students, but only 15 have stayed to meet the program's strong demands.

The MICT program follows the Department of Transportation curriculum set by the Kansas Board of Emergency Medical Services.

MICT students do have an option. They can either become certified to be an Mobile Intensive Care Technician (paramedic) or they can receive an Associate of Applied Sciences Degree.

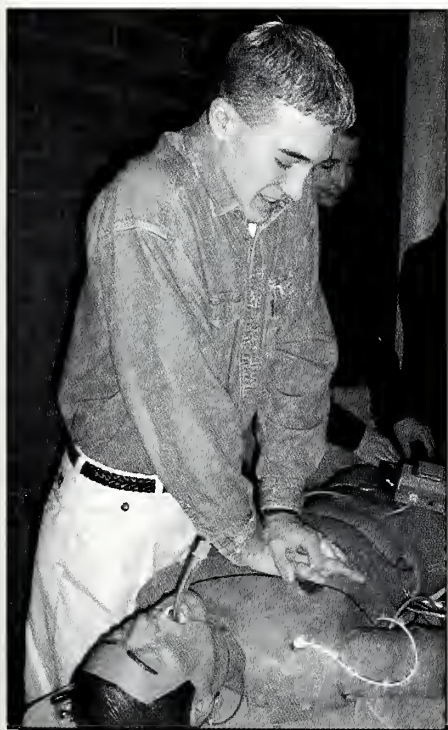
A student who chooses to obtain the AAS degree has to overcome a few more obstacles. The student must complete 24 credit hours of traditional scheduled classes. Griffiths believes this helps to make the MICT student more well-rounded.

In the second year of obtaining the AAS degree, the MICT student enters the program and starts on a block scheduling system. During this phase the student will have classes almost every day of the year.

The MICT program has three stages. Didactic, or classroom instruction, is the first stage. Clinical instruction is the second stage, when students experience working in every area of the hospital by completing work stations. The student must pass one station before moving on to the next. The last stage of the program takes the last three months of the program to fulfill. The student must complete a 500-hour field internship.

But all of the training Cowley's MICT students have to endure pays off. According to Griffiths, last year alone, the MICT students managed to help save the lives of six people.

Perhaps this is why Griffiths has total faith in his MICT students. "I would trust any one of them to work on my family," he says.



Doug Riggs and Chris Cannon provide a demonstration for prospective MICT students during Senior Day.

(photo by Stephanie Atherton)

MICT Certification Program

Course	Credits
EMS Anatomy & Physiology	5
Pre-Hospital Care	3
Electrocardiography	3
Pre-Hospital Pharmacology	4
Medical Emergencies	4
Traumatology	3
Clinical Medicine	2
Hospital Clinicals	13
Field Internship	16
Advanced EMS Care	1

Total Credits for Certificate	54
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Summation of hours for the AAS Degree

1st year	24 credit hours
2nd year	54 credit hours
<hr/>	
Total Credits	78 credit hours

CCCC Pulse

MICT

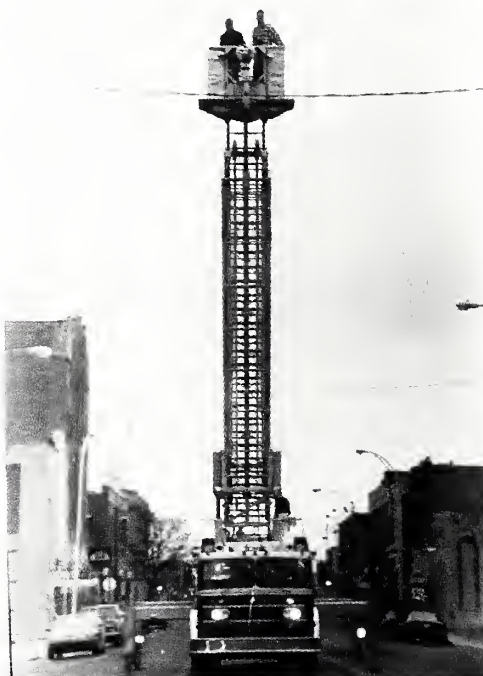
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Taking Cowley to **NEW HEIGHTS**

By Editor Matthew Davis

On a cold, drizzly Saturday morning, Roy called me and dragged me out of bed about 7:30 in the morning. Why on earth would any normal college student get out of bed at 7:30 on a Saturday? Because we were going to get to see a big fire truck! Not just your normal big fire truck. A fire truck that has a ladder that will reach 9 stories into the air.

And why are we doing this? To get the best angle for a picture of the Brown Center. Where the Brown Center now stands used to be the site of the Arkansas City High School and Middle School. That picture you can see on page 16. To try to duplicate that shot now and get the same angle of the Brown Center, we would have had to pay a few hundred dollars to go up in a plane for a few shots. Instead we asked the friendly Ark



City Fire Department and they gladly brought their ladder truck to do the job.

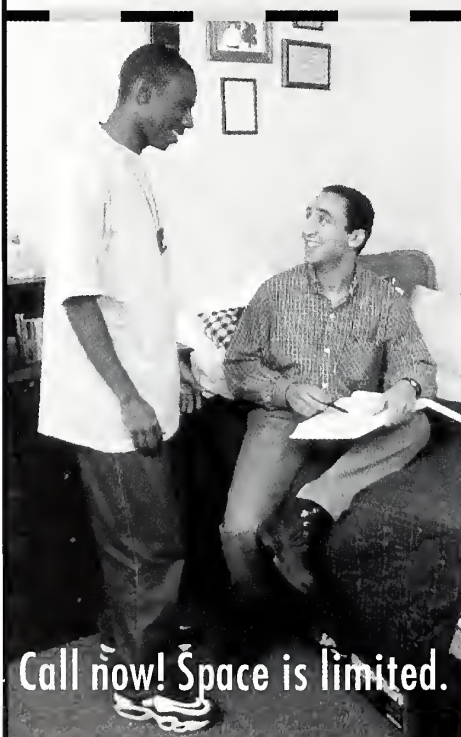
So, in the drizzle and cold, Roy climbed his way to the end of the ladder and then the hydraulics raised that ladder up to its 9 story height. And getting the picture wasn't that easy for Roy. The ladder normally has a 1 foot sway either way, made more because of the wind. So, after about half an hour of heights, Roy came down, hands numb and freezing. Forgetting the pain, a huge smile was stretched across his face. He had done his job and it had been fun. Ahh, the joys of journalism.

We hope you have as much fun reading this edition of the PULSE as we did making it.

Enjoying the view from the top, Assistant Editor Roy Andreas snaps a few shots of the Brown Center, courtesy of the Ark City Fire Department. (Photo by Matthew Davis)



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PULSE

Fall 1998

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Accepted



Cowley County Community College



Lights, Camera, "Camelot"

p. 6

With floods, fire alarms, and a sheep dog, the show must go on. Brent McCall and Cassie Barber took the lead rolls in the musical "Camelot."

by Pamela Hann



What's the Difference?

p. 26

Whether it is reading to students on Make a Difference Day or talking to students about community service (like Charlie Potter, above), volunteerism is visible at Cowley.

by Phillip Ybarra

Front and back cover photos
by Chad Dester

Campus Events

Virtual Warzone p. 8

The only time guns are allowed on campus is for Laser Tag.

by Pamela Hann

It Ought To Be A Crime p. 10

Frederick Winters entertains the school with his talent of hypnosis.

by Phillip Ybarra

Real Deal Crazy Game Show p. 12

Anyone have a tube of lipstick? Congratulations, you won a dollar.

by Roy Andreas and Chad Dester

Three Dog Night p. 20

The Winfield Regional Symphony helps Three Dog Night bring "Joy to the World."

by Phillip Ybarra

Arkalalah p. 22

Two in a row – the past two Queen Alalah's have been softball players.

by Lori Palmer

Features

No Planes or Trains p. 14

The Automotive Technology program trains students to do more than just push a wrench.

by Chad Dester

Sixty plus One p. 24

One conductor (Connie Wedel) leads the way for 60 singers.

by Ilir Kuqi

Y2K – Is It a THREAT to Cowley? p. 25

When the the year 2000 comes, expect the unexpected.

by Ilir Kuqi

The Two Faces of Ireland Hall p. 28

Campus Security and Cosmetology students attend class in a haunted building.

by Lori Palmer

Sports p. 30

Meet a few of Cowley's fall and winter featured athletes as well as the new athletic trainer.

by Felecia Hoffman



A Permanent Reminder of Temporary Insanity? p. 2

Tattoos are popular now, but how long will the fad last?
by Regina Stanton



Even the Kids Can Put on the Hits.

p. 4

The annual lip sync contest, Puttin' on the Hits, got everyone involved, including some of the coaches' kids (above).

by Pamela Hann



Cowley's Passport to the World. p. 16

There is so much to learn about our international students like Maya Arao from Japan (above).

by Ilir Kuqi

TATTOOS

A permanent reminder of temporary insanity?

story by Regina Stanton
photos by Chad Dester

Tattoos aren't just for cultural reasons anymore. Besides body piercing, tattooing is one of the hottest trends.

Tattooing started in Paleolithic times when people used red ochre for making marks on their bodies. Later someone discovered that marks can become permanent by puncturing the skin. This was commonly used in the

early civilizations of Babylon, Egypt, Peru, Mexico, and China.

The Plains Indians also used red ochre for painting their bodies, but there is no record that they punctured their skin.

The word "tattoo," however, was not adopted into the English language until the late 18th century.

In January 1997 it became a Kansas state law that tattoo artists had to have training and be licensed before giving tattoos. They have to be inspected by the board of cosmetology at least once a year.

The bigger the better or the more the merrier some might say, but many students only have one or two. Michael Kashey, a freshman at Cowley, has a total of 27 tattoos. He had all his tattoos done at "The Cutting Edge Tattoo Co." in Arkansas City.

"They are a part of my personality," Kashey said.

Sophomore Kris Jolley has only one tattoo, which is a big tiger on the side of his leg.

According to George Stratton the



owner of the "The Cutting Edge Tattoo Co." also known as Detroit George, 80 percent of the people who come in are between the ages of 18 and 21. Stratton has been giving tattoos since the 1970s.

The permanent choice of tattooing isn't for everyone. So Henna tattoos are becoming popular as well. Madonna chose to have Henna tattoos painted on her hands in her "Frozen" video. These tattoos last from about six to eight weeks.





"They are a part of my personality," Kashey said.



A few things to know before and after getting a tattoo:

Where will it hurt?

Areas near the bone, joints, chest, and back are very painful, but the sternum and ribs are the worst place to receive tattoos.

Fleshy parts of the arms and the legs are the best areas to have tattooed because they are the least painful areas.

Care for tattoos:

It takes two to three weeks for a tattooed area to heal. There are specific instructions for treatment after the healing period is up.

Don't pick at the skin or at scabs that form after a tattoo, even if it itches. It could cause infection and postpone healing.

Use sunscreen when the tattoo is in the sunlight to prevent fading.

Last, remember to moisturize skin, but not too much.

The BACKSEAT GIRLS

take to the front seat in

PUTTIN' ON THE HITS

photos by Casse Long & Kenna Thompson

by Pamela Hann

"Everybody....rock your body.... Backstreets back, alright!" Move over Backstreet Boys! The Backseat Girls are back, all right!

This unique group that lip-synced "Everybody" included Melissa Ferree, Charlie Potter, Amy Wilson, Deanna Bahm and Piper Ewing. "I was nervous before we did it, but when we got out there, I wasn't," Ferree said.

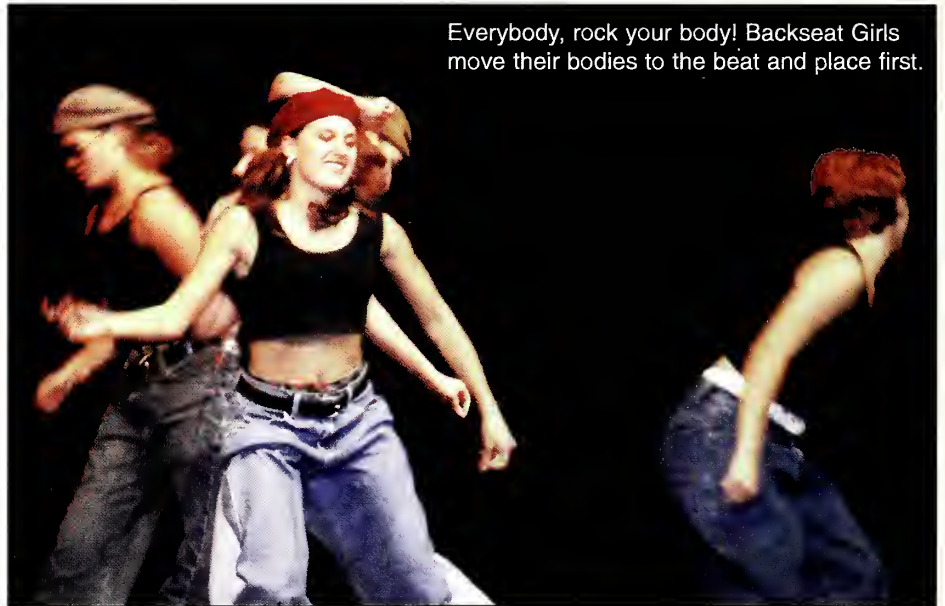
They earned first place at the annual lip-sync contest, Puttin' on the Hits, sponsored by the ACT ONE theater club.

The night was full of anticipation, excitement, nervousness and enthusiasm for the performers. The crowd laughed, clapped, whistled, and enjoyed themselves.

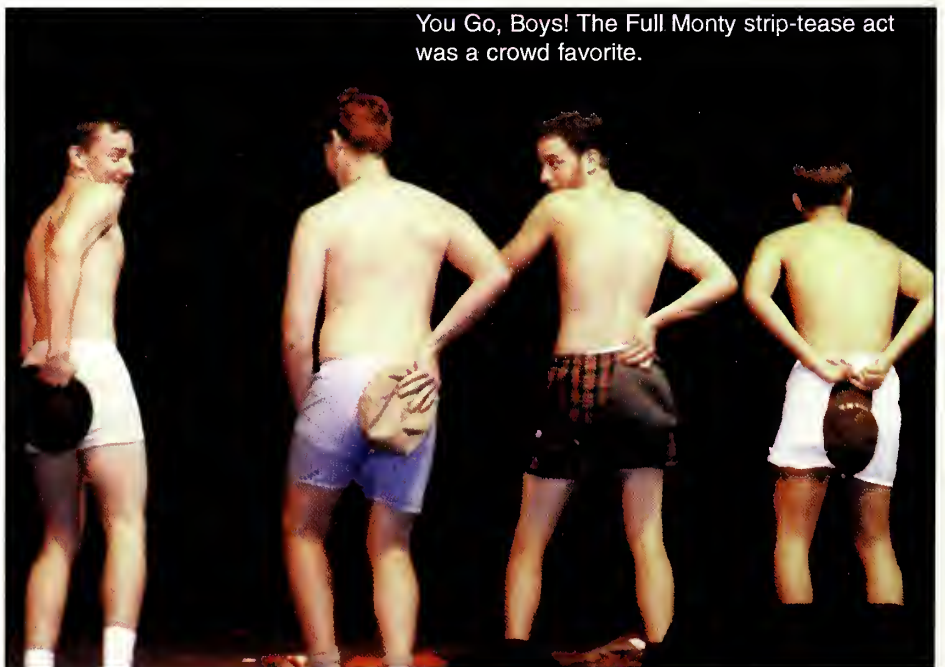
There were a total of 20 entries. Each act was scheduled for about three minutes, and the performance went by without a hitch, starting at 7:30 p.m. and finishing at 9.

This event was not just for college students. Many staff and faculty members and even some coaches' children got in on the act. The children that performed were Kaillyn Nelson, Cooper Nelson, Chase Nelson, Morgan Fletchall, Mattie Spence, and Sierra Spence.

In the faculty division the Athletic Supporters took third, Madams of the Southside took second, and the first place winners were the Men's Basketball Coaches.



Everybody, rock your body! Backseat Girls move their bodies to the beat and place first.



You Go, Boys! The Full Monty strip-tease act was a crowd favorite.



Men's coach Mark Nelson has been on the winning faculty team three straight years. "We're coaches so we go into it thinking if we're going to do it, then we're going to win it."

During intermissions, ACT ONE sponsor Dejon Ewing led the crowd in a game of "Name That Tune." A small portion of a song was played and the audience had to guess the title. Some songs that didn't trick everyone included "Roll On Down The Highway" and "Move This." Money was awarded to the first person who answered correctly. "It got everyone involved and helped keep the place alive," said sophomore Denise Huguenot.

Just when you thought you could not laugh anymore, out came the Full Monty, some pretend male strippers who lip-synced to a Tom Jones tune. "I thought the Full Monty was hilarious," exclaimed Kim Smith.

The Campus Christian Fellowship placed second, the Cowley County Singers placed third and Shalisha Morgan, the only individual performer, placed fourth.



The CC SINGERS (top) show that their skills involve more than just singing.



Rockin' their way to the top, staff members from the Southside Outreach Center (middle) boogie their way to excellence and second place in the faculty division.

"I'm Every Woman." Yes, Ed Hargrove (left) is every woman, along with the Athletic Supporters, who finished third.

Camelot

Fall musical earns three standing ovations

STORY BY PAMELA HANN

Where can you find Renaissance history mixed with romance, comedy and good clean fun? It was right here on our own campus. This was the setting for the fall musical "Camelot."

This famous, yet difficult, Broadway musical was directed by Connie Wedel, Dejon Ewing and Scott MacLaughlin.

"We received standing ovations all three nights," said Ewing, who has directed 19 plays in her career at Cowley. "It was a difficult play and they did it!"

A memorable time for the cast was the Friday night performance. The hand-held fogger made too much fog for its own good. The extra fog floated around the fire alarm and the alarm went off! The cast was laughing and some in the audience thought it was a part of the play.

Another highlight of the play was the performing sheep dog, which shared a dressing room with the male actors. "Saturday night the dog shook its head right on cue – it was great," said lead actor Brent McCall. The dog, which the cast agreed was stinky at times, wanted his own five minutes of fame, too. He had to be dragged off the stage several times.

The musical was definitely a college and community project. For example, the cosmetology department helped with makeup and design, while Instrumental Music Director Gary Gackstatter conducted the pit orchestra.

There was lots of working behind the scenes, too. "The way the backstage crew performed was professional," said Ewing. "They had several



things to do at the same time and they did an admirable job!"

As the curtain rose, King Arthur (Brent McCall) waited nervously for his bride, Guenevere (Cassie Barber). She was uncertain about meeting him and playfully hid. When they finally met, wedding bells started to ring.

King Arthur invited Lancelot (Jon Feist) to be a guest at the Round Table. Soon after, Lancelot and Guenevere fell head over heels in love. They tried to keep their love a secret from the King, but they were discovered. It sounds like a soap opera, doesn't it?

The performance seemed well-received around campus. "I'd like to commend the ones in the musical. They did a wonderful job and I was impressed—even though I hate musicals," Social Instructor Chris Mayer told his class.



With rings in hands, the Camelot cast sent music ringing through the Brown Center Theater (very top). Magic was in the air as Ilir Kuqi played Merlyn (above).



Around and around the Maypole go the Ladies of Camelot (left). Jon Feist had a heavy hand in the action as Lancelot (middle). Cassie Barber and Brent McCall were convincing main characters Guenevere and Arthur (bottom).

PHOTOS BY ROY ANDREAS

"Saturday night all of my family was there. After the show when I came out, they cried and were speechless."

— Brent McCall
talking about his first
serious lead role





VIRTUAL IMAGINATION CREATES A VIRTUAL HIGH-TECH WAR ZONE

Warriors running through darkness, rolling, tip-toeing through fog, quietly avoiding the enemy, diving in a fox hole, springing up and shooting the rival. But this is not really a war zone; it is a game with anxious Cowley students trying to score a point for their team. This set the stage for this year's soul-stirring laser tag game on campus.

Most laser tag games involved twelve players, six against six. Each contestant bundled up in a vest with a gun that costs \$800, a headset worth \$900 and a battery pack valued at \$2,000. That's a total of \$3,700! Each game lasted ten intense minutes. There were over 300 participants in the approximately four hours that the game was set up in the Wright Room of the Brown Center.

Schinker Entertainment, which visited Cowley during the second week of the fall semester, has been in the laser-tag business for three years. Employees Fergel Amayo and Dan McDonald supervised and operated the game. These guys have set up the game about 200 times in two years. They travel around to schools but are stationed in Detroit, Mich. The farthest they have traveled was to Maine and Canada.

Amayo and McDonald said that during their travels, they've seen

Rosie Walcher
defends her-
self and her
team and
secretly keeps
out of sight of
any potential
assailants.





"I wasn't interested in playing. My friends made me go, but I played once and I enjoyed it so much that I only sat out three games!"

— Danielle McGugan

(pictured below)

some unusual events. For example, they said that once some fraternity boys stole their large, orange, construction barrels. On another occasion one female participant stripped and passed out while being drunk and trying to play the game.

Cowley students had a variety of reactions. Larry Huffman said, "Combat is exciting and the music is loud!"

The most exciting part of the game for Rosie Walcher was, "When you knock down five people and you don't get knocked down!"

Although the evening started slowly, when some students showed up and saw all the fun everyone else was having, they started to enjoy themselves, too. Jeff Pulkrabek came because, "My friends made me!"

When asked what is one thing they would change about the laser tag game, the Cowley combat warriors wanted to increase the playing space and to be able to move freely through the Brown Center.



The hypnotist's performance at Cowley is so much fun...

It Ought To Be a Crime

(And it is!)

by Phillip Ybarra

To give the school year an entertaining start, Cowley College officials planned many special events. Laser tag, a pig roast and a performance by Hypnotist Frederick Winters all helped start the new school year. But can you name which one of these events is a misdemeanor?

For four years now Hypnotist Frederick Winters has been entertaining the students of Cowley County Community College. Many people have said that they enjoy not only the responses from students on stage but also from the audience as well, as they all react to Winters' voice. But did you know as Winters was entertaining us all he was also committing a crime?

Kansas Statute 21-4007 states: "Giving for entertainment any instruction, exhibition, demonstration or performance in which hypnosis is used or attempted or permitting oneself to be exhibited for entertainment while in a state of hypnosis. . . is a misdemeanor punishable by a fine of not to exceed fifty dollars." So basically the statute states that anyone who performs or acts under hypnosis for entertainment purposes is subject to the \$50 fine.

Activities Director Ed Hargrove interviewed many agents representing entertainers and decided four years ago to hire Winters. He has never had any problems with the performance and feels the entertainment is well worth the consequences. He

Winters commands Crystal Hiltzman (below) to sing and dance a rap song.



Under hypnosis, volunteers on stage perform as rap artists (above) and have strange obsessions over knees (right).

PHOTOS BY CHAD DESTER
& ROY ANDREAS



said, "I'd be willing to pay the fifty dollars out of my own pocket."

Vice President of Student Affairs Maggie Pickings said, "His performances are good and keep the audience entertained." Picking, along with many other people, did not even know of the statute until it was brought to her attention.

Will Winters return next year? Hargrove said that if he is not brought back next year it will be because the college would like to present new entertainment to the returning sophomores.

Sean Parks (right) tries his best to win a horse race and Charlotte Seymour (below) tries to reel in a whopper of a fish.



Kansas Statute 21-4007

Chapter 21.--Crimes and Punishments

Article 40.--Crimes Involving Violations of Personal Rights
21-4007. Hypnotic exhibition. (1) Hypnotic exhibition is:

(a) Giving for entertainment any instruction, exhibition, demonstration or performance in which hypnosis is used or attempted; or

(b) Permitting oneself to be exhibited for entertainment while in a state of hypnosis.

(2) "Hypnosis" as used herein, means a condition of altered attention, frequently involving a condition of increased selective suggestibility brought about by an individual through the use of certain physical or psychological manipulation of one person by another.

(3) Hypnotic exhibition is a misdemeanor punishable by a fine of not to exceed fifty dollars (\$50).

The Real Deal ~~Crazy~~ Game Show

Story by

Roy Andreas and Chad Dester

Spin the wheel and win some cash! That's what the Real Deal Crazy Game Show was all about. A comedian/host handed out dollar bills to the first audience members who brought him certain items that he requested. For example, Shannon O'Toole won a dollar for having a tube of lipstick in her purse.

Contestants, whose names were drawn from a box, came up on stage and tried to answer trivia questions. If they answered wrong they had to perform a "silly stunt" before they could

spin the "wheel of cash." If they answered correctly they immediately got to spin the wheel.

The most popular silly stunt of the evening came when golfer Coy Goodman had to put on a diaper, sit on the stage floor, and throw a tantrum before he was allowed to spin the wheel.

After spinning the wheel the contestants received money. From that point each contestant had a choice to make: keep the money or trade it for what was behind door number one. Most competitors chose to keep the cash, as much as \$35.

Representing the Student Government Association (SGA), Ilir Kuqi played Vanna White for the show. He loaded door number one with prizes.

The big winner of the evening was Petra Hofmann, who took home a Sony boom box valued at \$100. Any on-stage contestant that won a prize also received a "Real Deal Crazy Game Show" t-shirt.

The games show was sponsored by SGA. "It was great fun and I think students should come to these sort of activities more often," SGA Treasurer Christy Davis said.



Christy Davis (above) rushes to cram 15 marshmallows in her mouth within 30 seconds.

Taking cash instead of what was in box number one was a popular choice for many contestants.



photos by Chad Dester and Casse Long



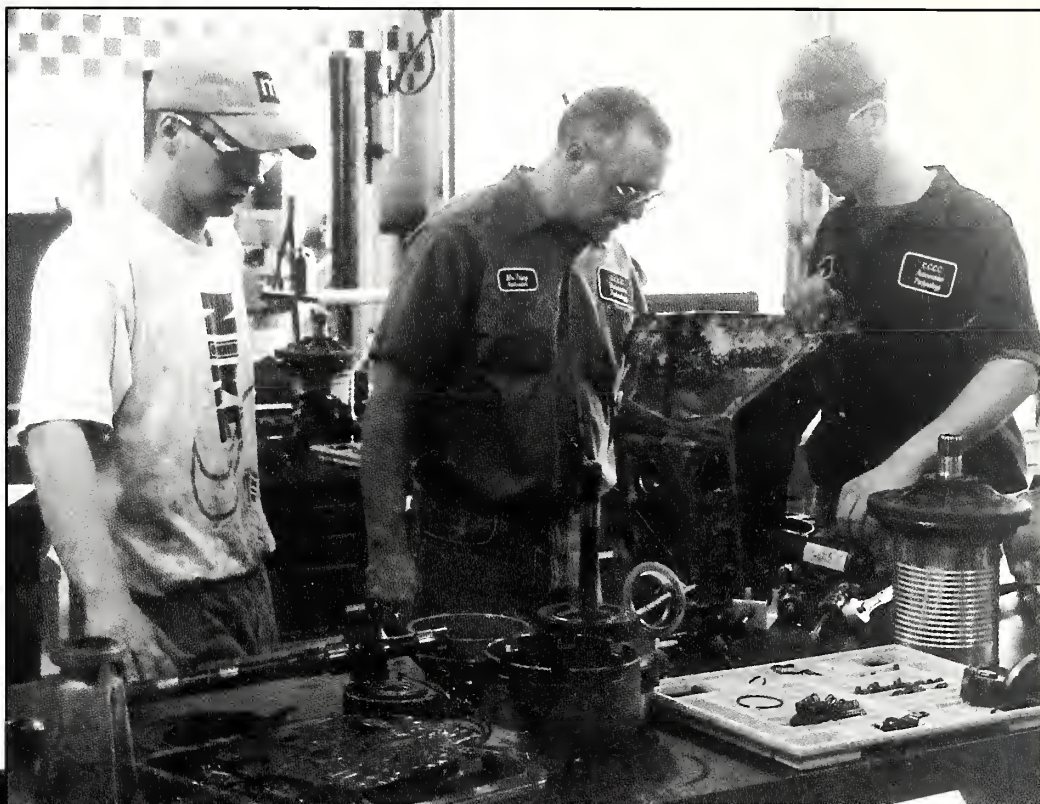
Forced to put on a temper tantrum with a diaper, rattle, and bottle was sophomore Coy Goodman (above).



Petra Hofmann (left) walked away with the biggest prize: a Sony Boom box valued at \$100.

Not only college students received prizes. Money and prizes were given away to kids, too.

Automotive Tech Instructor
Ricky Young gives Dustin
Sisson and Travis Brown some
pointers on their 350 turbo
transmission.



Mike Wood is replacing the
brake pads on this front-wheel
drive Ford Tempo.

Proving that automotive work is
not just for guys, Sara
Thompson helps Justin Wood
tear down a transmission.



No



or



just

AUTOMOTIVE

story and photos by Chad Dester

Automotive tech students learn more than just how to push a wrench

Car problems? Have no fear – the Cowley Automotive class is here!

During the fall semester, the Cowley College automotive program had 22 students enrolled. The class is a two-year training course. The placement rate from the auto class is 100 percent, according to the Instructor Ricky Young. New auto students who qualify for scholarships receive books and tuition along with a reimbursement on their tools.

The auto classes cover mostly American made cars. Students learn about everything from engine performance to computer diagnostics. Local car dealerships donate equipment and parts to the class and also help with scholarships. The auto students go around to the local dealerships and do annual fall car inspections to prepare vehicles for winter.

The auto class also has a time for the public to bring cars in for a fall car

inspection. Last year the class looked at 80 to 100 cars. Also this fall, the auto class held a fall minor maintenance class for whoever wanted to enroll.

Students from the program can compete in the VICA auto competition held in Wichita. This competition includes all vocational schools in Kansas. In the last couple of years Cowley has had several students place in the competition.



Tackling this transmission are auto students Erik Capron and Michael Beach.



Cowley's Passport to the World!

*Photos & story
by Ilir Kuqi*

Obviously international students travel thousands of miles to come to Cowley. Did you ever consider it possible to travel while staying here on campus? One can, just by becoming acquainted with these international scholars.

Thousands of new international students come to the United States every year for higher education. Most of them have some idea of the challenges and hardships ahead of them, but they still seek a better and brighter future. They leave their loved ones and their cultures behind in hopes of gaining something that will help them excel in life and become "someone."

Does it really happen? International students face a lot of stress. They come from another culture, and another mentality, trying to adjust in a place where there are many difficulties in communication. Most of the time, this goal is not an easy one to achieve. The transition into the American educational system and lifestyle is not easy for those who have not been exposed to English or the American culture. They not only have the pressure of learning the language, but they are also forced to carry a full-time student course load in order to fulfill their student visa requirement. They face



many financial problems with little help available from endowment scholarships.

This year Cowley has a record-breaking number of international students (17), according to Terry Eaton, sponsor of the international club. How are they adjusting to cultural problems? Well, let's go backstage and interview some of them.

How did they find out about this college? Almost everyone responded with the same answer, they read about it. They received many responses from the college's admission office, which has been highly visible. Another big help has been the internet. But what is the real reason for attending Cowley? Because Cowley College is one of the most economical in Kansas. "Cowley is less expensive, the best," said Yumi Ochiai, a Japanese student.

Despite the fact that some of the international students have come here to participate in sports, all of them have come to the United States, specifically Cowley, for one purpose: to learn about the American culture. Gilbert Mategula, a student from Malawi, Africa, said, "We are all foreigners, and we can all learn from each-other." Many Americans could not begin to imagine how much courage it takes to be in this foreign country, at this moment, or to attempt conversations in an unfamiliar language. These students have dreams, big dreams, and it takes a lot of hard work to accomplish. This is what some of them said:

"I would like to finish these two years at Cowley, then go back to Japan and be the Prime Minister of Japan." Shintaro Yamazaki, a student from Japan, commented.

"I would like to be an athlete trainer," stated Petra Hofmann, a basketball player and student from Hungary.

"We would like to be NBA players," said Ivica Simac & Mario Ivic, basketball players and students from Croatia.

The biggest help for the international students is having their own club called "Cowley Internationals," thanks to their sponsor Terry Eaton. Also other people that helped specifically included Maggie Picking, the vice-president of student

Who are our international students, and where are they from?

<u>Name</u>	<u>Country</u>	<u>Major</u>
Jenia Dimitrova	Bulgaria	Business
Miho Takahashi	Japan	H/R Mgmt
Yumi Ochiai	Japan	H/R Mgmt
Ilir Kuqi	Albania	Computer Science
Marcelo Silva	Brazil	Pre-Med
Maya Aaro	Japan	Psychology
Petra Hofmann	Hungary	Health & PE
Mario Ivic	Croatia	Health & PE
Gilbert Mategula	Malawi	Psychology
Alex Thornton	Canada	Business
Ivica Simac	Croatia	Health & PE
Joe Kirby	Canada	Pre-Chiro
Matt Prouatt	Australia	Health & PE
Cesar Reano	Peru	Undecided
Shintaro Yamazaki	Japan	Theater
Shane Velazquez	Mexico	N.D.T.



The International Club in front of Renn Library

Front row...Gilbert Mategula, Ivica Simac, Ilir Kuqi, Petra Hofmann, Mario Ivic.
Back row... Sponsor Terry Eaton, Yumi Ochiai, Miho Takahashi, Maya Aaro, Shintaro Yamazaki.

A Smile Is The Same In Any Language!

(How do you say "Hello" in their language)

Tungjatjeta!	Albanian
こんにちは (konnichiwa).....	Japanese
Pomalo!	Croatian
Bonjour!	French
¡Hola!	Spanish
Hello!	Australian
Szia!	Hungarian
Oi!	Portugese
ЗДРАВЕЙ	Bulgarian

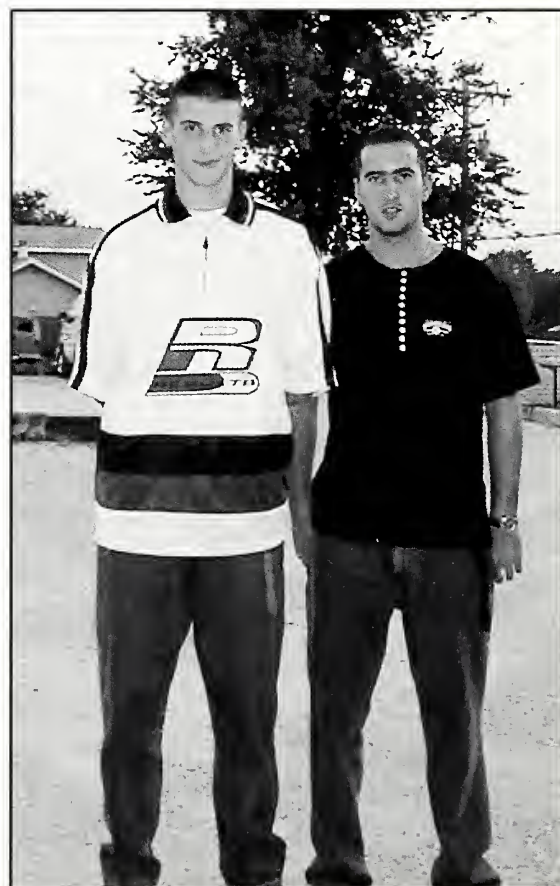
affairs, and Stephanie McCorgary, the director of admissions. The Cowley International Club originated in 1990, but with the passing of time it faded away. This year this club is returning, and all of the members hope that this club will be a home-away-from home to every international student attending Cowley. Miho Takahashi, a Japanese student, pointed out that the Cowley Internationals club will help them know each other well.

Not only are there many international students at Cowley this year, there is also a new math instructor, Yesheawoin Mimi Aregaye, from Ethiopia. By the way, just call her Mimi. She has also expressed interest on helping the international students. She said, "I would like to make a difference in an international student's life, because I know it is hard for them."

These two new faces from Croatia, Mario Ivic and Ivica Simac, have invaded Cowley with their basketball skills.



The first dinner for the International Students' club



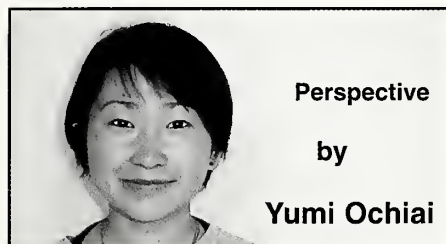
(Trivia Question)

-Who and when was the first international student at Cowley?

1954 Alice Lee, Korea.

Culture Shock!

A Japanese student shares her beliefs about American culture



I have been here in the United States for almost a year. I am getting used to the American culture day by day, because every day is a culture shock for me. During the last year, I learned so many cultural differences, and I found that it is different from Japanese culture. Here are several episodes I have experienced.

I am from Japan, Asia. Everything there is the opposite from the United States. Last name goes first, drive in the left lane with left steering wheel, and books start from the right page. You will never imagine how different and weird Japanese culture is.

However, recently, Japanese culture is changing slowly. Why is it changing? Because we think, especially younger people think, western culture is much cooler than eastern. For instance, in Japanese traditional culture, "Gentlemen first" is changing to "Ladies first." However, I still have a spirit of "Gentlemen first," because my father, grandfather, brother, and my boyfriend are all arrogant. If they said, "Bring beers," women get beers for them immediately. I was raised that way, so I don't feel any resistance to it.

When I reached here, I was totally shocked by Americans. Men work so hard! Nevertheless, I still had a spirit of "Gentlemen first," which caused a stupid mistake here in America. One day, I opened the door for a male person with my full of

kindness. He suddenly said to me, "Go ahead." Immediately I said to him, "You go ahead." Finally, he went inside first and I was happy with what I had done. I thought that was the greatest behavior for a male.... No, not for Americans! I was totally wrong. I can imagine how weird he felt with my strange behavior. From that moment, I stopped opening the door for men. On the other hand, I still feel funny at times when guys open the door for me. My face always turns to red!

There is another funny cultural difference. Japanese don't sit on the ground. We only sit inside of the house. We think the inside is clean and the outside is dirty. We have to take off shoes when we go inside of the house, because shoes make a mess. I still have resistance to sitting on the ground. It is still impossible for me to sit on the grass, concrete, and even in the classrooms. I suddenly think like, "The floor must be dirty. It will make my jeans dirty." So I sit like doing a squat! It looks stupid! However, we learn how to squat without touching our hips when we are in kindergarten. Japanese are too cleanly. Unfortunately, too much squat-sitting is hard on people's knees and it sometimes stops baby growth. That's why there are many short Japanese!

When people see me, everyone is surprised at my height. My height is only four feet eleven and a half inches. When I was in Japan, many people were short, so I didn't care about my height so much. I developed an

inferiority complex with my height when I came here. The only one thing I could do was to wear tall, thick shoes or sandals. However, Americans made fun of my shoes. What else I can do for it? I was so distressed. Finally, I recognized that I was killing my wonderful personality and my looks by myself. Not the appearance, but the inside is most important for people, I realized. I was always trying to do things which are beyond my ability. It is impossible to change my height; therefore, I need to be proud of my height. American people made me think about it. If I didn't come to the United States, I would never consider it.

*When I reached here,
I was totally shocked
by Americans.*

I am still learning American culture. Honestly, it is very hard to change my cultural behavior, but I have to be an American while I am here. Cultural problems sometimes hurt my pure heart, but it has made my spirit much stronger. The proverb, "When in Rome, do as the Romans do," is absolutely true. However, when I return to Japan, I have to change my mind completely in a Japanese way. Gee, it's hard...

It is important to keep one's own culture. The world is made up of hundreds of cultures, but in my opinion, cultures should change, because the world keeps changing everyday, and we are living here for the future.

Halloween was less scary with a performance by *Three Dog Night*

by Phillip Ybarra

Photos by Amanda Vornauf

Most, if not all, of the people that came through the doors were rain-soaked, and they were old enough to have been around when the night's entertainment was first formed in 1968.

On Halloween night, the W.S. Scott Auditorium was filled with many who have been fans for years and a few who were experiencing the band Three Dog Night for the first time.

The auditorium floor where Cowley athletes normally play was covered with rows of chairs, and in those chairs were the people who braved the torrential downpour that eventually led to the flooding that plagued Arkansas City. But that is another story.

Those who sat on the court had prime seats to see the performance of a band that, in their prime, had over 21 top 40 hits in a row and toured heavily. A sold-out crowd was there as the lights went dim and the show began.

Gary Gackstatter and the Winfield Regional Symphony performed with Three Dog Night. The Symphony began the show by playing on their own. Then the members of Three Dog Night came on stage to join in.

First Pat Bautz, seven-year drummer for the band, sat at his drum set located just in front of the symphony, took his drum sticks in hand and joined the Symphony.



Conductor Gary Gackstatter and the Winfield Regional Symphony play backup to Three Dog Night (left). Cory Wells and Paul Kingery perform one of their number one hits for the sold-out crowd in W.S. Scott Auditorium (below). Wells and Kingery are two of the six members of Three Dog Night.





**"It's great to work
at a place that
supports my
crazy ideas."**

**Conductor
Gary Gackstatter**

Paul Kingery and Jimmy Greenspoon both followed Bautz. Kingery picked up his bass guitar, while Greenspoon, with his adept fingers, played his keyboard.

Michael Allsup followed with his guitar in hand, and Cory Wells and Danny Hutton, both lead singers, came on stage to begin the show.

Together, these six musicians played an energetic show backed up by Gackstatter and the Winfield Regional Symphony.

Jim Nethercott, a member of the Symphony, said even though they were pressed not only for time but also practice, the Symphony played "really well."

Three Dog Night played all their number one hits such as "One" and "Easy to be Hard" and ended the show with the one that everyone is familiar with: "Joy to the World."

"Joy to the World" was probably the one song most of the younger generation recognized. Particularly the verse "Jeremiah was a Bullfrog. . . A very good friend of mine."

Overall the night went well. People enjoyed the performance and have congratulated Gackstatter with cards and calls. Gackstatter said, "It's great to live in an area and work in a place that supports my crazy ideas." Gackstatter also said he appreciates the pleasure of working with "the fine student and community musicians."



Band members hold out their microphones for the audience to sing into during "Joy to the World" (top). Gackstatter practices with the Symphony (above). Cory Wells leads the band in a performance of "One," which topped the charts in April of '69 (left).

Queen Alalah

Is a Real Team Player, and an Honor Student, Too!

Candidates for Queen Alalah started out with every eligible sophomore girl, but only one could be crowned. That lucky one was Jill Hutchinson.

"I was astounded that so many people nominated me," said Hutchinson, an Arkansas City native. She believes that as Queen Alalah it is important to be a role model for younger people in the community who will look up to her. Hutchinson's involvement here at Cowley proves that she is a role model. She is a student ambassador and a member of Phi Theta Kappa.

Hutchinson also plays on the softball team, which makes this the second year in a row for a softball player to be crowned queen. Cassi Vandever was Queen Alalah last year. Although Hutchinson is not sure where she is going after she leaves Cowley, she wants to continue to play softball and study elementary education.

During the running for queen, Hutchinson was excited for the other candidates. She said Jessica Ferree, Laetitia Sanders, Micah Musson, and Piper Ewing made up a good, diverse group. When it came down to the night of coronation, Hutchinson was

shocked that she won.

After the queen was chosen, Hutchinson and the other four candidates got to ride down Summit during the parade. The girls were lucky their parade was not rained on, like much of the rest of Arkalalah was.

"I would rather it be cold than rainy," said Hutchinson.

Next to holding the title of Queen Alalah 67, Hutchinson considers being student of the month last February a great honor as well. "It boosted my confidence and paid off for all the hard work I've done," she said.

Story by Lori Palmer
Photos by Casse Long



Cassi Vandever, Queen Alalah '97, speaks at coronation (far left). This year's Queen, Jill Hutchinson, waves to the crowd during the parade (above).



CC Singers perform at the coronation (top). Queen candidates and the dance-line ride in style (left), while the baseball team piles in (below) during the Arkalalah parade.





60

+

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Directed by one instructor (Connie Wedel) more singers than ever (60) participated in vocal music.

by Ilir Kuqi

Cowley College has established a strong reputation for its music department. Vocal Music Instructor Connie Wedel has been instrumental in building this musical tradition.

During the fall semester, 60 students were enrolled in Concert Choir, 20 more than last year. Considering that the Ark City campus has about 1,000 students, this means that 6 percent of these students are in the same class at the same time.

Obviously, Wedel has had to do some recruiting to create a class this large. She says she helps area high school students with their musical skills, but she also tries to give them "a feel for Cowley."

Sixteen members of the concert choir are also in CC singers. Wedel says CC Singers are the musical ambassadors for Cowley College. Their performances include

choreographed dance routines.

Wedel's passion for music has lasted a lifetime. She started playing piano in second grade. Following an earlier teaching stint at Cowley beginning in 1992, she left for Kansas State University to earn her master's degree. She returned to Cowley in 1997.



CC Singers perform for visiting high school students.

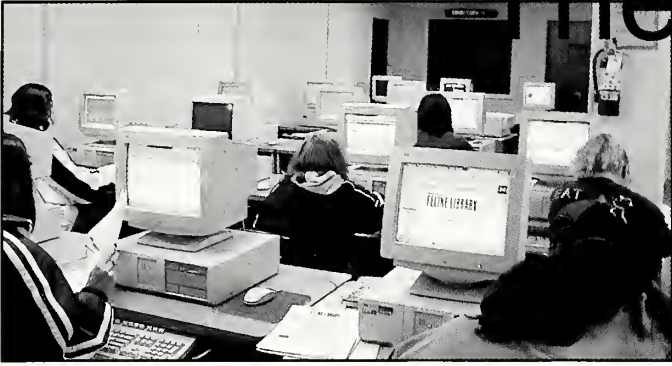
Never afraid to try new things, Wedel is teaming with Instrumental Music Director Gary Gackstatter for a major work to be performed with the Winfield Regional Symphony in the spring of 1999. The piece is "Requiem Mass" by John Kutler.

In the eyes of many of her students, Wedel sets an example. "Connie's musical spirit brings us

way past our pre-conceived limits," said Sean Parks, a CC. singer.

"Being directed by Connie Wedel is like riding in a car with an out-of-control driver," said Stephanie Osborn, a choir student.

The TERROR of the Century?



by Ilir Kuqi

Fear of the millennium. It's a fear that almost everybody has – some because of their religious beliefs, some because of increasingly complex technology, and others because of reports in the media. One of the greatest fears involves Y2K, also called the millennium bug.

First, what is Y2K? Back in the days when mainframes ruled the earth, memory was expensive. Code was written to try to save space, so the date field in many programs omitted the century portion of the date.

Unless corrected, programs run after the big party on December 31, 1999, will have a colossal hangover and incorrectly assume that it is Jan. 1, 1900. These problems vary from utilities to military records.

How big is the problem? Big enough for the Senate to pass and have President Clinton sign a \$3.4 billion emergency spending bill for the bug. Earlier this year, the Office of Management and Budget warned that the government's cost would continue to grow. That total is now estimated at \$5.4 billion, according to OMB. Russia plans to spend \$500 million on the same problem. Apparently it is a big problem.



How big of a problem is it for Cowley? According to Darla Denton, a computer technician for the college, the millennium bug it is not a big threat to the college. Starting Jan. 1, 1999, Denton will start checking all the computers with 386 and 486 processors. This is the older version. Any Pentium will be OK. As for the college's network, it is one of the newest versions (Digital Alpha Server) even though college employees still refer to it as a VAX. It is Y2K compliant, meaning that everything connected to it should be free of the millennium bug. The network stores

Cowley Technician Darla Denton may have to extend the memory of old computers in order to escape the upcoming problem.

important data involving grades, transcripts, budget and enrollment.

What would happen if everyone forgot about the Y2K problem? Older computers would have incorrect dates. Billing and payroll would be wrong. Letters, spreadsheets, and data bases would have the wrong date.

Local volunteers join a nationwide day of

Making A Difference

Story and Photos by Phillip Ybarra

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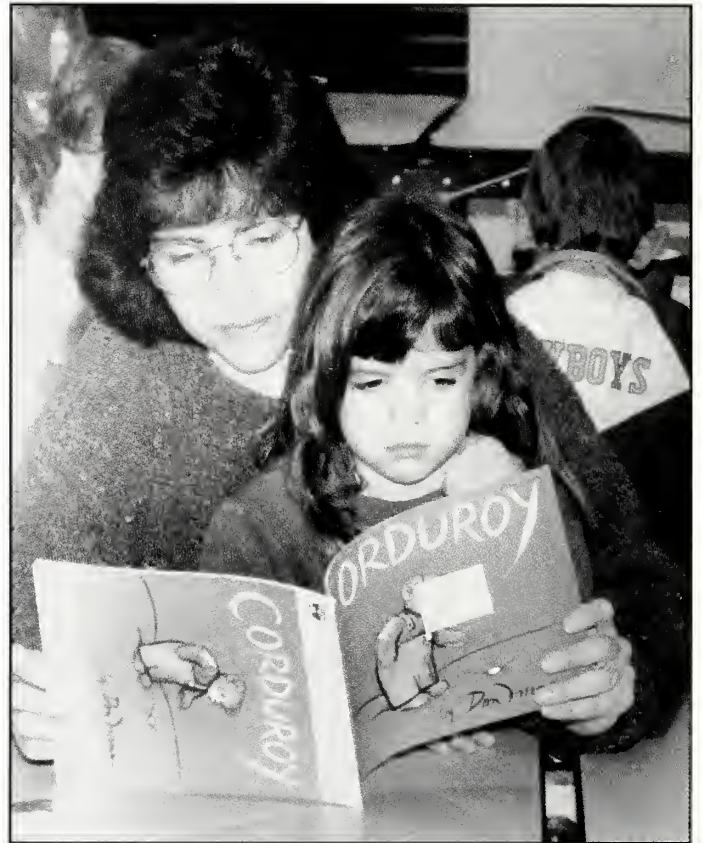
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Not many people would give up their Saturday to read to elementary students or help to prepare houses for the winter. But for Arkansas City's first Make-A-Difference Day, many decided it would be worth it.

Fifty volunteers spent Saturday, Oct. 24, helping winterize houses and reading to school children. Thirty-two volunteers went to five schools – Roosevelt, IXL, Francis Willard, Adams, and Jefferson – to read to elementary students. The students were given the sign-up sheets to take home and have their parents sign.

Thirty-five elementary kids showed up at the schools to be helped by the volunteers. Volunteers read to the younger students, while older students who could read were helped by the volunteers with their reading and writing skills. The elementary students were in the first through third grades.

Many of the volunteers felt that the turnout of elementary students could have been better. But those children who did



Julie Kratt reads to her daughter Kendra at Roosevelt Elementary. Children were allowed to choose and keep the books which were donated by Wal-Mart.

show up were happy to be helped and read to. After the projects, the volunteers reflected on what they had accomplished. Most said they enjoyed the experience and were surprised about how well the children were responding to the volunteers.

Nancy Jolley, Cowley student and president of Phi Theta Kappa Honor Society, was participating at Jefferson school. Jolley organized 13 members of the honor society to help with the reading project which was part of Make-A-Difference Day.

Jolley said, "The children

Therese Doll and other volunteers at local schools help children with their reading skills.



benefited from the attention and focus on them." They were given not only attention but also received a book of their choice, and a reading folder which they made themselves. Jolley felt it was the "one on one" interaction which many of the kids benefited from the most.

Those who did not go to the elementary schools went to four houses around Arkansas City and helped to prepare the houses for the winter. People from the community were chosen and asked if they would like assistance in the winterizing of their homes.

Four residences around Arkansas City responded. When winterizing houses, the volunteers put plastic sheets on the windows, sealed cracks around windows and air conditioners, and made homes draft free for the winter.

Make-A-Difference Day is the largest national day of helping others. It is sponsored by USA Weekend and its over 500 carrier newspapers. Make-A-Difference Day is held in partnership with the Points of Light Foundation. Local Wal-Marts provided a \$1,000 Make-A-Difference Day grant for area projects.

Service Learning Central, the Community Volunteer Center and Wal-Mart organized the first annual Make-A-Difference Day for Arkansas City. Rubbermaid also donated lunch pails for the students to keep after the project was over.

Testimonies from the Path:

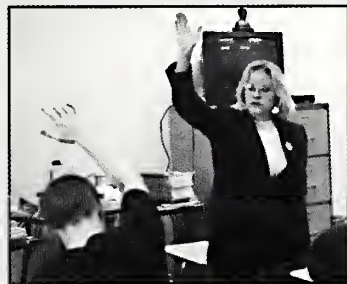
Pathfinders of past and present.

Many high school students across Kansas are given an introduction to Cowley and community service by a group of 15 volunteers who belong to a team called Pathfinders.

Pathfinders travels across Kansas in search of high school students whom they can tell about community service. One recent member of the team, freshman Charlie Potter, and a team member who calls herself "retired," Kerry Schnackenberg, both have been on trips that have helped others as well as themselves in many ways.

Potter, a freshman English major, joined Pathfinders to help herself and others utilize their skills. Her past involvement in volunteering was in the Arkansas City High School volunteer program and as a D.A.R.E. role model.

Potter has been on four Pathfinders trips and has given a presentation on how volunteering affects everyone, called "Us, There is No Them." When asked what she likes best about being on the team, she said, "I feel a bunch of people together for a good cause forms a special bond."



Kerry Schnackenberg is a retired team member who traveled with Pathfinders for two years. In those two years Schnackenberg brought her enthusiasm and energy and she was also the first team member to do the "Service in Career" speech which is still presented today.

Schnackenberg joined Pathfinders because she felt it would be a worthwhile adventure across the state of Kansas.

Through Pathfinders Schnackenberg told of a clearinghouse where the students can organize community service projects and see that community service is vital to themselves and others. Schnackenberg also, through one of her presentations, became a mentor to a high school student who was going through rough times just as Schnackenberg had in her life.

A session called Reflection is held after each trip to look back on the presentations. Schnackenberg said, "Reflection is the most powerful moments the teams will have."

Charlie Potter (left), freshman Pathfinder, and Kerry Schnackenberg (above), retired Pathfinder, both present before high school students.



The Two Faces of Ireland Hall

by **Lori Palmer**

Photos by **Chad Dester & Phillip Ybarra**

There is a lot more to Ireland Hall than its antique structure, creaky stairs, and musty smell. The 108-year-old building that stands on the north side of campus and resembles a castle is home to Cowley's cosmetology students, criminal justice students, and – some people believe – ghosts.

Although one might think Ireland Hall was named after leprechauns, it really got the name from W. H. Pat Ireland, longtime supporter and board member of the college. Ireland Hall started out as the Arkansas City High School in 1892. Thirty years later, a new high school had been built and Ireland Hall became a departmental school for sixth-graders. Through the years, Ireland Hall was also used for the "Teentown Program," in which Ark City youth could participate in group activities such as dancing and shooting pool. By 1982, the cosmetology department and the criminal justice program became a part of Ireland Hall.

Pat Mauzey has been running the cosmetology department since 1975. Her students stay in Ireland Hall from 8 a.m. to 5:30 p.m. For the past 24 years, Elvin Hatfield has been in charge of the criminal justice program. Criminal justice students

have only their core classes in Ireland Hall.

In addition to the two main faces of Ireland Hall, which are cosmetology and criminal justice, a senior citizen program called the "Institute of Lifetime Learning" is also a part of the building. The institute started in 1977. About 600 senior citizens in Cowley, Sumner, Sedgwick, and Chautauqua counties receive a newsletter published by the institute.

Some of these people who spend a lot of time in Ireland Hall have come to the conclusion that the building is haunted. Night seems to be the ghosts' favorite time to hang out in Ireland Hall. Strange noises have been heard, such as doors shutting

and floorboards creaking. One custodian, working late into the night, claimed to hear the pitter-patter of little feet coming from the top floor, which is empty. Another custodian who was by herself in Ireland Hall around 1 a.m. unplugged her radio and left for a few minutes. When she returned the radio mysteriously was plugged back in.

These creepy events are not the only things that have scared students in Ireland Hall. Because the building is so tall, it is often a target for lightning. Hatfield recalls the building being struck by lightning three times since he has been there, and each time the whole building lit up.

Ireland Hall is also somewhat of a tourist attraction. The building lures alumni back for another look. Art students travel from around the country to analyze and draw Ireland Hall. Many Cowley students spend a great deal of time here and never take the opportunity to check out one of the most interesting buildings on campus, Ireland Hall.



Chris Yost of campus security handcuffs cosmetology student Stephanie Steiner.



Megan Finney, Chandra Murrow, (top left) and Jamie Taylor (top right) practice some hair cutting techniques. Roy Malcom steps out of his patrol car during a practice exercise near Paris Park (bottom right). A few of the campus security cops take a break (bottom left).



For Alex Thornton, Cowley College provided small classes, a golf program, and **Endless Possibilities**

Sports Features by Felecia Hoffman

Even though he is from Canada, his stick of choice is a golf club not a hockey stick. Alex Thornton, 18, ventured to Cowley College from Woodstock, a Canadian providence of Ontario.

He learned about Cowley when he attended an elite golf camp in Texas. He was chosen as one of the top ten high school Canadian golfers to participate in this camp. While he was there, a coach gave him a list of nationwide colleges with golf programs.



He wrote to 15 colleges out of the many on the list.

He quit baseball at age 14 after playing for four years. His dad got him interested in golf and he has played ever since.

"My biggest golf accomplishment was placing second in the first tournament I played in," Thornton says.

His dad has been his most inspirational person. "He raised me to be a gentleman and the person I am today," he says.

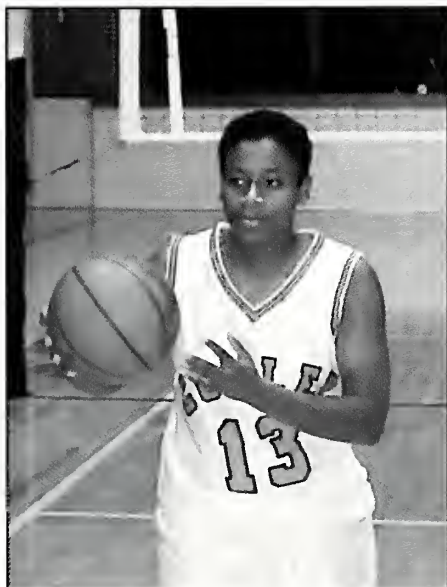
Thornton hopes to earn his associates degree in business administration here at Cowley. Then he plans to transfer to a four-year university located in a warm climate. His career plans include becoming a club pro and going on tour.

Men's Golf

The Cowley golfers finished the fall season in fifth place in the Jayhawk Conference, improving one spot from last year. The scores that the team accumulated for the fall season will carry over into the team's spring season.

Coming from West Philadelphia to play at Cowley.

Ayeshia Smith is **Challenged to Perform**



Add pre-season All-American Ayeshia Smith to the list of Cowley College standout basketball players.

Smith came to Cowley from west Philadelphia. She started playing basketball in the fourth grade. "My dad would take me to the park to play with the big boys," said Smith. Her most memorable moment came when she scored 1,000 points while in her high school career.

Smith heard about Cowley when Coach Darin Spence called her up. Smith decided to come see what it was like at Cowley. She liked the atmosphere and so she decided she would attend school here.

Last season, she averaged 13 points a game and was the Freshman of the Year in the Jayhawk East.

Smith is a communication major and hopes to be on ESPN someday.

After graduating from Cowley, Smith hopes to attend a division one school and continue playing basketball and working toward her major. She even hopes her basketball career will take her all the way to the WNBA.

Women's Basketball

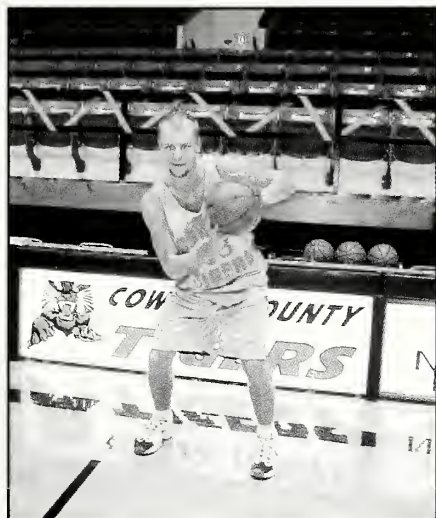
Led by Smith, the Lady Tigers hope to repeat their first place finish in the Jayhawk Conference East Division. The Lady Tigers are ranked third in the pre-season behind Independence and Coffeyville.

The main priority for sophomore basketball player Troy Dusenbery is to be a **Team Player**

Ask Troy Dusenbery about himself and he will not tell you much of anything, but ask him about the team and see what he says.

Teamwork is a priority for this 6-foot, 3-inch sharp-shooter. Troy Dusenbery has been playing in organized basketball games since the age of 5. Even before that, if he had to choose a ball out of all the different sports, he always chose the basketball.

Dusenbery is a 20-years-old business major who wants to someday be



a personal investor.

He says the basketball team will do well this season, adding that they are not tall or muscular, but they are athletic, skilled and quick. "The main thing is that we are a team and no one is better than another. We have all of the pieces

to the puzzle; now we just have to put them all together," he said. His only personal goal is to do whatever it takes for the team to succeed.

Dusenbery expects Butler,

Hutchinson, Barton and Coffeyville to be among the strongest teams in the Jayhawk Conference this season. He is confident that the Tigers will succeed.

As for success in life, Dusenberry says his father is his most inspirational person. "He used to tell me that one day I'll wake up and the world will pass me by. He reminds me to take all the chances I get."

Men's Basketball

The men's basketball team has four returning sophomores. In a preseason poll for the Jayhawk Conference East Division, the men were ranked second behind Coffeyville.

For Selena Shippy playing volleyball was natural so she developed **A Love for the Game**

All through high school she played volleyball. She says she started playing in the sixth grade. "Everybody played sports since it was such a small school and my older sister played so I wanted to play, too," Selena Shippy says of her school years in Attica.

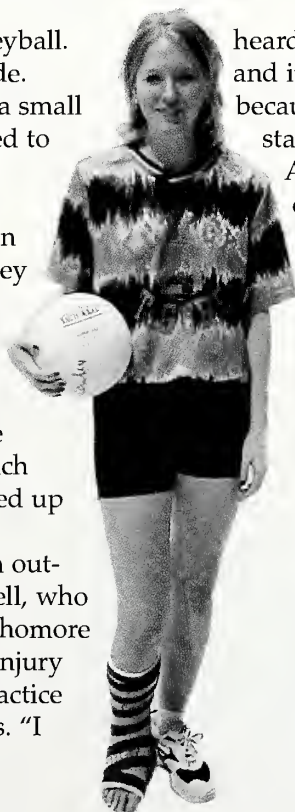
Shippy played basketball and ran track in high school but she chose volleyball at Cowley because she liked it better. "I am not tough enough to play basketball. I enjoy playing volleyball because it is more natural to me," says Shippy.

Shippy found out about Cowley because someone she knew played on the team. Coach Deb Nittler came to watch her play and ended up recruiting her.

As a freshman, Shippy played well as an outside hitter, replacing teammate Joanna Howell, who suffered a broken thumb. This year as a sophomore her season was cut short by a serious ankle injury during practice. "I went up to hit during practice and landed on someone else's foot," she says. "I

heard three pops. I ended up fracturing my bone, and it chipped off in two places. I was devastated because it was my sophomore year and I was just starting to play well."

After graduating from Cowley, Shippy hopes to continue her volleyball career somewhere and keep working toward her education major.



Volleyball

The Lady Tigers finished their season with a 24-28 record. Freshman Megan Quilty made first team in the Jayhawk Conference East Division along with making second team all Region VI. Making second team in the conference was Kellie Wolf. Receiving honorable mention were Selena Shippy, Tiffany Davidson, and Miranda Harris.

For Morgan Sommers, being in the medical field only meant he would be

Training the Trainers

Morgan Sommers, this year's new athletic trainer supervisor, likes to travel with the teams to competitions and to oversee the prevention of injuries. He makes sure the athletes get the medical attention they need, when they need it. "I enjoy working with the athletes, being a part of the team and everything that comes with it," he says.

In order to be part of the Cowley training program, the student trainers have to work in the training room for at least one hour every day. Even though Kim Smith has a scholarship as a volleyball trainer, once the season is over she still will have to work as a trainer at least an hour every day.

Working in the training room allows the trainers to learn how to wrap ankles, how to properly take care of wounds, and how to take care of all the athletes' other problems. "Morgan has really helped me a lot this year. He has taught me many useful techniques," said Smith.

Sommers attended Butler County Community College and earned a degree in athletic training. Then he transferred to Wichita State University. Soon after he finished at WSU he attended graduate school at Fort Hays State University, where he attended school for one year before obtaining a job as a trainer for Cowley.

In the middle of graduate school,

one of his former trainer supervisors brought the Cowley position to his attention. The job sounded like a good situation and he checked it out as soon as possible. "The main goal for beginning my career was to get an opportunity to be a part of the Jayhawk Conference," he said.

Sommers is 27 years old and is originally from Towanda, Kan. He originally considered being a physical therapist but did not think it would be as enjoyable as being a trainer. He wanted to stay in the field of sports medicine so he would have more freedom, and being a trainer would allow him to travel with the teams.



Trainer Morgan Sommers properly tapes Lisa Bruno's ankle before volleyball practice.

MORE THAN THIS

Fall '98 featured a "flood" of campus activities

by *Regina Stanton*
Editor

Many memorable events happened this fall semester at Cowley. The one that most affected people in the community was the flood of '98.

The high waters caused many people, including some Cowley employees and students, to abandon their homes and in the process lose some of their possessions. The disaster also brought out many volunteers in the community to help their neighbors.

But the floods should not be the only event remembered from the 1998 fall semester at Cowley, as this issue of PULSE magazine has tried to emphasize.

As they say in theater, "The show must go on," and it did. Even through the floods the musical "Camelot" will

not be forgotten, including fire alarms going off during Friday night's performance.

Arkalalah! One good thing that can be said for this year's parade is that it didn't rain. At least not during the parade itself, just before and after.

A few clubs have been reorganized and are better than ever. One of those clubs is the International Club, which we chose to feature on the cover and inside the magazine.

This semester has been a memorable experience for many students, and especially for the magazine staff. When

the class started, 12 students were enrolled, but after the first three weeks that number dropped to eight. One of those that dropped just happened to be the editor.

With no one in charge to make the executive decisions, it was hard for

staff members to meet deadlines. And with the number of staff members so low, many students had to do double duty.

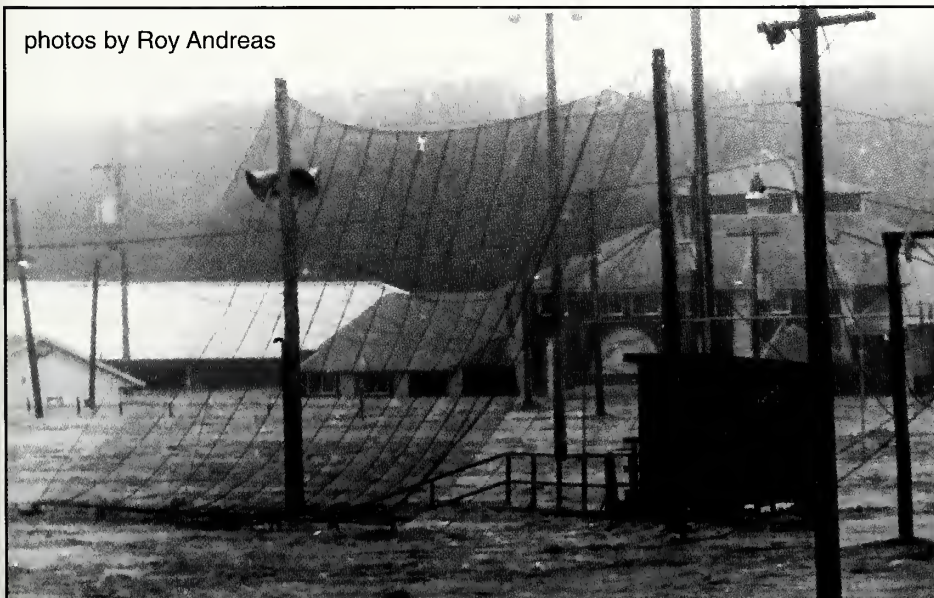
After the fourth week I took the editor's position. Someone had to take control, and since no one else wanted the job, I volunteered.

It wasn't easy – so many things had to be done and with four weeks already over they needed to be decided soon. Many of the layout decisions were left up to Assistant Editor Roy Andreas, who was the design editor when class started.

This magazine has had a lot of time and effort put into it. We, the Cowley College PULSE Staff, hope that everyone on campus will enjoy this issue



photos by Roy Andreas



1998-1999 Fall
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PULSE SPRING 1999



Technology

**STUDENT
ADVISORY
EXPLICIT CONTENT**

THE
BEST OF
THE 1990'S



Fashion



A Little Touch of Hollywood pg. 20

Cowley Sophomore Kerry Schnackenberg (far left) socialized with Courtney Cox and other Hollywood stars while she worked in California.

by Phillip Ybarra

(photo courtesy of Kerry Schnackenberg)



Thursday Night Fever pg. 10

The fever is spreading. Students are going mad about the Hideout.

by Lori Palmer



Danceline pg. 2

The danceline got a new coach and were ranked 10th in the nation after participating in the National Cheerleading Association Dance Nationals in Daytona Beach, Fla.

by Chad Dester

CREDITS:

Cover Design by Roy Andreas

Cover Photos by Chad Dester and Roy Andreas

Back cover baseball team photo courtesy of Christopher Tomlinson of *The Grand Junction Sentinel*

Campus Events

VoLTS/ SLC pg. 4

Busy with Benefits.
by Phillip Ybarra

Blood Drive pg. 6

It's all about giving to others.
by Kenna Thompson

Homecoming pg. 16

Fight for your right to party.
by Regina Stanton

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No crashing, no crushing, no crunching.
by Chad Dester and Pamela Hann

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by Roy Andreas

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The trends, triumphs and tragedies of the 1990s.
by Megan Martin

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PTK, MAT, PBL: an alphabet of Greek organizations.
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Is it education or entertainment?
by Cristy Gragert

Learning to Live With a Stranger pg. 26

Turning strangers into friends in a dorm room.
by Cristy Gragert

Get it on - Bang a Gong pg. 32

Sax, drums, and rock and roll.
by Chad Dester

Sports pg. 28

An up-close look at some of Cowley's athletes.
by Felecia Hoffman, Lori Palmer, Pamela Hann

The Cowley PULSE is published once a semester. All stories are written and assembled by students enrolled in the Magazine Production class. The staff is solely responsible for the content and opinions represented in this publication. The magazine does not reflect the opinions of the college staff and faculty. If you have any questions or comments, please call (316) 441-5287, or write faculty adviser Dave Bostwick at PULSE Magazine, 125 S. Second St., Arkansas City KS, 67005.



See How They Run pg. 22

Miss Skillon (Trisha Jolley) was the source of most if not all the chaos on stage during the spring play.
by Pamela Hann and Phillip Ybarra



Hellooooo Nurse pg. 7

Nursing Instructor Melinda Wilson lectures to the 10 nursing students enrolled in Cowley's nursing program.
by Kenna Thompson

D L A N N C E

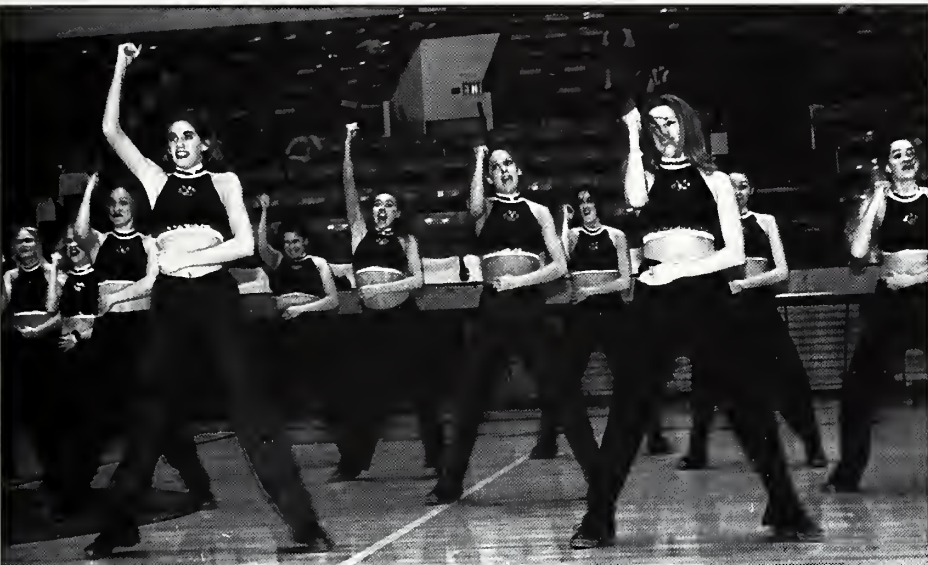


Danceline members like Chelsea Sanderholm and Kylee Strange (above) practiced from the start of the year knowing that for the first time there would be no cheerleaders during the 1998-99 basketball season. So filling both jobs, squad members like Katie Sodowsky (right) picked up the pom-poms and went to work being danceline members with the hearts of cheerleaders.



These members of the performance line weren't afraid to perform for the camera during a break from the basketball action.

Photos by Misty Kirkland
& Chad Dester



So maybe dancing is not always considered a sport, but Cowley's danceline performers say it still takes hard work, practice and teamwork. They say that dance is an art form that requires patience, obedience, talent and, above all, the love of it.

Some Cowley fans were worried about how the season would turn out this year without cheerleaders, but a few had hope for a good season.

"I like it that way," said Lindsay Gifford, Cowley's new danceline instructor and also a former danceline member. "I only have to handle

one group. And it is easier to have them all out there the whole game doing the same thing."

The season came to an end when 12 members of the danceline participated in the National Cheerleading Association Dance Nationals at Daytona Beach, Fla., in April. The Tigerettes had qualified for the national championship in August 1998 at a camp in Dallas.

In Florida, the Tigerettes took third place in the preliminaries and advanced to the finals. They came home with the 10th place trophy among Division II schools.



Danceline members like Anita Montero used clever props to keep the fans entertained.

The many projects of SLC keep local volunteers Busy with Benefits

Story by Phillip Ybarra

Photos Courtesy of Mark Patrick

A group of students on the Cowley campus and in the local community are dedicated to a cause that not only benefits others but also themselves. These students are all volunteers, spending their own time helping to better the community. But it takes more than just spending their own time volunteering; a big part of it is caring.

Many of the students are on SLC scholarship and are required to enroll in the Service and Learning Impacting the Community or SLIC class.

In the SLIC class the students discuss how community service impacts the community and how they can benefit not only the community but

also themselves.

Tennille Shahan, a sophomore on an SLC scholarship, said the benefit she takes the most from volunteering is getting to know the people.

"Getting the experience from volunteering is also important," said Shahan.

Cara Aaron is also a sophomore on SLC scholarship and she said, "There is more to it than just going to volunteer. You have to care."

Johne Lockwood, a sophomore on scholarship, has volunteered at Roosevelt Elementary School and has experienced an open environment with the children.

"The kids open up a lot more by themselves than when the teacher is there by himself," said Lockwood.

The grand-ball of SLC tends to be the Senior-Senior Prom. Lockwood attended both 1998 and 1999 Senior-Senior Proms. She said that the first year she attended she didn't help out as much. She mainly just helped set up and serve food. But at the 1999 Senior-Senior Prom Lockwood was more involved.



Cowley student Ilir Kuqi (above) dances with one of many seniors at the prom.



"I got all decked out in my flip dress," she said. This year's theme was the Roaring Twenties. The thing Lockwood liked most about the Prom was socializing with the seniors.

"In the middle of the snow storm they still came and had fun," she said.

A senior couple enjoy the music of the Roaring Twenties at the 1999 Senior-Senior Prom.



Cara Aaron and Nicole Fuller (above) learn trust in SLIC class.



Charlie Potter (above) and Selena Shippy (left) dance to the swing music of the Senior-Senior Prom.

Giving **BLOOD** is not as bad as some people think

Story by Kenna Thompson

Needless fear of needles didn't stop Cowley students and staff from donating during the annual American Red Cross blood drive on Feb. 4 in the Brown Center. Both faculty and students took part in the blood drive, which altogether collected 75 units of blood. Some students not only donated their blood, but their time as well to work at the check-in and refreshment tables and assisting donors in preparation for giving.

The whole process, from check-in to recuperation, lasts about an hour. Screening takes up the most part of that time because of all the paperwork and tests involved. During screening the donor is given forms to read about the donating process. After reading the information donors must then go through a series of tests consisting of blood pressure, pulse rate, temperature and iron count. Then it's time to give blood.

Two Cowley student donors, Martin Palmer and Tim Bogner, both said the most important thing blood donors can do is relax.

Giving blood not only helps others but is a very good way to get free juice and cookies.

Automotive Instructor
Ricky Young was
among the 75 people
who donated blood.



Christy Davis relaxes
while giving blood.



Photos by
Chad Dester

Karen Bauer, from
Arkansas City, seems very
comfortable with giving
blood.



Hello Nurse

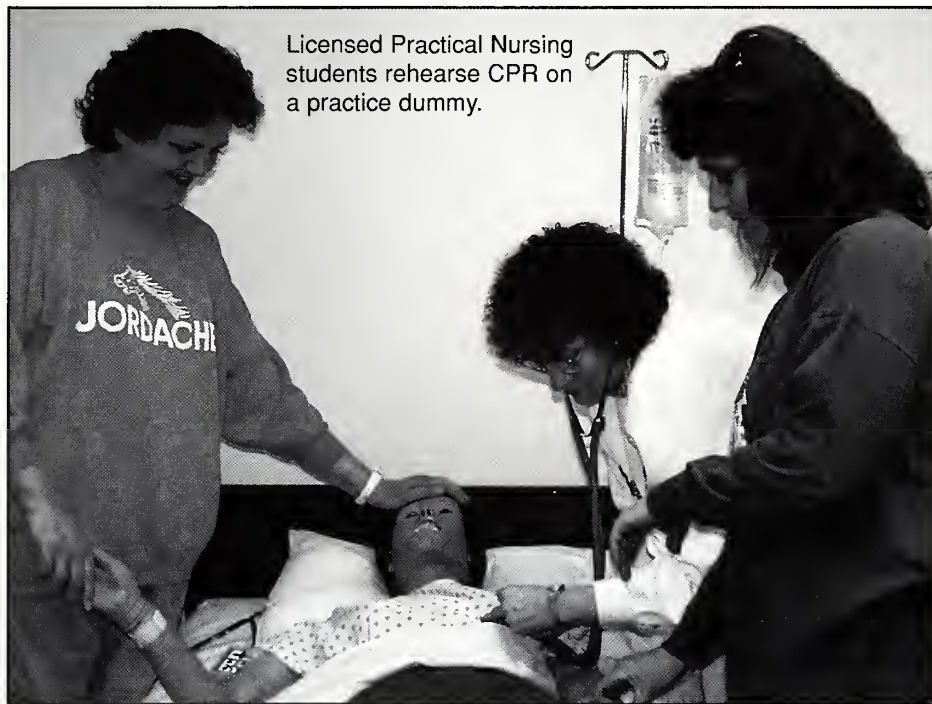
Nursing program gives students opportunity to help others.

Story by Kenna Thompson and Art Van Nostrand Photos by Kenna Thompson

The Practical Nursing Program is alive and well at Cowley College. For example, Natalie Clymer, a single mom of three, got into the nursing program because she felt it to be both a rewarding and stable profession. Before joining the program she worked as a Certified Nurse's Aide, but then decided to become a Licensed Practical Nurse. That's where Cowley's nursing program came in.

The program is a satellite of the Wichita Area Technical College. This is the second year of this program offered at CCCC. Last year six students began the LPN program. Of those 10 students, four graduated. The graduates were Patsy Chaney and Lacy Skinner of Ark City, and Amy Baucom and Paula Wilson of Winfield. They received pins on Jan. 29, 1999, in a ceremony in Wichita for completing the Practical Nursing Program.

There are now 10 students who are enrolled in the year-long program. The demands of the nursing profession are tough for the best of students. There are several pre-nursing requirements: Developmental Psychology, Anatomy and Physiology,



and Principles of Nutrition.

These must be done prior to enrollment in the first semester of the LPN program. Applicants may also have work experience as a CNA.

"The greater the work experience the stronger the nursing skills of the student nurse," said Nursing Instructor Melinda Wilson.

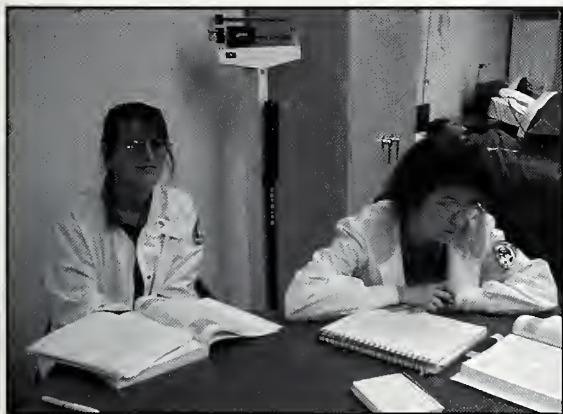
LPNs provide care to selected patients under the supervision of a registered nurse or physician.

The practical nurses learn nursing fundamentals such as taking and recording vital signs, admitting and discharging patients, changing dressings, inserting catheters, administering medications, and instructing patients about health care. They also assess patients' needs as well as develop and administer nursing care plans.

The largest portion of nursing education is achieved with supervised hands-on nursing care. This is done by the student nurse in medical nursing facilities that participate in nurse training. The students go out into the community nursing facilities, and under close supervision of the nursing instructors, provide care to actual patients.

The local hospital and the Presbyterian Manor nursing home are among the sites the hands-on experience take place. This hands-on training is known as the clinical experience part of the nursing curriculum.

The nursing field, like other professions, holds a wide range of opportunities but requires concentration and determination. Clymer advises, "Make sure when you go into nursing that you're prepared to give it your best. It's a very demanding course."



Connie Suter and Rose Whitted listen to a lecture on antibiotics.

Non-Destructive Testing

No crashing, no crushing, no crunching

Story by Pamela Hann and Chad Dester

Photos by Chad Dester

Testing without destroying is the focus of Cowley's non-destructive testing center. It was established seven years ago at Cowley.

"We are fortunate at Cowley to have a progressive administration willing to open this program. We are the only one in the state of Kansas that has this program, basically

because it is very expensive," said Bruce Crouse, NDT instructor.

Students learn to X-ray and test parts without destroying them. The X-rays are much like the X-rays taken at a hospital. The students view and determine the problem on the X-ray just as a physician would on a normal X-ray.

Or they can spray a dye on structures that they are testing. The dye will soak into any crack or fracture and illuminate it under black light. Using non-destructive techniques for testing leaves no room for crashing, crushing, or crunching in these classes.



Matt Irwin checks a part under a black light for consistency and stability

Cowley's NDT is an associate of science degree and requires at least two years of study. The study includes six main areas in the non-destructive course as well as the basics.

Some graduates from Cowley are now placed in high-tech fields. The graduates find jobs inspecting parts for cracks and fractures and determining the safety of railroads or the effectiveness of airbags. They must know math and science.

"Everything we learn in class is [used] in the industry today," said Cowley NDT student Matt Irwin.

NDT student Shane Velazquez loads a part into an X-ray machine. This is one of the many techniques taught to NDT students.



FAKE ID'S

possession with the intent to misrepresent



Dealing in false identification could get underage offenders a case of beer and a level 10 felony on their record all at the same time.

Most underage people think having a fake ID means having a license to party. However, a fake ID is just a small part of false identification. False identification by definition is "any document that simulates, purports to be or is designed so as to cause others reasonably to believe it to be an identification document, and bears fictitious name or other false information."

Government-issued documents – such as birth certificates, driver's licenses, and Social Security cards – are falsified most frequently.

In Kansas alone there are 56

license stations which issue approximately 750,000 licenses and ID cards annually.

Now why would anyone ever want to falsify anything other than a license? Just ask any illegal alien who has been deported and they will tell their story about how having a fake birth certificate or Social Security card could have helped them stay in the country.

Some people use fake ID's for running check cashing and mail fraud scams on banks and businesses.

And then, of course, there are college students who want a license to drink. According to Ark City Police, the punishment for using a fake ID to purchase alcohol can be six months in jail and a \$750 fine.

How to spot a fake ID?

According to Arkansas City Detective John Baucom, there are several ways to spot a fake Social Security card.

1.) the seal on the front is black light responsive.

2.) there are also two "dots," one on the front and one on the back, that are black light responsive.

As for driver's licenses

1.) on fakes, the area around the edge of the picture is raised instead of smooth.

2.) on real licenses, there is a hologram in the middle that says KANSAS.

3.) unless it is made at the DMV, it doesn't have high quality.

21-3830. Dealing in false identification documents. (a) Dealing in false identification documents is reproducing, manufacturing, selling or offering for sale any identification document which:

(1) Simulates, purports to be or is designed so as to cause others reasonably to believe it to be an identification document; and

(2) bears a fictitious name or other false information.

(b) As used in this section, "identification document" means any card, certificate or doc-

ument which identifies or purports to identify the bearer of such document, whether or not intended for use as identification, and includes, but is not limited to, documents purporting to be drivers' licenses, non-drivers' identification cards, birth certificates, social security cards and employee identification cards.

(c) Dealing in false identification documents is a severity level 10, non-person felony.

(d) This section shall be part of and supplemental to the Kansas criminal code

Thursday Night fever

As the fever spreads, Thursday night madness has students flocking to The Hideout

Story by Lori Palmer
Photos by Chad Dester

It's Thursday night and the same question is running through the minds of many students: "Which club should we go to tonight?" Thursday nights are often college nights at dance clubs, and these students have a touch of Thursday night fever.

When Cowley students were asked which dance clubs they have

they can drink alcohol only if they are lucky enough to be at least 21-years-old or have access to a fake ID (see page 9). Others said they enjoy shooting pool, hanging out with friends, and meeting new people.

The atmosphere of The Hideout on Thursdays consists of lots of familiar faces from Cowley, popular dance music ringing through everyone's ears, and unfortunately, an occasional fight.

The excitement does not start to wind down until 2 a.m., closing time, when there is a massive rush for the parking lot. Five hours later, students sleeping soundly in their warm beds groan as they reach for the snooze button on their blaring alarm

clocks. Only the toughest, most dedicated students will make it to class and fight to stay awake. On the other hand, many students admitted that they sometimes give in to the temptation of sleep, and spend the day in bed.

Although freshman Stephany Beeson attends college night at The Hideout at least twice a month, she

James Wilson concentrates on making a shot at The Hideout.



said, "I wish they had college night on Friday instead of Thursday, so I don't have to drag myself to class on Friday morning."

The Hideout has been in Newkirk since September 1998. Before that the building was home to Norm's, another popular college hangout. In addition to college nights, The Hideout offers country nights on Fridays and Saturdays as well as concerts. According to June Bales, who works at The Hideout, concerts and college nights always bring in the biggest crowds.

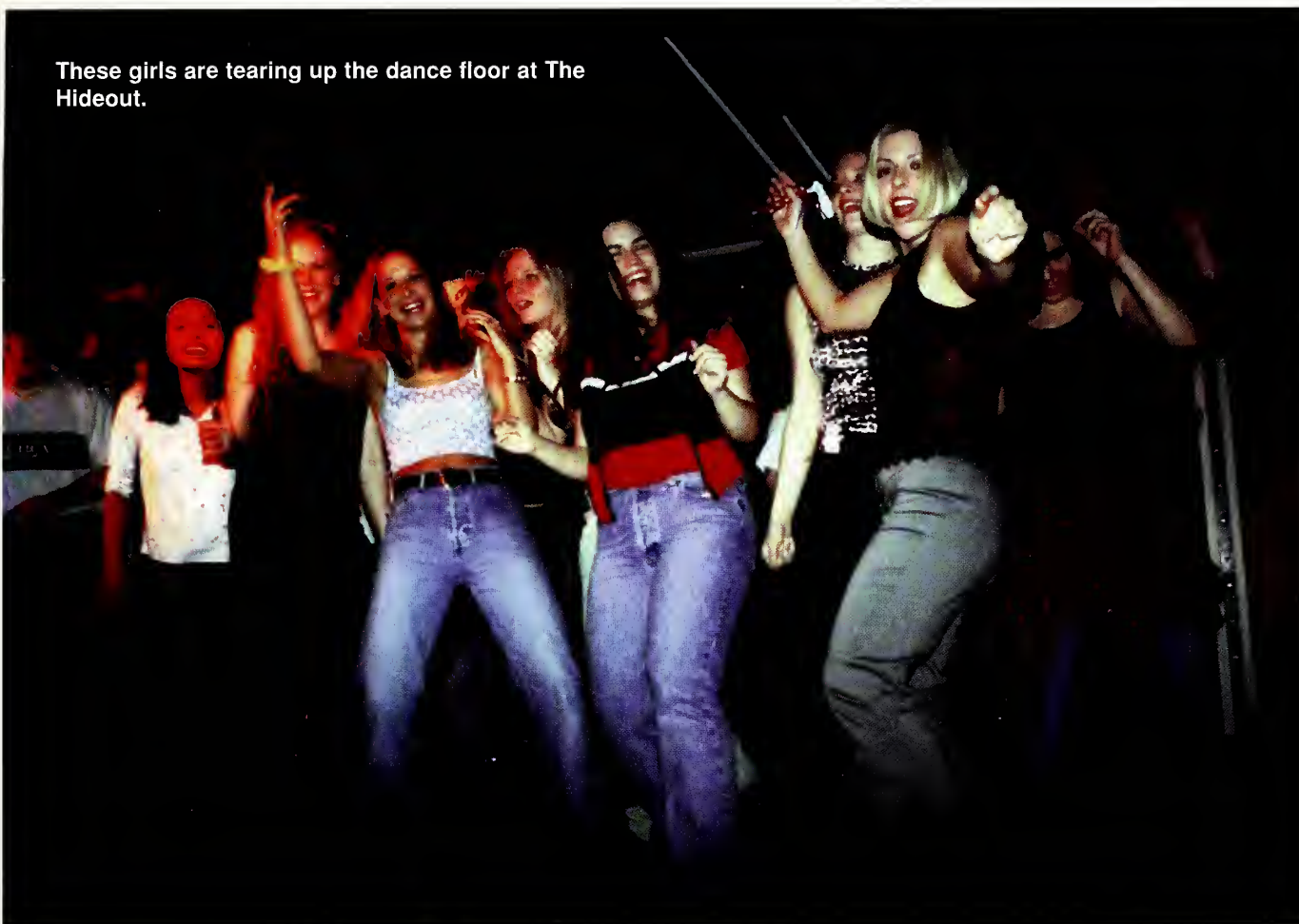


Kris Jolley (far right), still sporting his gray hair from the play *See How They Run*, unwinds with friends following a performance.

been to, The Hideout in Newkirk, Cassie's in Ponca City, and The Cowboy in Wichita were the top three responses. According to this survey, most students' club of choice is The Hideout.

Eleven p.m. is the approximate time when clubbers arrive. Out of those surveyed, the majority said they hit the clubs to dance and drink – but

These girls are tearing up the dance floor at The Hideout.



Jed Miller flashes the bright red X on his hand. The red X is placed on anyone under 21.



A few Cowley students were brave enough to show off their dance moves on the stage at The Hideout.

Groovin' Through the 90s

A look back at what happened and shouldn't have happened

Story by Megan Martin

f a s h i o n

In a way the 90s could be a mirror-ball image of the 70s. Although the fashion trends were not exact replications of the disco decade, the people of the fashion world of this decade imitated and added their own 90s style to the 70s fashions.

Cowley Fashion In The 1990's

At Cowley a wide variety of fashion could be seen. Melissa Ferree is sporting a preppie look, while Chad Stuchlik shows off his baggy clothes, and Adrienne Ryel goes for the reinvention of the 70s.

(photo by Megan Martin)

Each decade has shown a wide variety of change in the way that people dress.

The 50s gave us poodle skirts and bobbie socks, the 60s featured headbands and bellbottoms. The 70s shortened the skirts to almost nothing and gave them a little glitter like the kind that would be seen waiting in front of the velvet rope of Studio 54 in New York City. And, of course, the 80s gave a whole new meaning to the term "holy clothes."

The 90s brought a variety of styles that rapidly changed to fit the music videos or the world of the fashion tycoons and models.

From extremely baggy outfits to the reinvention of the 70s style, the

90s showed that it was possible to wear anything and still look good.

The reinvention of the 70s brought back the bellbottoms and hairdos. But as the 70s fashions came back, a 90s twist was added to them.

Many labels were placed on people who wore certain clothes – from skateboarders to preppies to slackers who did not care about how they looked.

Not only were people being labeled, the clothing was being labeled as well. Big, bright company labels were being placed on clothing from t-shirts to jeans. Probably some of the most popular labels of this decade ranged from Calvin Klein to Tommy Hilfiger to BOSS.



T e c h n o l o g y

Probably the most noticeable technological advance of this decade was the internet.

This system provides information beyond anyone's imagination and all from the comfort of a personal computer. The internet can easily connect internet users with anybody in the world. A person can find out what time it is in Hong Kong or the weather conditions in Ireland. Or find out the latest facts on a favorite movie star. The internet can be considered educational or just a fun pastime.

Advances in communications also include the cellular phone and the pager. These two devices can be used anywhere – but for a price.

The 90s brought forth a lot more than the internet and cell phones, though. Medical technology has taken a big leap forward. More money is being used to find cures for AIDS, cancer and other life-threatening diseases.

Not only is more research being done but more surgical procedures

are being tested, like the use of animal organs in the human body and laser surgery on the brain. From medical testing to a superfried toaster, the 90s has been the technological age.

At the beginning of this decade, some people were still using typewriters, but today many younger students may not even know what a typewriter is.

Although every other decade has shown technological advances, there is possibly something different about this decade. Looking back, it could be unbelievable to some people how fast the advances took place.

The computer is one example. It used to only be able to do the slightest of jobs and now the computer can practically run a business by itself.

Whether accessing information off the World Wide Web or living with an ape's heart, the technology of the 90s has been awe-inspiring.

It seems like each day something new is invented either to entertain people or save a life.

Cowley Quotes of the Decade

The Students Speak

"At work we have everything on computer so knowing technology helps me to do my job."

- Aimee Groene

"I don't think I could survive without the advancement in television and cable and the internet."

- Wil Tate

Cowley Technology In The 1990's

Fully loaded as a 1990s technology user, sophomore Selena Shippy looks at a pager message as she returns a call on her cellular phone. Cellular phones have become popular in the last couple of years. Today it is common to use a cell phone or digital phone instead of having a regular telephone in the home.

(photo by Megan Martin)



Cowley Music In The 1990's

The compact disc originated in the 80s but it became popular in the 90s. Today CDs are used for music, movies and computers.



As a result of the Brown Center Theater being built during this decade, more elaborate plays and musical concerts were performed on stage, like last year's *Joseph and the Amazing Technicolor Dream Coat*. The Brown Center Theater has more space to perform plays and better acoustics for sound.

Cowley Quotes of the Decade

The Students Speak

"There's too much rap."
-Chad Stuchlik

"I think it (music) is
fitting for the time. It
shows how our time
period is and how it is
important."
-Rosie Walcher

m u s i c

The 90s brought forth new music like grunge and gangster rap. This new gangster rap often entailed a Parent Advisory Warning sticker. This was established on all music covers, warning potential buyers of explicit lyrics. The parent advisory label came about partly as a result of 2 Live Crew's album "As Nasty as They Wanna Be." The album was banned in the United States but went on to become platinum.

The 90s also opened many doors for women to break into the music business. With that in mind, Lilith Fair, a festival of all female performers that was started by singer/songwriter Sarah McLachlan, is a good example of how female performers have made it big.

The Lilith Fair along with many other festivals like Lalapalooza and Ozfest, started by rock legend Ozzy Ozzbourne, became strongly established in the early 90s. These festivals featured a smorgasbord of music and an array of booths selling food and festival memorabilia. All these festivals are held outside. In rain or shine, they pull huge crowds of fans or people just looking to hang out and listen to some music.

Although much was gained through music in the 90s, in turn, there were many losses as well. Five

main music icons, from past and present, died during this decade. The first of these five icons was Kurt Cobain, the lead singer to the trend-setting grunge band Nirvana. Cobain killed himself in April of 1996.

The next major musical influence, Jerry Garcia, died of a heart attack while staying in a drug rehabilitation center. Garcia was a member of The Grateful Dead. Although this band originated in the 1960s, it still toured the U.S., with a communion of Deadheads following them from state to state until Garcia's death.

Tupac Skakur was shot in a drive-by and later died at a hospital. Shakur was a highly publicized rapper. Though he was best known for his music, Shakur also acted in movies like *Juice*, *New Jack City*, *Poetic Justice*, and his last movie *Gang Related*.

Another well known rapper to be murdered in 1997 was Christopher "Notorious B.I.G." Wallace, also known as Biggie Smalls. Wallace and partner Sean "Puff Daddy" Combs combined vocals to let the world know of the presence of the east side.

Last and most recent of the icons to die was Frank Sinatra. Sinatra's music went from decade to decade. He was the last of the 1940s Rat Pack (Dean Martin, Sammy Davis Jr. and himself) to die.

S p o r t s

"Show me the money" would be the sportsquote of the 90s.

In this decade, sports figures were paid plenty of money for each game that they played. Most baseball and basketball players were paid a larger salary than the president.

Other than the money, many sports events saddened and/or shocked the nation. One event that sticks in the minds of most basketball fans is the retirement of Chicago Bull Michael Jordan.

Jordan had retired from basketball once before. According to him, he wanted to try something new. So he played minor league baseball. Jordan played one season in the minor leagues and returned to the familiar basketball court to reunite with the Chicago Bulls.

"I want to be like Mike" was a favorite slogan of Jordan's fans.

Another Mike that is just as famous, but mostly because of newspaper articles depicting his court dates and jail sentences, was boxing star Mike Tyson.

The incident that Tyson is most remembered for came when he returned to the ring to fight Evander

Holyfield for the heavyweight title. Tyson used his teeth instead of his fists trying to win the fight. He bit Holyfield's ear, costing Tyson the fight and his fans' respect.

The baseball highlight of the decade was Mark McGwire of the St. Louis Cardinals and Sammy Sosa of the Chicago Cubs fighting it out to see who could hit the most home runs in a season. For most of the 1998 season it was close between the two competitors but in the end McGwire hit 70 home runs and smashed Roger Maris's old record of 61.

Although most sports can be violent, one might think that figure skating was least likely to be known as one of those sports. But Tonya Harding proved that any sport can be violent as long as someone makes it violent. In the fight for a spot on the 1994 U.S. Olympic team, Harding decided to handicap her opponent Nancy Kerrigan by allegedly having a companion attack Kerrigan's knee.

Kerrigan did not skate for a while, but a strong will and lots of physical therapy brought her back to the ice, where she won an Olympic silver medal.

Cowley Quotes of the Decade

The Students Speak

"The only reason why some players are going to college is for the money and not for the education. The purpose to go to college should be for the education and not for the sport."

- Lisa Bruno

"It is a lot more about the money and entertainment. They're still the best at what they do but they are just paid more money. College sports are better."

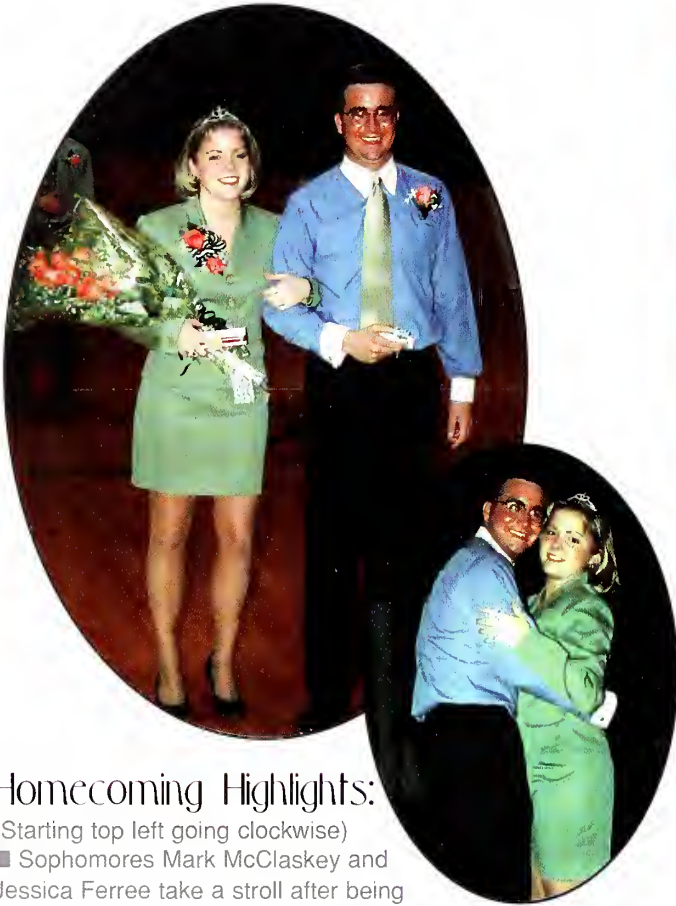
- Nate Anderson

Cowley Sports In The 1990's

One time is good but two times is great. During the 1990s, Cowley's baseball team was awarded not one but two trophies by the National Junior College Athletes Association when the team won the national championship baseball two years in a row.

(photo by Chad Dester)

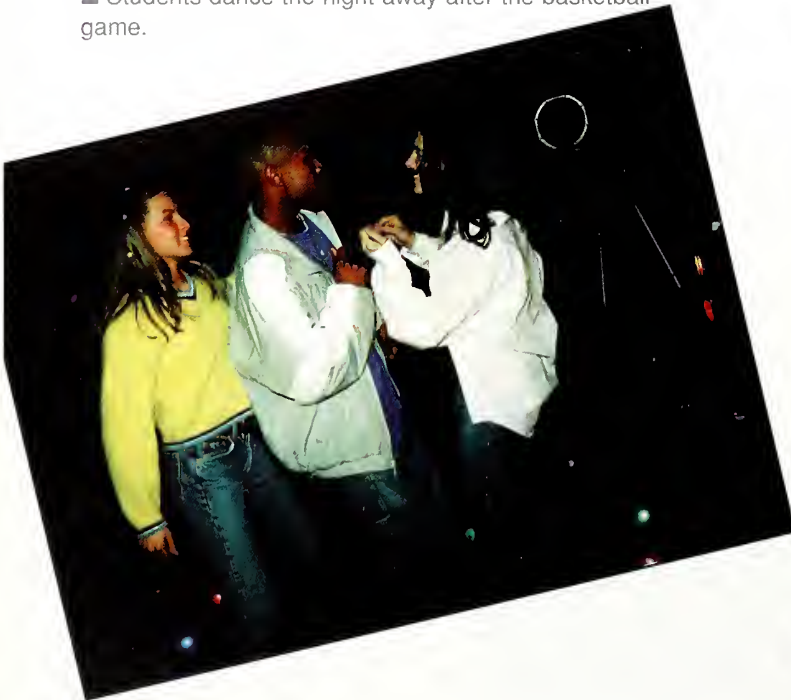




Homecoming Highlights:

(Starting top left going clockwise)

- Sophomores Mark McClaskey and Jessica Ferree take a stroll after being crowned Homecoming king and queen.
- The king and queen share a dance.
- The CC Singers present a "Valen-Gram" to Danceline Instructor Lindsay Gifford.
- Mentalist Christopher Carter tells the audience of the unknown.
- Students dance the night away after the basketball game.



Homecoming:

Story by Regina Stanton
Photos by Chad Dester and Tori Gann

'Fight for Your Right to Party'

I know what you are thinking I can read your mind. No, not really, but Mentalist Christopher Carter did.

The mentalist was one of the major events scheduled for Homecoming week. Even though the attendance was small, Carter answered questions about the unknown and surprised some audience members with accurate answers to their questions.

"He had me put silver dollars over his eyes, duct tape over the coins, and a blindfold over that," said SGA Vice President Jennifer Willson. "He then had me go into the audience and get a few items. I brought them up to the stage and concentrated on the items like he said. He got them all right, from a pair of handcuffs, to a keychain. He was amazing, and I hope if Cowley has him back, more people will go. It's worth it."

Homecoming activities started off with a sidewalk design contest, which was a new event this year. This contest was to prove which group or organization had the most school spirit.

Each group designed a space of sidewalk with the Homecoming theme, "Fight for Your Right to Party," incorporated onto it.

Four groups participated in the contest: International Students, Act One, Journalism, and the Returning Students Organization. The International Students ended up winning the spirit stick.

During halftime of the women's game, a few students competed in the Dorm Olympics. Sophomore softball player Stephanie Osborn, from the third floor of Storbeck Dorm, won her floor a pizza party from Gambino's, which included seven large pizzas.

The big moment came during halftime of the men's game when sophomore Mark McClaskey was crowned king and sophomore Jessica Ferree was crowned queen.

The Homecoming festivities ended with a dance. With more promotion for the dance, the attendance more than doubled from the previous year's dance.

"We tried many new things this year and felt like it was successful. We hope that participation grows throughout the years," Ferree, who is also Student Government Association president, said.

Homecoming wasn't the only thing that was on the students' minds, but also Valentine's Day.

During the week, the CC Singers sold their Valen-Grams, which included a rose, song, and card, while other organizations sold Valentine candy.



Above: Students compete for a pizza party for their dorm floor, in dorm olympics.

Left: The International Club, including Shintaro Yamazaki, walked all over the competition and won the spirit stick with their sidewalk design.

Phi What?

Cowley College is not in Greece, but it does have four Greek organizations

They are not fraternities or sororities, like many universities have, but they likewise are organizations. There are some qualifications to be involved, so if students want to be in...they will have to work for it. The college sponsors a mouthful of Greek organizations: Mu Alpha Sigma Chi, Mu Alpha Theta, Phi Theta Kappa and Phi Beta Lambda.

MAΣX Officers

President.....Bryan Root
Vice President.....Johne Lockwood
Secretary.....Melody Shrewsbury
Treasurer.....Jeff Pulkrabek
SGA Rep.....Sean Ringey
Sponsor.....Pam Smith



The Math & Science Club is going to save this man, no matter what it takes, at this year's "Puttin' on the Hits" lip-sync contest.

Mu Alpha Sigma Chi MAΣX

Anyone who has an interest in math or science is encouraged to join Mu Alpha Sigma Chi. The members visit places that are science related. Recently, they have traveled to Alabaster Caverns, Kirkpatrick Center, and a rattlesnake hunt.

Currently, there are about 25 members. They help with Technology Day events, field trips, and initiation.

They listen to guest speakers and lecturers and participate in the annual Puttin' on the Hits.

At the very informal bi-monthly meetings, refreshments are served and members discuss upcoming field trips.

"I think we have raised an affection and awareness for science. Volunteer projects give the community a positive impression in general," sponsor Pam Smith said.

Mu Alpha Theta MAΘ

For students with an ability to achieve excellence in mathematics, Mu Alpha Theta is the honorary math club. Mu Alpha Sigma Chi is the mother of this club.

When recognized as honorary members, students will receive a certificate, a card for their billfold, and a pin to wear on their gown at graduation. They must maintain an A in College Algebra and an A or B in Trig or Calculus.

Phi Theta Kappa ΦΘΚ

Phi Theta

Kappa is an honor society organization. Members can earn scholarships and be privileged to wear a gold stole & tassel around their neck at graduation. To be considered for this organization, one must earn and maintain a 3.25 GPA after completing the first 12 hours of classes and be recommended by staff members. One will only be asked to join once.

Sponsor Lois Sampson said, "The group emphasizes academic, campus and community activities and fellowship of stu-

dents in the club."

PTK is even gaining an international identity. "I called my mom. She doesn't know what PTK is, but she said, 'What? Oh, OK, congratulations!' She didn't get it. It is an honor," said member Yumi Ochiai, a Japanese international student.



ΦΘΚ Officers

President.....Nancy Jolley
Vice President.....Trisha Jolley
Co-Secretaries...Danielle Becker
.....Laetitia Sanders
Historian.....Bryan Root
PublicityMark McClaskey
Sponsor.....Lois Sampson

1998 - 99 PTK President Nancy Jolley (far right) enjoys refreshments after the initiation ceremony.

Phi Beta Lambda ΦΒΛ

Phi Beta

Lambda is a business organization that until this year had been inactive for two years. It helps members to establish career goals, develop character and self confidence, gain recognition, and excel in business and career related skills.

Business club members became Cupid's helpers when the group sold Valentine "Candy Grams" for a buck a piece. That fundraiser assisted them to pay for their motel when they ventured to Salina for state conference.

They competed with 12 schools, including universities. When the awards were announced, Cowley took control. The three Cowley participants placed in their chosen events and Pamela Hann was elected to Kansas State President of Phi Beta Lambda with help from her sponsors and campaign managers, Abby Martin and Trish Hopkins.



PBL State President Pamela Hann diligently works with her campaign managers and sponsors to write a speech in record time. The speech was for her campaign for president at the state conference.

ΦΒΛ Officers

President.....Pamela Hann
Vice President.....Abby Martin
Secretary.....Laurie Baukol
Public Relations.....Patricia
Hopkins
Sponsors.....Beverly Grunder
.....Janice Stover

A LITTLE TOUCH OF HOLLYWOOD

Story by Phillip Ybarra
Photos Courtesy of Kerry Schnackenberg

Upon returning to Kansas from California in 1996, Kerry Schnackenberg, current Cowley student, was extremely thin, weighing only 108 pounds, and had anemia from working non-stop in a job that she thrived on.

Her physical condition was what brought her back from a place where she had one of the best times in her life: Hollywood.

When Schnackenberg was 15 she went to Los Angeles to visit her brother, who owned a hair salon.

While she was there she was introduced to some famous people. Through her brother she met Courtney Cox, Goldie Hawn, Shirley Jones and got to help cut Don Henley's hair. From that moment on she knew this was where she wanted to be and these were the people she wanted to know.

When she was 16 and 17 years old Schnackenberg became good friends with the child actor Gary Coleman.

"I would call him and he would be like 'Come on over and hang out.'" So she would take the train up to her brother's and call Coleman from there. He would send the chauffeur to pick her up.

From L.A. and Hollywood Schnackenberg went to New York to



Schnackenberg and her dance troupe for *Halrlem Nights*. She can be seen in the black dress in the night club scene.

attend a supermodel's wedding. Kara Young was getting married and among the names on the guest list were supermodel Christy Turlington, Victoria's Secret model Stephanie Seymour, and Axl Rose from the band Guns N' Roses. Following the wedding the after-party was held at Robert DeNiro's club.

While she was in New York City she stayed at the Paramount Hotel in

Times Square and with a phone call she had limo service to anywhere she wanted to go. But the benefits didn't end there. She also had laminated V.I.P. passes to all of the Guns N' Roses concerts.

Orlando, Fla., also provided for an exciting time. As she entered the hotel she noticed a crowd of people gathered at the bar. When she went to investigate she saw *Seinfeld's* Kramer,

Michael Richards, in the center of the crowd

She was going to say "hi" but decided to just wave it off and walk away. Well, Richards saw her wave him off and he followed her out of the bar. When he caught up to her he stopped her.

"What was this?" Richards waved like she did.

"I didn't want to bother you." Schnackenberg played it cool.

"Well, it's no bother. What are you doing tonight?" She told Richards she was in town for the NBC affiliate party and he said that was his network and asked if he could join her.

At the party she was the talk of the executives as everyone wondered who had brought Richards. That



Schnackenberg with her friend Gary Coleman, star of the series *Different Strokes*.



(Left to Right) Schnackenberg with Julian Lennon on the town, Eddy Murphy on the set, and Axl Rose at the wedding after-party.

night he decided to throw a suite party and told Schnackenberg to find some people to party with and come back up to his two-story suite.

Schnackenberg did more than party with the celebrities. In 1990 she spent three days on the Queen Mary with Eddy Murphy on the film *Harlem Nights*. During the shoot she was paid a thousand dollars a day for 30 seconds of film.

"I kept all my pay stubs and think I was all but 21 and made \$3,000 in three days," she said.

Schnackenberg also worked on *Coming to America* in the big dance sequence at the beginning of the movie. She can't remember which dancer she is but she can remember all the dance moves.

Through dancing, Schnackenberg met and worked with many celebrities - Murphy, Heather Locklear, Andrew Dice Clay and Motley Crue.

Dancers, she said, get treated better than walk-ons during a film shoot. Dancers are given more opportunities, private dressing rooms and fittings at Paramount Studio.

While Schnackenberg danced in L.A., she met Julian Lennon, son of the Beatle John Lennon, at the Beverly Hills Comstock Hotel when her friend invited her to a party. After a night of partying Julian gave her free passes to his concerts, and he and his band spent the night partying at the Hard Rock Cafe on her birthday.

While they dated the two had dinner and visited the major clubs on the L.A. circuit. But touring schedules separated the two, and a month and a half of dating was ended.

From dancing Schnackenberg went behind the camera as a freelance producer.

In 1992 Schnackenberg was given her first project and after completion she was given full producer responsibilities on the remaining projects.

Schnackenberg also helped with the Barcelona Olympics, The Tracy Ulman Show, which was nominated for an Emmy, and Wheel of Fortune. Her main production work consisted of graphics design.

During the L.A. riots Schnackenberg had offices on Sunset and Vine and was in the middle of all the chaos. She had to hire armed

guards to protect the offices and the expensive equipment inside.

"As we were leaving during the riot the fires began and the Egyptian theatre was on fire down the street," she said.

After the riots she went to San Diego then returned to Los Angeles, where she was offered the executive producer job for International Correspondence School's 395 national commercials. It was that job that caused her to burn out.

When Schnackenberg returned to Kansas she didn't realize how much she was going to miss Hollywood.

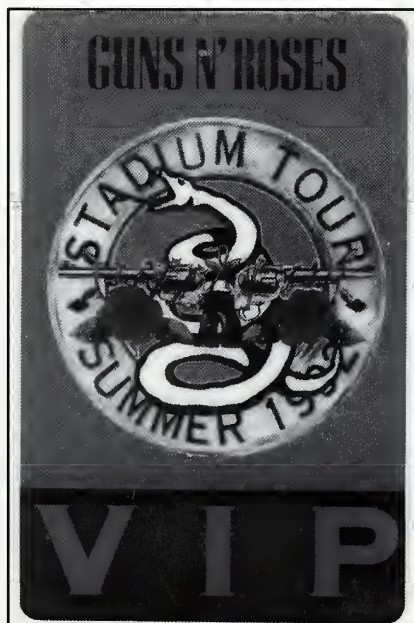
When she decided to marry her husband John, she told him that she wouldn't be able to stay in Kansas. In fact she told him that every six months she has to go back.

The last time they went back to Los Angeles the two went to the House of Blues and met Dan Akroyd.

Schnackenberg and her husband had bought tickets to see Edwin McCain, an up-and-coming blues/rock artist. But the show was canceled and Akroyd wanted to make it up to them. So Schnackenberg said he could buy lunch for John and her.

Akroyd bought lunch and also helped Schnackenberg pick out gifts from the House of Blues gift shop.

When her husband retires from his job here in Kansas, she plans to go back to California and back to producing and writing scripts.



See How They



Story by Pamela Hann & Phillip Ybarra
Photos by Miho Takahashi

It was a case of mistaken identity gone very wrong. First, the vicar's wife was reunited with her long-lost boyfriend. Then through the busy-body ways of Miss Skillon, the situation went out-of-control. Add a bishop, an inspector and an escaped convict and you have the plot for "See How They Run."

John Vickers was cast as the bishop and was involved in the chaos that was performed in the Brown Center Theatre. "Every show was a treat for

us," said Vickers.

Throughout the play each cast member was either hiding, being chased, or doing the chasing, and up until the last act....no one was quite sure who was who.

Friday night's performance became so hectic that the swinging door leading into the kitchen broke and the construction crew had to replace it with a regular door.

Not only were the performances crazy but so were the practices. One evening practice, cast members were tossing the gun around in

the final act when they lost control of it. The gun went flying across the mantle, knocking items off and breaking all the candles.

And yet another time during practice, Trisha Jolley and Brent McCall were waiting for their cue to come out of the closet, when the cast heard Jolley laughing hysterically. Later the other actors and actresses discovered that Jolley and McCall were practicing the mambo.

In one of many hilarious scenes, Paula Toop, played by Piper Ewing, accidentally punched Miss Skillon, played by Trisha Jolley. But during one performance Ewing came a little too close and actually hit Jolley!

Getting punched for real shocked Trisha. She thought, "Oh my gosh, my friend just hit me, the first time

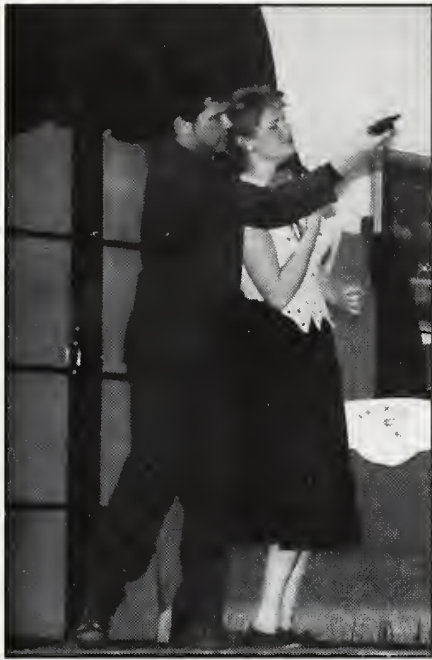


The investigator (Kristopher Jolley) tries to figure out what is going on from the bishop (John Vickers).

C a s t

IDA.....	Samaria Bowling
MISS SKILLON.....	Trisha Jolley
LIONEL TOOP.....	Brenton McCall
PAULA TOOP.....	Piper Ewing
CORPORAL WINTON.....	Rocky Holman
THE INTRUDER.....	Jesse Sheppard
THE BISHOP.....	John Vickers
ARTHUR HUMPHREY.....	Mark McClaskey
INSPECTOR TOWERS.....	Kristopher Jolley

"Don't move or I will shoot her," exclaims the intruder, Jesse Sheppard.



I've ever been punched."

"Trisha's drunk character was hilarious because she was supposed to be sophisticated and thought she knew it all," said Jeremy Badley, a Cowley freshman who enjoyed the play's antics.

The play was not only fun for the audience and actors but also many of the people behind the scenes. From building the sets to seeing the actors in their underwear, the production crew had some fun as well.

"It was really fun to do. All the actors and actresses were so good and (Director) Dejon Ewing was great, as usual," said Rosie Walcher, Cowley student and prop girl.

The hardest part was costume design. The costume crew had to find five black suits with small lapels.

"Makeup was difficult with Trisha because she didn't want to look

ugly," exclaimed Adrienne Ryel, one of the make-up designers.

The cast included some of Cowley College's best performers. Many of the faces from the fall performance of "Camelot" were included in this cast. Sophomores Brent McCall, Jesse Sheppard, John Vickers, Piper Ewing and Kristopher Jolley have all appeared in this and many other performances on the Brown Center stage.

Many of the stars of this show were sophomores who hope to move on to other stages.

One memorable character that was new to the stage was the maid with the cockney accent, Ida, played by Samaria Bowling.

"Through all the practices the characters had fun and helped each other," said Nancy Jolley, the beaming mother of cast members Kristopher and Trisha.



Who is trying to save whom? Ms. Skillion (Trisha Jolley) tries to escape while Ida (Samaria Bowling) tries to keep her quiet and Arthur Humphrey (Mark McClaskey) is confused about the whole ordeal.

The Internet

Story by Cristy Gragert

Education or Entertainment ?



What is the big deal with having the internet? Is it really all that useful? What exactly does it do?

To most students the internet means e-mail, chatting, and research. But there are so many other educational and entertaining uses.

Director of Computer Services Charles McKown states the traditional view, "An educational use of the internet would be research for papers and speeches."

Student Keela Barger says that she uses the internet often to look up information for her New Testament and Composition classes. She also uses the internet to find out what's going on in the world of art.

Other educational uses include looking into colleges and using on-line encyclopedias or dictionaries. The internet can even be used to find out how to do things - from how to groom a horse to executing the sleeper hold properly.

The internet lab in Galle-Johnson is an ideal place for research. However the stated policy for internet lab usage is

limited to course-related material. It's good that this policy is not strictly enforced. For most students, the lab is their only outlet for e-mail so they can easily keep in touch with friends and family. For Japanese student Shintaro Yamazaki, e-mail is one way to keep in touch with his friends across the globe. Not all students are privileged enough to have internet at home or in their dorm rooms.

The educational uses of the internet still focus mainly on research, though. There are many search engines available such as Excite, Snap, Alta Vista, Hotbot, Webcrawler, Infoseek, Lycos, and Humanities Instructor Mark Jarvis'

personal favorite, Dogpile.

Dogpile is special because it searches the listings of 13 other search engines, including Excite, Alta Vista, Webcrawler, and Lycos.

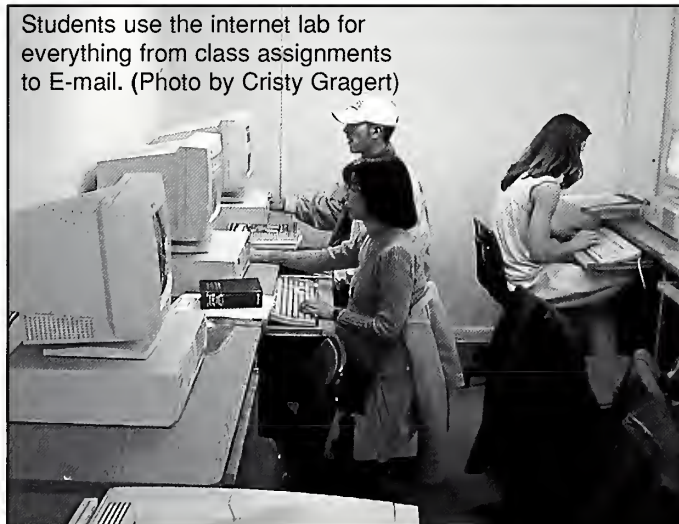
With this vast resource also comes danger. Students need to make sure that the sites they find and use are indeed credible and true.

A few tips include:

1. Look for a copyright date.
2. Use credible sites - reference sites like Encyclopedia.com or newspaper sites such as the one for *The Wichita Eagle*.
3. Make sure there is an author.
4. Ask the instructors if the site is what they consider a credible source.

There are also a few tips for protecting your personal safety as well. Check if the site has a privacy policy before you send any personal information, and never give your passwords to anybody.

Students use the internet lab for everything from class assignments to E-mail. (Photo by Cristy Gragert)



Education vs. Entertainment

65 percent of the 60 students surveyed use the internet more for its entertainment value.

27 percent use it mostly for education.

8 percent use it for both.

Three out of four of the teachers surveyed use the internet for education.

Top 2 Favorite Sites

1. Yahoo
2. Hotmail

The Top 3 Uses

1. E-mail
2. Research
3. Personal interests

This survey was given to a random group of students in the internet lab, in the dorms, and in classes. The survey is based on all internet usage, not just the usage of the internet lab.

Now let's talk about the vast amount of entertaining uses there are on the internet. Many of these include searching for jokes, chatting, playing games, and shopping. A great website to try is Jokes.com. It has jokes of all kinds, anything from blond jokes to knock-knocks.

Mike McVay says that he enjoys chatting and looking up sports information.

Getting on-line and having a little fun can take away some of the pressure that comes along with sorting through all the vast information. "Chatting helps relieve stress," says Cowley sophomore David Brimmerman.

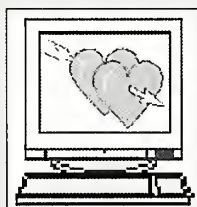
Yamazaki enjoys playing a card game named Trump. There

Finding LOVE On-line

by Cristy Gragert

Oh, to find your one true love is a dream come true, or is it? People fall in love every day but not very often with someone that they've never seen before face to face. Nonetheless, it happens.

You meet someone who seems to have a great personality, but you can't see certain body language that is important to getting to know that someone. To many



this doesn't matter. There are no awkward pauses, no bad habits, no bad hair, or the wrong outfit; it's virtually impossible to make a bad first impression.

There are a few people here at Cowley who have "found" (or thought they found) that certain someone in chat rooms.

Lucky Cowley sophomore Cindy Nelson found her fiance, Rick Foster, in a Dalnet singles chat room. She had previously teased a couple of friends

for meeting people on-line, but now it was her turn. They were both counseling people at 1 a.m. in a Christian chat room and had chatted to each other a couple of times. There was some confusion over her name because she was using a friend's computer. He pulled her off into another chat room to find out who she really was. She had known Rick on-line for one month and seven days before they met face to face. The two didn't date until after they had this meeting. Cindy states, "If you try meeting someone over the internet, make sure you meet face to face before you date." They officially became engaged March 14 after knowing each other for seven months.

If only we could all be that lucky. I thought I found someone, but even I was fooled by this false impression of "knowing somebody." He was a real lemon. It didn't work out after we met, but we still keep in touch.

Meeting people this way can be exciting but potentially dangerous. For all you know, you could be talking to a 35-year-old serial killer pretending to be a 19-year-old Harvard student. You never know who you're going to meet, the man of your dreams or Satan's little helper.

are many free games available at the Yahoo games site. There are other sites where students can play for actual money.

Shopping from home has grown in popularity. People can shop for anything from a pet Iguana to a pair of Superman underwear. There are also many on-line auction houses such as E-bay.com.

TheInternet is a useful tool for both education and entertainment. Having access to the internet can provide a source of limitless information at the click of a button.



There are also other ways of using the internet lab, as Brent Teufel so skillfully demonstrates. (Photo by Ayeshia Smith)

Learning to Live with a *Stranger*

Stories and Photos by
Cristy Gragert

My mommy told me never to talk to strangers, so why am I in a dorm room with one?

Living with a stranger is not as bad as it seems. The majority of the roommates interviewed get along well.

This can be in part credited to the careful planning by Cowley when pairing up students. When students decide to room in

the dorms, they are given a survey which includes questions about the type of music that they listen to, their study habits, and what interests they have. Then the surveys are taken and roommates are matched up according to the answers.

This is not the only option available, though. Students can also request roommates if they are very uncomfortable with the thought of living with a stranger. The best advice on living with someone new is to give it time. Once you get used to each other, it'll be like living with a friend instead of a stranger.



Katie Sodowsky

"Jessica and I can be friends, not just roommates. We find ways to have crazy fun."

Jessica Harding

"It is nice to know you have someone there when you need them to talk. Oh yeah, and we haven't had one fight over shower time!"



Jeff Hayes

"It is a lot different. I am used to being by myself, but I got used to it and it is fun."

Nick Stone

"It was different living with someone I didn't know at all. But it's been a great time."



Melissa Collogan

"She's a goof-ball, but I love her."

Courtney Keiter

"We got lucky going pot luck because we are a lot alike. Neither of us have any horror stories."



Steven Haines

"Ditto" →

John Dixon

"He is real easy to get along with. (We) have a lot of fun hanging out."



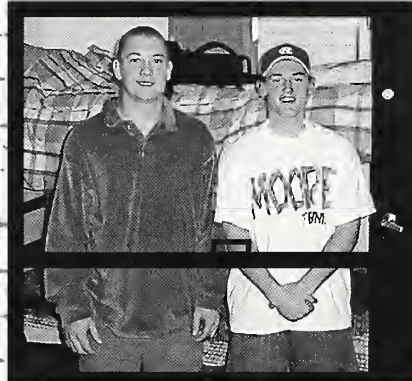
Tony Walthall

"Mike is really easy to get to know and talks to his girlfriend a lot. He is very tall too."

Mike Cowgill

"Tony hates to sit around. He always has to be doing something."

Peering through the windows into life at Cowley dorms.



Matthew Prouatt

"(Ashley) is a good bloke to live with, and has become a really good friend."

Ashley Parker

"Matt is cool and respectful and really easy to live with."



Nikki Andrews

"It's like I've known Dena all my life."

Dena Boller

"Nikki makes the whole dorm experience really neat."



Shintaro Yamazaki

"Gilbert is my wife. I don't care about him, but I care about my baby in his stomach."

Gilbert Mategula

"Shin is crazy. We get along sometimes and we're cool like dat."



Trinetta Mooire

"I had to get used to a new person."

Kamisha Lewis

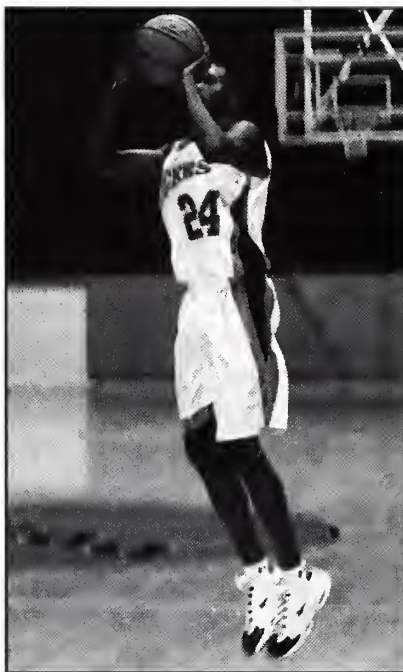
"It's hard because you have to adapt to how they are."

Martin Palmer likes playing basketball because **he thrives on pressure**

When he was younger Martin Palmer watched basketball on TV and decided he wanted to play, so his parents helped him get started. Palmer, a sophomore from Tulsa, Okla., started playing basketball when he was in the fifth grade in a little league through his church, then he played Amateur Athletic Union (AAU) basketball.

Palmer found out about Cowley, when Head Coach Mark Nelson came to watch him play high school basketball. At the last minute Palmer made the choice to come to Cowley to play on the basketball team.

Palmer enjoys playing basketball because of the pressure. "That is what you play for," said Palmer. In the first round of this season's playoff against Hutchinson, Palmer took the game into



his own hands in the last eight minutes. Palmer hit a three-pointer to tie the game, drove to the middle for a lay-up while being fouled and put the Tigers up by one, made a crucial NBA-range three-pointer to put the Tigers up by four, and finally sealed the win with the final basket.

This year Palmer assisted the Tigers to a 16-16 record. Cowley finished the season in fourth place in the Jayhawk Conference East Division.

Along with playing basketball Palmer has a hidden talent not very many people know about. When he was in the seventh grade he took piano lessons.

Next year Palmer plans on continuing his business degree and his basketball career but has not made a decision on where he will attend school.

Coming from California to Cowley. Katrina Dorsey was seeking **on-court exposure**

Sophomore Katrina Dorsey, who is from California, started playing basketball when she was a freshman in high school.

"My dad would play basketball and watch it on TV so I thought I would try out for the team," said Dorsey.

Even though her dad got her started playing basketball, her mom has been the most inspirational person in her life. "My mom has been through a lot and has gotten her life back on track," said Dorsey.

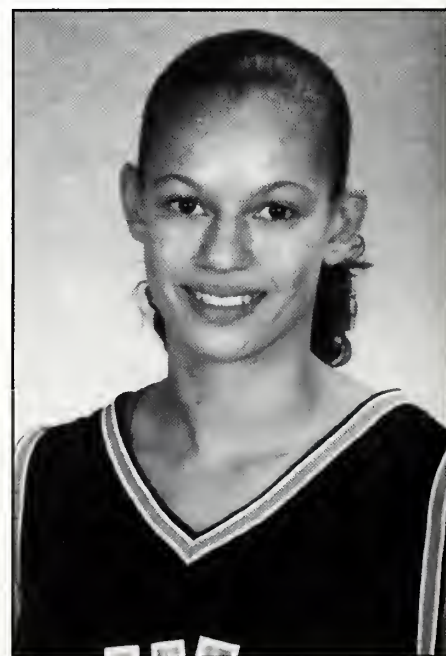
Playing high school basketball is how Dorsey got recruited. "The vice principal of my high school is (Cowley Head Coach) Darin Spence's dad so I sent videotapes of me playing

basketball," said Dorsey.

Dorsey came to Cowley because she wanted to get away. She also knew the Jayhawk Conference was a good conference to be in and would provide her good exposure.

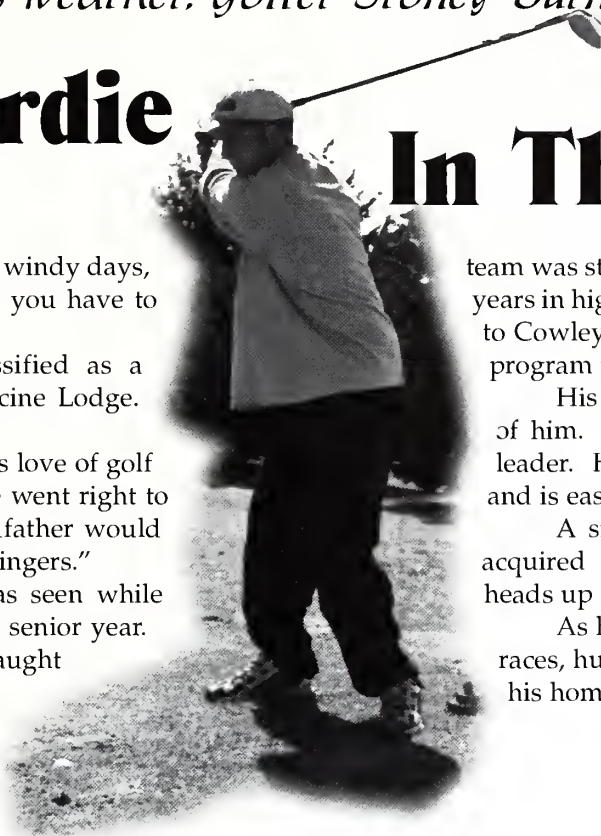
Dorsey was a starter for the basketball team this year. She played a wing for the Lady Tigers, helping the team to a 29-4 record and leaving them Jayhawk Conference East Division champions for the second consecutive season. The team finished 20th in national rankings.

Dorsey is a pre-law major with a 3.9 GPA. Next year she is looking to go to school in Texas or California and plans to continue her basketball career as well.



Battling the Kansas weather, golfer Stoney Burns is always looking for

A Birdie In The Wind



Golfer Stoney Burns is not a fan of windy days, but when you are a golfer in Kansas, you have to take what you get.

Nineteen-year-old Burns is classified as a sophomore and his home is in Medicine Lodge. He is on a golf scholarship.

His grandfather started sharing his love of golf with Stoney at about the age of 7. He went right to playing on the big course. His grandfather would say "If you three put, I'll cut off your fingers."

One of the funniest things he has seen while golfing came during a tournament his senior year. "A kid was hitting the ball and a dog caught it and ran off with it," recalls Burns.

His senior year in high school, his

team was state champion. He played four years in high school and decided to come to Cowley, which had a brand new golf program that he wanted to try.

His college teammates think a lot of him. One said, "Stoney is a team leader. He is the team pick of captain and is easy to get along with."

A simple superstition Burns has acquired is to always mark the ball heads up on the green.

As hobbies, he likes to attend dog races, hunt, fish and naturally, play on his home turf.

For Erin Eubank being on the college danceline meant

a lesson in pirouettes



With inspiration from her dad Erin Eubank came to Cowley to try out for the danceline. When she arrived at tryouts she was asked to do something she had never done before. "They had me do pirouettes and had to show me how to do them," said Eubank. Even though she did not know some of the moves, she still got a scholarship to be on the team. She started dancing in high school as a cheerleader and tried out for the college danceline team before her freshman year. "I have always liked to dance," said Eubank.

Eubank enjoyed going on tour last year with the danceline. While on tour, the danceline, the band, and the choir went around to area high

schools and performed. "Dance is a good way to meet people," said Eubank.

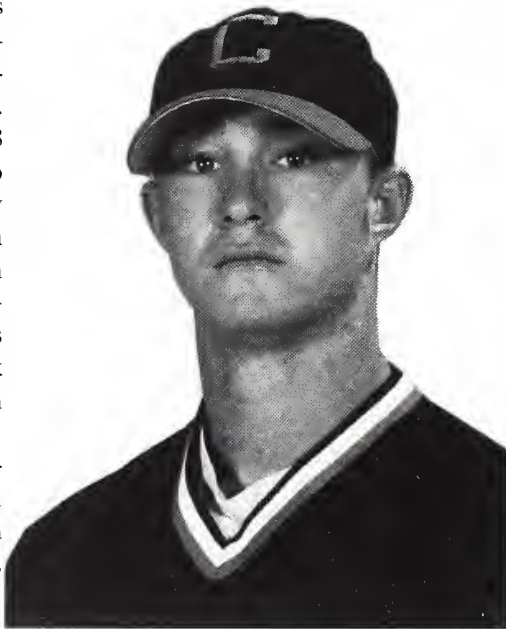
"This year we have done a lot of dances which we learned at camp," she said. With all the new dances came a lot of practice time. On Mondays, Wednesdays, and Fridays the danceline girls practice for an hour, and on Tuesdays and Thursdays they work out for an hour and a half.

Eubank's dad has been the most inspirational person in her life because "he always goes after what he wants." So in May, Eubank plans to go after her dreams by furthering her education at Pittsburgh State University and maybe continuing to dance.

Instead of riding with the Rangers, Roy York **decides to prowl with the Tigers**

Roy York, a member of the men's two-time national champions baseball team, has been chosen all conference and first team all American. York has been playing since he was 8 and he has developed his talents so that he may be able to play at any level. Although York signed with Oklahoma State University in November, he could have been playing professionally with the Texas Rangers, who drafted him. But York decided to hold back for something a bit better.

York describes himself as a non-verbal leader by leading his team with good examples that he sets on and off the field. As for his game,



York said, "Hustle and good things will happen."

York's goals for the future are pretty simple because he has already accomplished many of them. It is just a matter of doing them again. York wants to win the conference, sub regional, regional, and the national title for the second consecutive time. York also wants to someday play pro baseball.

York's interest isn't just baseball. He has also been playing the guitar for about a year and he likes to fish and hunt. York doesn't take guitar lessons, instead he plays by ear and basically teaches himself. "Just to make the time pass by," said York.

For Devin Cross overcoming shoulder surgery has **made her a stronger player**

"We were warming up between innings and I was talking to my mom when someone overthrew the ball and it hit me in the head. It was pretty embarrassing and I could not remember anything about the game so everyone had to tell me what happened," says Devin Cross of one of her more recent softball experiences. Luckily that accident did not require surgery like her shoulder did last year.

Cross is a sophomore second baseman from Chandler, Okla. Cross started off by playing in T-ball as a young child. "I wanted to be like my cousin," said Cross. Since then, Cross has developed into a solid infielder for the Lady Tigers. Cross found out about Cowley's softball team when Head Coach Ed Hargrove and former Assistant Coach Bryan Bush came to visit her at the state softball tournament.

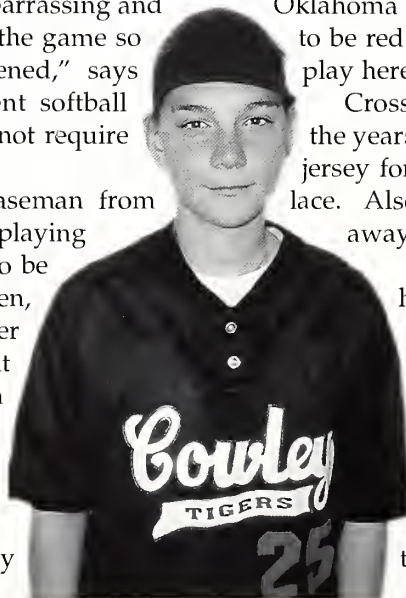
Cross spent her first year at Cowley

recovering from shoulder surgery she had over Christmas break. This left her going to therapy three times a week in Oklahoma City. This also created the possibility for her to be red shirted, leaving her with the opportunity to play here for one more year if she wants.

Cross has acquired a couple of superstitions over the years. She always wears the same shirt under her jersey for good luck and she always wears her necklace. Also team members ride in the same vans for away games throughout the season.

"Being on the softball team has taught me how to get along with people and I always get to be around people I like," said Cross. "My most inspirational person is Jamie Fouch, a player for OSU and on the Olympic team, because she is dedicated and works hard."

Cross wants to continue playing softball but is not sure where she will play. She is planning on majoring in secondary education.



By choosing tennis as his favorite sport, Marshall Branscum started a

Family Tradition

Sophomore Marshall Branscum has been playing tennis for the past six years. In his home town of Seminole, Okla., Marshall was also involved in basketball and football.

"I liked tennis the best," Marshall said. He also felt that he played better at tennis than he did at football and basketball, so he decided to stick with tennis and see where it would take him. And Cowley is exactly where tennis took Branscum.

A few of Marshall's proudest achievements are winning state his senior year in high school and placing



fifth in the national tournament last year. Marshall's goals as a tennis player are to win the conference and to play the best he can.

Even though Branscum attends the same school as his sister, Larra Branscum, he says it does not bother him at all. There is no competition between the tennis playing siblings. In fact, Marshall says he likes being able to look out for her.

After he graduates from Cowley, Marshall plans on going to the University of Oklahoma, where he wants to attend law school.

For Larra Branscum playing tennis here has created a

Family Tradition, part II

Larra Branscum, a freshman from Seminole, Okla., came to Cowley County to play tennis. She started playing tennis because her brother played and her parents paid for her to have lessons.

"It looked fun and physical so I thought I would try playing," she said.

After taking five years off, Larra decided to make her comeback after accepting a scholarship to play tennis. But this was not the only reason she decided to come here.

"My brother already went to school and played tennis here so I thought I would, too," said Larra.



Sometimes she does play against her brother and if they do finish the match she admits that Marshall always wins. On some occasions, however, they argue so much that they never finish the game.

Besides her brother, Larra has had other family influences. "My parents have been the most inspirational to me because they have supported the decisions I have made," she said.

Larra plays number five in singles and number two in doubles. Her partner for doubles is Kim Groene. Her main goal for this year was to make it to nationals in Tucson, Ariz.

Get It On, Bang A Gong

Story and Photos by: Chad Dester

Cowley – where else can you find what many fans consider an edge-of-your-seat concert band, an electrifying jazz band, and the world's most dangerous pep band all at once?

One thing that Cowley takes pride in is the band program. This year the band has increased to 50 members. To many of their followers, Cowley's bands often put on edge-of-your-seat performances.

Band members participated in a number of performances this year. One was the Area Honor Band, which was held on March 15 at Southwestern. The band also held a benefit concert to raise money for a trip to Kansas State University.

Playing in the concert band meant trips to other college campuses this year. In March, the band performed with two other of K-State's concert bands. The pieces the Cowley Concert Band performed included "Bridget Cruise," composed by Cowley Director Gary Gackstatter. Another selection was "Canzonetta," which featured a euphonium solo by Phil Ledesma, a

non-traditional student at Cowley. Last December the concert band played at Wichita State University.

The band program doesn't only offer concert band, but also jazz band. Not only do they put on campus concerts, they also tour every second semester to area high schools. Part of the aim of the tour is to recruit new talent into the band.

The jazz band also doubles as Cowley's pep band at most home basketball games. The group has most definitely earned the nickname as "The World's Most Dangerous Pep Band." Besides their own instruments, they have their own props that include a very large gong, which a lot of the members love to use. Another prop is a rubber chicken. They use these props to distract the other team. Some people show up to the game just to see what the pep band will do next.



The gong is one of the pep band's best secret defensive weapons against the opposing team. Jed Miller is striking the gong during a free throw to distract an opponent.

The trumpet section practices for the fall concert. This was the group's first concert of the year.



Smashing away at the trap set is Wayne Van Zee, a sophomore music major.

Bye-bye to the memorable 20th Century, Hello to the unknown 21st Century

by Regina Stanton and Phillip Ybarra
Co-Editors of Spring 1999 Cowley PULSE

As the end of the 90s approaches we realize that this will be one of the last *PULSE* magazine to be published in the 20th Century.

In this issue we look back at some of the most important events that made the 90s so memorable, whether it be at Cowley or someplace else in the world.

The 90s brought us new improvements in technology, brought back some of the 70s fashions, made sports heroes into legends, and gave us a huge variety of music, from Aerosmith to Korn to the Spice Girls.

What will the next century bring? Flying cars and homes run by computers? What will be out there for us to play with next?

We will have to wait and see. But whatever comes next we will have to deal with it in stride like we have with the last years of the 20th century.

With the new advances in technology it could soon be that books, paper, and pencils won't be known to the next generation. Computers may run civilization, whether it be into the ground or into the stars. Will future students in magazine class be speaking their articles directly into the computer? Will there even be a printed version of the *PULSE* or will it be on the internet?

Could fashions go toward the Jetsons or maybe even to Star Trek? What about music? Could it be aimed towards techno or old time swing?

Sports? Could players be playing for a team that plays games in virtual reality?

Who knows? But one thing is for sure. If you worry about this stuff too much you're not going to be living in the now, when living really matters. What is around us now matters more than what is to come.

With the future looming ahead and the past falling behind all that people should look forward to is tomorrow and being part of it.

The Best of the 1990s was a feature in this magazine. We picked a few of the highlights but couldn't hit them all. We all see things differently and consider each moment in the 90s with a different perspective.



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Cowley County Community College
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Arkansas City, KS 67005

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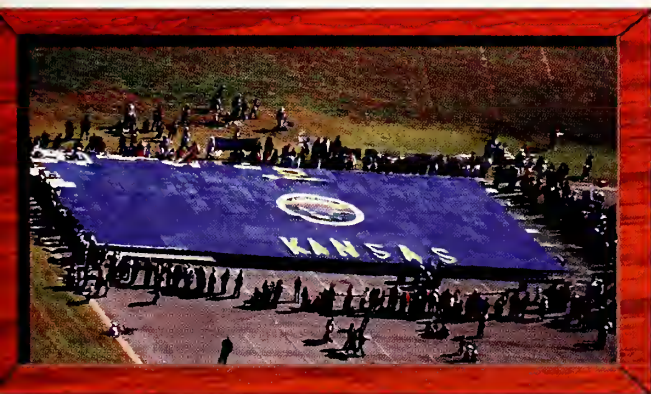
THE
BEST OF
THE 1990'S



The Pulse

Student Magazine of Cowley College

Fall 1999



The PULSE

Fall 1999

Dear Students and Staff:

This semester proved that one can have fun and get things done at the same time. Magazine is more than writing and taking pictures. It's also about counseling each other on relationships; improvising a hair salon in the journalism room to discover new styles and unravel embroidery floss that had been in Editor Pamela Hann's hair for three weeks; and tickling sessions to make staff members do their work. It's about socializing from the weekend events and discovering new items to write about. It's hard to get out of bed for this 1:50 p.m. class but once a week is an accomplishment for some.

As Staff Writer Allie Hilleary would say, "This class has taught me friendship; my mother would be proud."

Sincerely,

Pamela Hann *Cristy L. Gragert*

Editor in Chief

Layout Editor

Chad Dester

Photography Editor

Credits:

Cover Design and Table of Contents by Cristy Gragert. Cover and Table of Contents Photos by Cristy Gragert, Chad Dester, Tricia Morgan, Jon Feist, and Shelby Knowles

The PULSE is the student magazine of Cowley College. It is published once per semester. All stories are written and assembled by students in the Magazine Production class. The staff is responsible for the content and opinions represented in the publication. If you have any questions or comments, please call (316) 441-5287 or write to PULSE Magazine, 125 S. Second St., Arkansas City, KS 67005

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Arzy From Home

Welcome to



"You know that one place on campus...it's called...*"The Union,"* the *"U,"* Nelson Student Center, *"The Jungle,"* student lounge, the other half of Storbeck Dorm, the hangout, the study place. This story is about the newly remodeled area located in front of the cafeteria in the Nelson Student Center – whatever it's called

Story by Pamela Hann

Photos by Cristy Gragert, Chad Dester, and Misty Thompson



A few students enjoy some free time in the Jungle.



Representing the Ark City Traveler, Kim Benedict cut the ribbon at the dedication ceremony.

Walking into the new student lounge on a typical day, you will instantly see students talking, standing and sitting, sleeping barefoot on a couch, or enjoying warm cappuccino. The TV is usually playing music videos, and

laughter comes from the computer area where someone has just been sent a humorous e-mail. The smell of cleaning supplies fills the air and one will unconsciously know this is a well kept and sanitized place. As Shelly Wehunt

enjoys the area and waits for a computer to become available, she says, "It is a great place to make new friends, and I hope someday they will add more computers."

The new student lounge inside the Nelson Student Center was completed for the fall semester. Two years ago, Student Government Association President Damon Young proposed to

recreate the union and now his dream has come true. "This is a good example of students being listened to," said Stu Osterthun, Cowley's Director of Public Relations.

June 1, 1999, marked the beginning of the renovation. Three gracious and private donors helped to fund the \$75,000 cost.

One of the biggest changes for the union was the removal of the wall separating the old lounge from the game room. "With the wall gone, the entire area looks much roomier and more inviting," said Osterthun.

To promote the new student lounge area, a contest was initiated to give it a nickname. The dedication took place on Sept 9. The cutting ceremony initiated the renovated Nelson Student Center, and the lounge area was nicknamed

"The Jungle." Freshman Ron Moncrief was awarded \$50 cash for his winning entry. Following this inaugural event, the SGA held its first meeting.

"The Jungle" currently houses three computers connected to the internet, a big screen TV, a cappuccino machine, bar and bar stools and booths and tables accessible to study on. There are six restaurant style booths with tiffany lights to add to the scene. Art work created by Cowley College students is on display on the north wall and near the booths. On Monday nights during the fall semester some students got together and enjoyed Monday Night Football on the big screen. There also was an "Open Mike Night" scheduled when students could display their talents.



CC Tiger made an appearance at the ribbon ceremony sporting his new look for '99.



These are a few rare views of an empty student lounge. Students can sit and talk or study.

Say What?

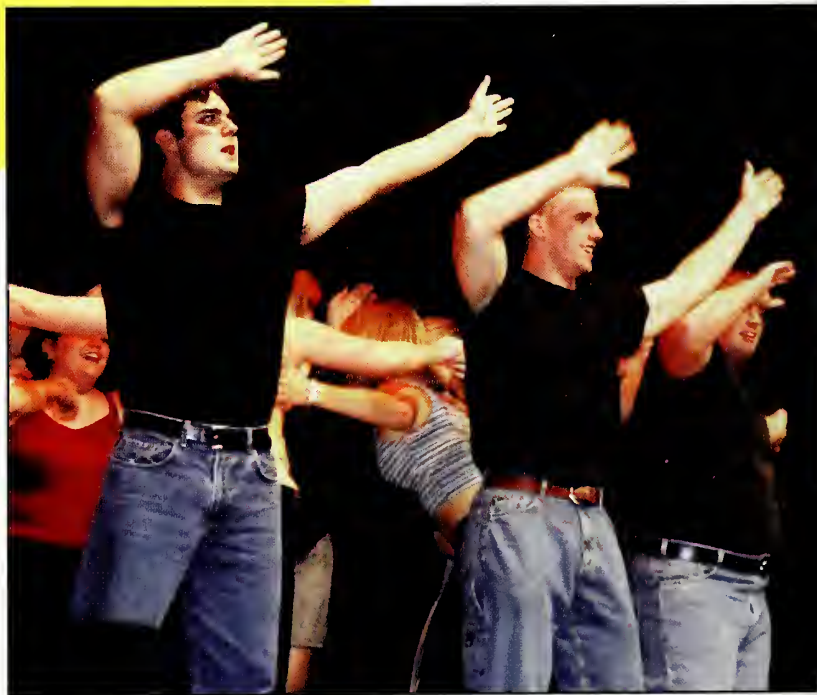
Annual lip-sync contest is full of platinum performances.

Story by Kara Reynolds
Photos by Jon Feist
& Tricia Morgan

Members of the Returning
Students Organization perform
"No Scrubs" by TLC.



"Britney Spears,"
actually Coach Mark
Nelson, makes a
guest appearance
during the MTV
Awards, which won
first in the faculty
division.



Members of the CC
Singers, Tommy
Crouch, Seth Manske
and Tim Bogner,
dance and sing
bacup to a Ricky
Martin tune.



Deanna Bahm jumps during the first place medley of "Never Gonna Get It," "Jump," and "Billie Jean."

Britney Spears, Shania Twain, TLC, and many other famous artists, performed in a sold-out concert in the Brown Center...okay not really, but their impersonators were there. The event was the 10th annual "Puttin' on the Hits" lip-sync contest. Sixteen acts competed for prizes in two different categories. The students competed for cash and prizes, while the faculty and staff were vying for the coveted Barbie doll trophies. The first place student prize of \$40 went to the Rough Riders, who performed a routine to a medley of songs. First-place honors and the gold Barbie doll went to the Athletic Department for a recreation of the MTV Music Awards.

The Tigerette danceline received second place in the student category and a \$30 prize for their scary rendition of Michael Jackson's "Thriller." Third place and \$20 went to Campus Christian Fellowship with a medley of Christian music. Finally, fourth place and \$10 went to the Bricks Chicks, with the comic act "Hey Big Spender."

The silver Barbie doll went to Cowley President Dr. Pat McAtee for his version of Shania Twain's "I Feel Like a Woman." Third place in the faculty division went to Ellie Mac and the Possums with "In the Summer."

"Even though my club's act didn't win, I had fun participating. "Puttin' on the Hits" was a fun way to meet some new people and the show was really fun to watch," stated freshman Nicole King.



Tigerette danceline members, "dressed to kill," dance to "Thriller."

Shausha Lee of the Rough Riders performs during her group's first-place routine.

Don McLean performed "American Pie" in a concert with the Winfield Regional Symphony. Many Cowley music students play in the symphony as well.



The Concert Choir practices for an upcoming performance.



Gary Gackstatter directs the Concert Band in a rehearsal.

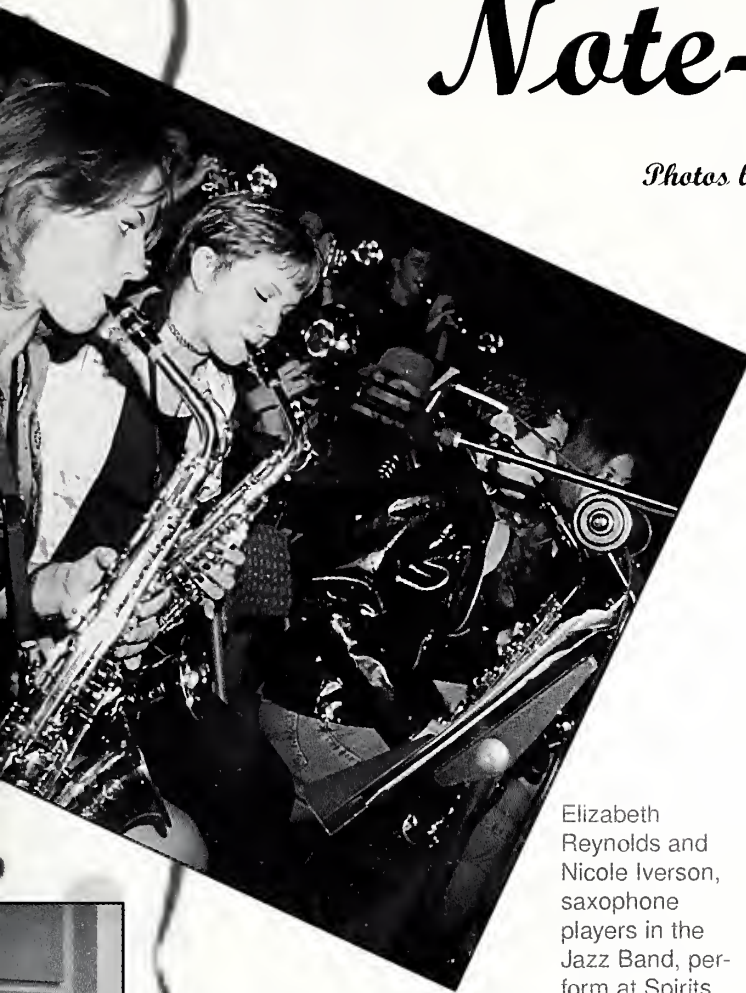


Members of the CC Singers perform in the W.S. Scott Auditorium during the Arkalalah coronation.



Note-able Talent

Photos by Chad Dester and Patricia McIntire



Elizabeth Reynolds and Nicole Iverson, saxophone players in the Jazz Band, perform at Spirits Supper Club.



From candlelight Vespers at Christmas time to Latin salsa at Arkalalah to jazz at Spirits – Cowley College’s music performers had plenty of opportunities to display their talent. The CC Singers, Concert Choir, Jazz Band, and Concert Band put on a variety of concerts. Each of these groups practice during a set time during the week just like any other class. “Choir is a fun way to meet new people and use your talents. Connie (Wedel) is an excellent director to work with. She keeps us pumped up,” said Nettie Kisner about Concert Choir rehearsals.

This fall, the CC singers, a group of select singers, performed at Arts a la Carte, Puttin’ on the Hits, and the Arkalalah coronation.

The Concert Choir and Concert Band performed at a fall concert and then later at a Vespers concert, which featured candlelight Christmas carols. The choir sang traditional Christmas songs and the band played Russian Christmas music.

Meanwhile, the Jazz Band musicians played at Spirits Supper Club during Arkalalah week and followed that up with their own concert in November.



Timpanists Wayne VanZee, Jaron Stewart, and Jeremy Bowker practice before a concert.

Damn Yankees Steal Home Crowd

Photos by Tricia Morgan
Story by Shelby Knowles

With a cast and crew of 70 people, the fall musical "Damn Yankees" came sliding into the Brown Theatre on Nov. 4-6.

It is a tale of a baseball fanatic, Joe Boyd, who sells his soul to the devil, Mr. Applegate, so that he can become young Joe Hardy and lead his favorite team, the Washington Senators, to victory against the New York Yankees. Eventually, Joe Hardy misses his wife and the life that he once had as Joe Boyd and wants to go home.

The musical was filled with plenty of dancing and singing, during which Theater Director Dejon Ewing said the cast gave a "quality production."

"'Damn Yankees' was a show of the highest caliber," said Ewing. "Our students and directors have every right to be proud of what they accomplished."

With all of the singing and choreography, a lot of practice was required. There were even a few weekend practices.

"It was my first experience on stage," said Tommy Crouch, who played one of the lead roles as Joe Hardy. "It was the best experience

I've ever had because everybody was so helpful and got along no matter the circumstances. The directors and stage managers were the best."

Of course, a production wouldn't be complete without a few unexpected moments. The fire alarm went off due to the popcorn machine during Saturday night's performance, and during a locker-room shower scene, the water was surprisingly cold for some of the players.

With its choreography and comedy, "Damn Yankees" kept the crowd entertained and stole their approval.

Tommy Crouch
portrays Joe
Hardy.



Reporter Samaria Bowling is surrounded by Washington Senator baseball players Justin McKown, Seth Manske, Tyson Bay, and Jonathan Fleig during a choreographed number.





Jessica Harding plays Lola, a woman hired by Mr. Applegate (the devil) to seduce Joe Hardy.



Megan Phares and Shausha Lee play Sissy and Doris, a couple of wild Washington Senator fans who swoon over Joe Hardy.

PRESENTED BY
COWLEY COMMUNITY COLLEGE

DAMN YANKEES

NOVEMBER 4-6, 1999
7:30 PM
BROWN CENTER THEATRE
\$7.00
ALL AGES
Thursday

“Damn Yankees was the best experience I’ve ever had.”

-Tommy Crouch



Home Away From Home

Peek inside the Cowley dorms and see how far residents will go to decorate them

Story by Shelby Knowles

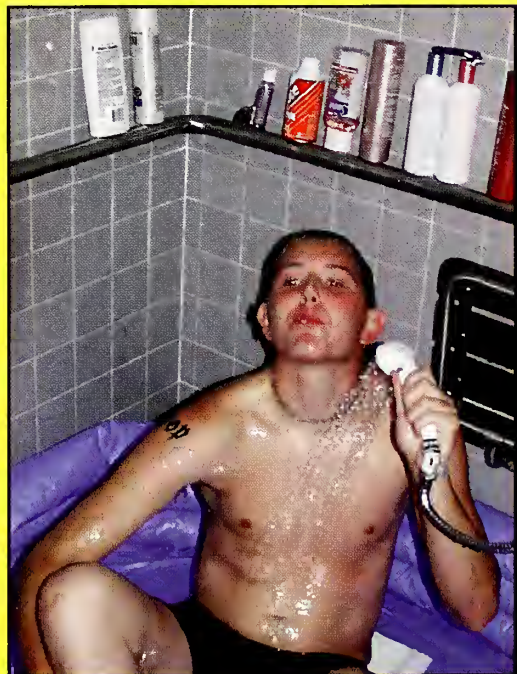
It's finally time to go to college and be on your own. You're excited because you get to meet new people and experience the dorm life. You walk into your dorm room, what is soon to be your home away from home, and your mouth drops. It looks like a prison cell! The pure white walls and the unmade beds are very uninviting. So how do students at Cowley liven up their dorm rooms?

Many of them bring their posters, pictures and knick-knacks from home to give the room a more home-like feel. "I wanted my dorm room to look like my bedroom at home," says freshman Kristin Rice. "It makes me more comfortable."

Others prefer a wilder or more unique approach. Pamela Hann, Sarah Stueve, Shelly Wehunt and Melissa Murphy, who are suitemates, definitely fit into this category. They made the most of their handicapped-accessible bathroom by putting a spa in it. Actually, it's an inflatable pool with a pump. They also like to kick back and relax in their hammock, or their little love seat and chair. And for their decorations, yellow caution tape borders their walls.

On the guys' side, Scott Keltner and Brad Lunsford livened up their room by making a Pepsi wall. They actually stuck their empty Pepsi cans to their wall.

Whether it's home-like, unique or just plain crazy, all of the dorm room decorations express the personalities of the residents, making them more comfortable in their home away from home.



Bill Loop stops by the dorm room of some friends to enjoy an inflatable spa.

(photo by Shelby Knowles)



Kristin Rice sits back and reads a magazine in her dorm room. The posters and picture cork board are all items from her bedroom at home.

(photo by Chad Dester)



Melissa Murphy lies back and relaxes in the hammock that she shares with her suite mates.

(photo by Shelby Knowles)

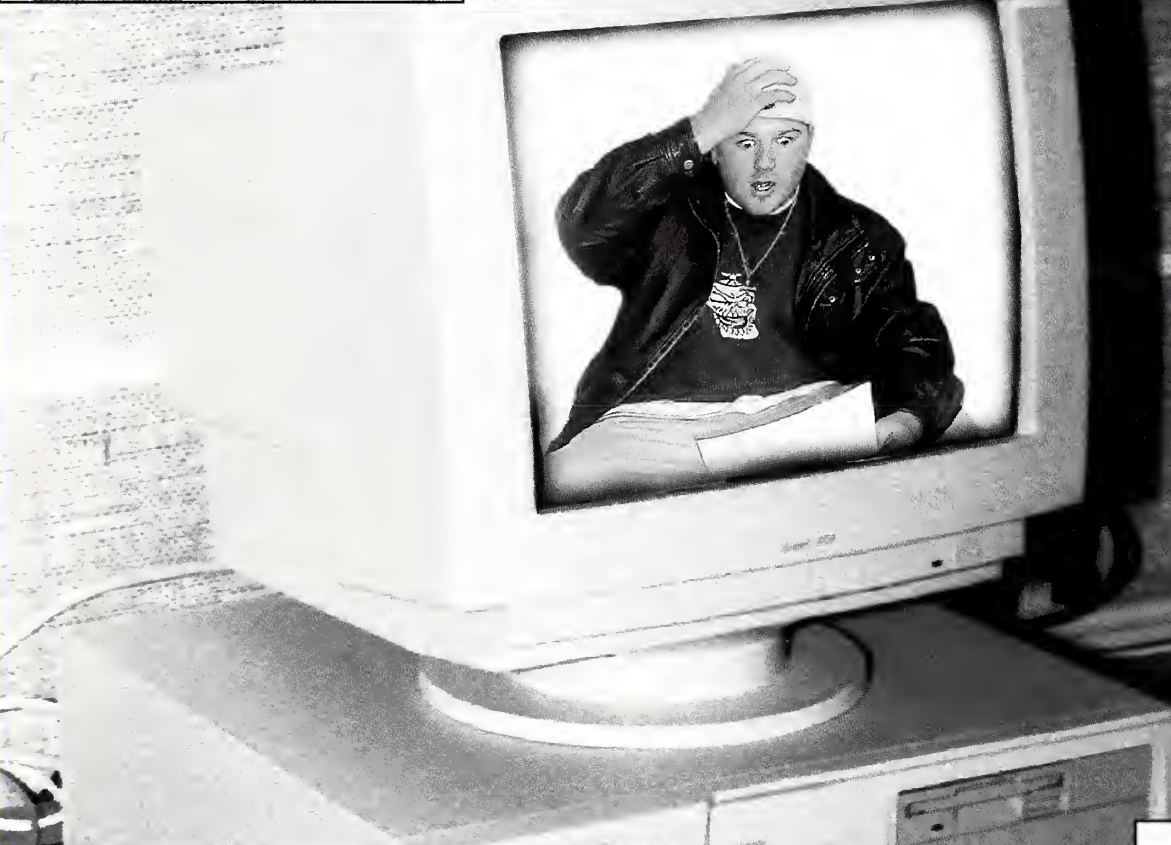
"Clothes on the floor and books off the shelf, my dorm room reminds me that I need to clean up after myself."

- J.R. Heater



Finishing a Pepsi, Brad Lunsford gets ready to add another can to his dorm room wall.

(photo by Scott Keltner)



Reflections from the Road

By Jess
Landes

Cars, they take
us where we want to go.

But more than that, our vehicles are
often a direct reflection of our personalities –
everything from the way they look on a daily basis,
to how they run, to the way we drive them.

One could walk around campus, pick out a car, and fairly accurately predict the driver's personality. A Mustang 5.0 or a Camaro Z28 would possibly signify an aggressive horsepower addict. Looking more closely might reveal rubber splattered on the rear fenders, and heavy brake dust on the wheels. Those clues would indicate the driver may be of a cocky, rebellious nature. Looking inside the car in question, one might find rock and heavy metal CDs, further pronouncing the bold, in-your-face attitude of the owner. If the car is clean and well maintained, if it always runs strong, one could easily assume that the driver is responsible and cares what other people think of him or her.

Just browsing around campus on a typical day reveals that the majority of Cowley students drive small, economy cars. It would seem that most students are fairly responsible and are concerned with upkeep and gas costs. But there are some students that go against the norm. Whether it is on purpose or it just happens this way, some students have cars that are truly unique to the individual's personality.



Sarah Stueve's car is definitely unique to her personality. It is an '87 Oldsmobile Calais. Sarah says her car "reeks of me." She is a K-State fanatic, and her car is littered with assorted items promoting her favorite college. The interior includes a ball bearing off of a tractor along with a hay hook. Yes, Sarah grew up on a farm. At one time she was able to pack 11 people in her car. Good thing it is a four-door. Bumper stickers include one for the U.S. Marines and a "Jesus is my Smile Maker." Sarah said if her car was not parked in a particular spot every day at high school, she would get a flat tire without fail. There is risk involved every time she drives it because the car has left her stranded many times, but her hometown mechanic, nicknamed "Whiskey Belly," gets it back on the road again when this happens. Even though Sarah's car does not care to run sometimes, she is carefree nonetheless.



Shaun Shermerhorn owns an '88 Chevy Camaro IROC-Z. This particular car was endowed from the factory with a 305 Tuned Port Injected V-8 and backed by a five-speed manual tranny. This combination of motor and transmission is rare, being one of only 5,252 produced in '88. The car has been lowered and sports 16-inch Trans Am WS6 wheels. Shaun puts the IROC's horsepower to good use as he reports many race wins against Mustangs. The Camaro's exhaust is very outspoken as is Shaun. Shaun is a big-time Chevy fan and his Camaro definitely reinforces it.

THE LIFE OF A PROCRASTINATOR

Here is a fictional account of a flex lab student struggling to come to terms with his slacker tendencies and get a grip on being a responsible college student.

The flex lab is in its second semester down in the library basement. The class is primarily used for beginning math and English classes. For many the term "flex" is being misconstrued. The flex lab takes dedication and perseverance. Many students think that they can coast through the class. Here are a few journal entries from a fictional student who thinks that procrastination is the answer to the flex lab.

By Allie Hilleary

August 23, 1999

Dear Journal,

I missed my orientation for beginning algebra and had to reschedule. But I missed that session because I went to the Hideout the night before and slept in. I finally made it in today and talked to my flex lab teacher, Mrs. Eaton. She said that I should spend one to two hours a day at the flex lab. She had me take an assessment test and said that I will take another one at the end of the year to see how I have progressed. I think this will be an easy class.

September 1, 1999

Dear Journal,

I finally went to the flex lab. I tried to go a few days ago but the lab is only open until five o'clock. It's closed on weekends and to make matters worse some people pre-sign for computers and anyone who has not pre-signed can be kicked off the computer to make room for someone who has pre-signed. I have missed one due date and the next is September 20th. I think I can do it. Mrs. Eaton said, "The flex lab is getting more and more student interest." So I guess I should try and pre-sign from now on. It just seems like I never have enough time to go to the flex lab. Oh well, I should be okay.

September 21, 1999

Dear Journal,

I missed my due date on the first lesson packet. I don't know how it happened. I went once last week. I went kind of late and I was only able to complete one segment before the lab closed and I had to leave. Now they are going to send a progress report to my house. It's not like I don't have anything better to do with my time. I volunteer, I work, I have other classes, I have to have some sort of a social life and I can't miss "Dawson's Creek."

September 27, 1999

Dear Journal,

I was going to try and spend a few hours in the flex lab but I was politely kicked out. All I did was bring in my breakfast burrito and the teacher flipped. It wasn't like I was being sloppy with it. But the rules are no food and no drink. I can't even have my friend come with me. I figured she could help me out with my math since she's like a genius. Actually, as a math student I can't even use a calculator. Imagine having to know all of this junk by heart. I am beginning to think that this class is not going to be as easy as I thought it would be.

October 1, 1999

Dear Journal,

My flex lab teacher sent a progress report home since I missed a due date or two. I don't know how this happened. I can't believe how far behind I am getting. I thought this class would be so easy. Now I don't know how I am going to pass this semester. I have got to go talk to Ms. Eaton and see what I should do. I need this class credit so I can go on to Intermediate Algebra next semester.

October 5, 1999

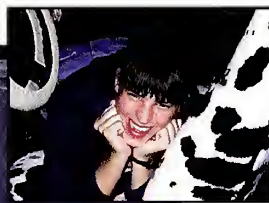
Dear Journal,

I talked to Mrs. Eaton and she said that if I work really hard maybe I can still pass. If I show that I am working hard and still can't catch up, I can drop and take an Incomplete. That means that I can come back next semester and start off from where I left off. It is not a great option but it is not the worst option I have, either. I can't believe how far I dropped behind in only a few short weeks. I'll really have to work hard to catch up. I wish I had been more disciplined and not so self-assured that this was an easy A class.

October 30, 1999

Dear Journal,

I started to go to the flex lab again but it's just too late. There is no way I can make myself stay at that computer for hours on end. I guess I will just take that Incomplete and try again next semester. I guess now I just have to take it like an adult and try again later. I can't believe I was such a procrastinator.



Tricia Morgan

owns a Chevy Cavalier. But this is not exactly your ordinary Cavalier. The interior of her car is decorated like no other. She has adorned the seats with cow-skin covers. From the roof hang sombrero balls.

Covering the steering wheel is a wool wrap. She has rubber cemented star gems on her rear view mirrors. The mirrors, dash, driver's armrest and cupholder have been sprayed with "puffy paint." On the rear bumper are three stickers. There is a lava lamp sticker on the rear window. There are even fuzzy pictures on the back of the front seats for passengers to color. The interior is a veritable zoo. One thing is for sure, passengers are not likely to get sleepy in Tricia's car.

Chad Spencer's '90

Oldsmobile Cutlass Supreme has spent much of its life at high rpm. Chad's car, like Shaun's, is rare. Oldsmobile only made this model with the Quad 4 and five-speed manual during one year - 1990. Chad does not exactly have a spotlessly clean driving record. Chad admits he has committed many highly illegal acts in his car. High speeds are a part of daily life for him. As a result of Chad's driving habits, his wheels are usually covered in black brake dust. He also has to replace parts on his car quite often. Chad's stereo has been upgraded via a Pioneer head unit and Rockford Fosgate 12s powered by a Rockford Punch 40 amp. When Chad comes around the corner, there is no mistaking him.



Megan Carter

is the captain of the Tigerette dance line and the opinions editor of the student newspaper. And her car, a bright red Ford Thunderbird SC, is fitting for this role. It is a 5-speed and it is supercharged, hence the SC designation. This car is also rare, being one of 3,371 35th anniversary models made in 1990. Megan's T-Bird is always clean. Once, in a drag race, she reports beating a 5.0 Mustang - proof that there is replacement for displacement. Overall, this high-profile car fits perfectly with its high-profile owner.



Top 10 Essentials for College Life

Ten things no dorm resident should be without!

BY ERIN DAVIS



10 Air freshener is one of the basic essentials found in many students' dorm rooms. This basic item can cover a multitude of odors. Examples of these odors include nachos, nacho cheese, and forgotten food accidentally left in the fridge.

9 Music is another important essential for college students. This is one way for students to show their individuality. (At left, freshman Victoria Bailey sorts through her CD collection.)

8 Snapshots, movie posters, and pictures of any kind are used by students to decorate their rooms to help them express themselves. (At right, sophomore Sean Ringey proudly shows off the pictures in his room.)

7 Electronic devices of various assortments are needed in each room in order to provide students with something to do. These devices range from TV's, VCR's, telephones, CD players, microwaves, and Nintendos.

6 Toilet paper is one of the more universal essentials to dorm life. It can be found on every bathroom in campus. This handy little product is useful in many situations, whether students choose to use it to decorate their room, car, trees, or notebooks.



⑤ **Extra furniture** such as fold-out chairs, recliners, and couches are important necessities in making anyone's dorm room feel more comfortable. (At right, this mellow yellow furniture can be found in the room of freshman Brad Lunsford and sophomore Scott Keltner.)



④ **Dry-erase boards** with many extra markers are necessary for any college room. These boards make a fun and easy way for residents to leave messages to one another. However, if people do not have the dry-erase boards, the dorm doors can work great.

③ **Water balloons** and squirt guns can add fun to any situation, especially for those people who are lucky enough to not have screens on their windows. (At right, sophomore Jeff Pullkrabek and freshmen Steve Wright take a break from their strenuous classes to have a water fight.)



② **Munchies** are another important part of any dorm room. It is important for students to be able to get the proper food in their diets. By having nutritious items like Ding-dongs, cookies, Cheez-Its and other good food conveniently stashed in their rooms, students have more time to study. There is nothing like a can of Spam and some Cheese Whiz in the middle of the night.



① **Caffeine** is probably the number one essential needed for college life. One can walk into almost any room and find the fridge full of soda or some other caffeinated beverage. (At left, this fridge full of soda and food can be found in the room of freshmen Allie Hilleary and Kasie Peterman.)



A Hand Is Worth A Thousand Words

Story by Jess Landes

A German poet, Hugo Ball, once asked, "Is sign language the real language of paradise?" The students in Cowley's Interpreter Training Program may be pondering this question as they learn more about communication with the deaf.

This is a relatively new field of study offered at Cowley. Although there have been people working this area for a long time, it wasn't until the American's with Disabilities Act was brought into effect that there was a wider base of employment available. This employment opportunity is in the field of sign language interpretation.

According to Patrice Stephenson, one of the Interpreter Training Program's instructors, "The ITP is designed to develop skilled interpreters for the deaf. The interpreter needs to be well educated in the art of sign language, but also must know about deafness, culture and history of the deaf, and the many tools required to facilitate communication between deaf and hearing people." Students become acquainted with significant figures in deaf culture and discuss their perspectives regarding the controversial issues involved in the education of the deaf, such as manual communication or oralism and speech reading. The Associate of Applied Science in the Interpreting Degree Program is offered at Cowley's Mulvane Center.

September 18-25 was Deaf Awareness Week. During this week, display boards, constructed by ITP students, and devices for the deaf were exhibited at Mulvane's Tiger Student Center and at the Brown Center on the main campus. Students attended and participated in activities all around the Wichita area, such as skits performed by deaf actors and storytelling in sign language on the Wichita State campus and at Barnes and Noble bookstores.

Mary Bartlett is a student in the ITP and was present at the Brown Center during the Deaf Awareness Week. Both of Bartlett's parents were deaf. When her father was in the hospital, there were no interpreters available so it was difficult for her father to communicate. Bartlett is currently involved in the program to learn the professional aspect of interpreting.

Chris Snyder and Karla Thomas were also at the Brown Center. They, having heard Bartlett's and many other people's stories, recognize the need for more interpreters, and are active students as well.

The Interpreter Training Program is coordinated by Kim Carwile. She is deaf and from Australia. She showed some of the interesting inventions that have come about to help the deaf community keep in contact with each other and with the hearing members.

Stephenson is another instructor at the Mulvane Center. She has a 20-year-old-son who is deaf, which explains how she got

involved in the field. Both instructors are experienced teachers and trainers.

Most ITP graduates go on to interpret as a profession. Some of them will go into community interpreting, which involves working with adults in legal, medical, convention or platform, business and social situations. The greatest demand, however, lies in the area of education. Many deaf or hard of hearing students are mainstreamed into regular classrooms, requiring interpreters to be present; not all of what is said can be seen on the lips. Therefore, without sign language, much of what is seen by a skilled lip reader is left for guessing, and that guessing is a tall order for young students in the language developmental stages.

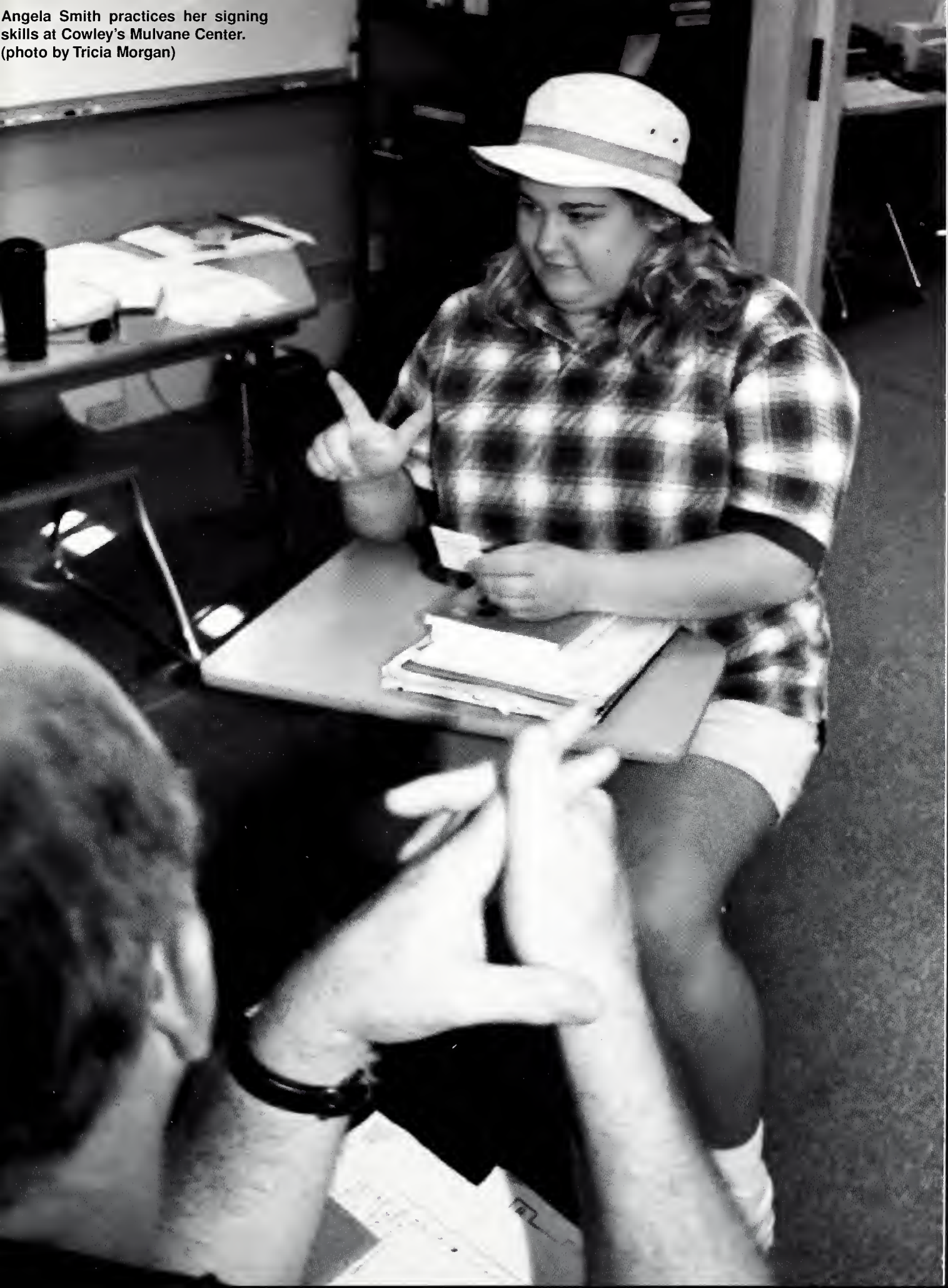
When students become part of the ITP, they are invited to join a support group called S.T.I.T. This stands for "Students Today Interpreters Tomorrow." This group performs fund raisers in order to add resource books and videotapes to their library to further their knowledge and skills related to sign language and deafness. It is beneficial for ITP students to join this organization in support of each other and in support of the program.

The Interpreter Training Program in Mulvane would like to invite each reader of this article to come by and visit or just make a call. There is room for more than a few good men and women in the field.



The Interpreter Training Program coordinator Kim Carwile helped promote the ITP program with a display in the Brown Center during Deaf Awareness Week.

Angela Smith practices her signing skills at Cowley's Mulvane Center.
(photo by Tricia Morgan)



THE HIDDEN WORLD OF WELDING & DRAFTING

Story by Aaron Sutton and Erin Davis
Photos by Chad Dester

Not too many people realize that Cowley is home to one of the best-established welding and drafting programs in the area. Enrollment is up in both departments. Also, both have a 90 percent job placement record, and these jobs are in large demand nationwide. Welders on the average make around \$18 an hour. Drafters averaged \$11.83 an hour.

The welding instructor, Bob Moffatt, has an attendance policy that is just like being on the job. The requirements for the class include taking an assessment test that involves both reading and mathematical skills. Moffatt says he has high expectations for his students to meet the standards for the industry. Moffatt said that students will be expected to do the job properly because many times lives may be at stake if the welds are not right.

Cliff Roderick the drafting instructor, says he has high standards for his class as well. Attendance plays a vital role in the how well students do in the class. It is extremely difficult for students to make up assignments when they are gone because in order to pass the class, students have to produce work daily.





Bob Moffatt demonstrates how difficult cutting metal can be.

Many of the students in the welding class, such as freshman Devin Blutchford, decided to pursue a career in welding because, "I figured it would be a good and promising career opportunity." Freshman Matt Bowwer is taking welding because, "I always like to weld and I thought I would make a career out of it."

Students majoring in drafting usually pursue careers in mechanical drawing, aircraft, oil refinery, and architecture. Welding careers range anywhere from air craft maintenance to underwater welding.

The classes also have their down side. Most drafting students say they don't enjoy using the computer program "Auto Cad." Meanwhile, students in welding dislike the homework in lecture class.

The students in both classes seem to have more likes than dislikes in their classes. Blutchford enjoys learning how to do the joint configuration welds. In the drafting class Chris Mathews said that participating in the board drawings are his favorite part.

On Oct. 20, the drafting and welding classes hosted an Open House in which the students in both departments were able to share their projects with the public. The public response was encouraging as there was a good turnout. There were 150 parents as well as potential recruits present at this event.

With all the advantages of Cowley's welding and drafting courses, many students say they can't help but believe they are on the right track to success.



Jennifer Schultz contemplates her next important step in the drafting process.



Bryan Clark works on some house plans on the computer.

Hidden Talents

That student next to you may have a **SECRET KNACK**

Are you a people watcher? Do you ever wonder if there is something about the person next to you that you did not know? You would be surprised how many people on the Cowley College campus have a hidden talent. For some it involves playing an instrument. Instructor Chris Mayer is one who can play the drums. He has been playing since he was in grade school and has had several teachers.

For others on the campus, their talents are using their hands or facial expressions. For example, one student has achieved acclaim for her Igor face. Kathrin Proserpio possesses this talent, which came about when she was playing Movie Pictionary with her family. She now continues to make this gesture for her good friends that need a laugh after a bad day. Jace Hall acquired his talent after shutting his finger in a car door. Now he is able to bend the top joint of his finger.

Alysha Ranger's interesting talent is very relaxing, at least for those she practices on. Specifically, it is called Therapy and Reflexology. She says she can heal sore shoulders, ankles, and she even knows how to get rid of allergies.

Even you may have a talent that you just have not looked deep enough to find. Next time you walk by someone, think to yourself – I wonder what his/her talent is?

By Garret Thompson



1999 ORIENTATION AMBASSADORS

TOP ROW - Bethany Harding, Kylie Jo Reynolds, Adrienne Ryel, Miho Kataoka. MIDDLE ROW - Melissa Ferree, Tara Plett, Aimee Groene, Kami Walter, Amanda Anstine. BOTTOM ROW - Brock Anderson, Scott Keltner, Pamela Hann, Megan Martin, Chris Rudkin, Travis Marler. (not pictured- Diedre Bieber, Josh Inslee, Derek Ringer, Virgil Watson)



Prospective Cowley students found their way to the Cowley booth at the College Planning Conference, thanks to the help of the student ambassadors.

Cowley's most craved DRUG



Story by Aaron Sutton and Erin Davis

What is the most popular, convenient, and addicting drug on campus? Without a doubt, it's caffeine. Whether it's a Snickers candy bar from the vending machines in the student union or a 20-ounce Dr. Pepper from the pop machines in the Galle-Johnson building, caffeine is everywhere. Caffeine is the most popular as well as the most convenient drug around the Cowley campus. It can be found in various forms in almost any place. Soda and vending machines are located in the Nelson Student Center, the basement of the dorms, and in virtually all of the college buildings. Now there is even a cappuccino machine in the student center.

IS CAFFEINE ADDICTIVE?

Sure, maybe calling caffeine a drug is a little extreme, but how else does one explain the effects of this product? A recent study sponsored by the National Institute on Drug Abuse has confirmed what many people already believe, caffeine is addictive. Webster's Dictionary defines a drug as "...something that becomes addictive with prolonged use." An addict can go through withdrawal symptoms when having to do without caffeine for a prolonged time. What do these withdrawal symptoms consist of? Many caffeine users experience headaches, stomach-aches, and even "the shakes."



HOW MUCH DO STUDENTS DRINK?

Several Cowley students said that they consume at least six cans of soda a day! Some students prefer to drink coffee, soda, and cappuccino in the evenings with their meals, while others prefer it in the morning or late nights. Sixty percent of those surveyed told the PULSE staff they honestly felt that they were addicted.

WHERE ELSE IS CAFFEINE FOUND?

Caffeine is not only found in coffee, pop, and cappuccino alone. Another popular source of caffeine is chocolate. Milky Ways, Snickers, Ding-Dongs, and hot chocolate are vital parts of a caffeinated diet for many students, whether as an afternoon snack or a late night meal. Not many students go one day without caffeine.

WHY IS CAFFEINE SO POPULAR?

What is it about this drug that makes students want it so badly? Is it the way that it gives students an instant energy boost for those 8 a.m. classes? Or how about the little extra surge it can provide for those late night study sessions? Whatever the reason may be, there is just something about caffeine that makes it simply irresistible to Cowley's student population.



Many students all over the Cowley campus claim they are addicted to caffeine in one form or another. (photo by Chad Dester)

Caffeine Factoid

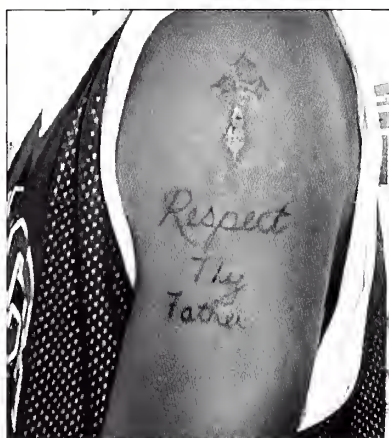
- The world consumes over 120,000 tons of caffeine annually.
- Over 80 percent of adults consume caffeine in some form.



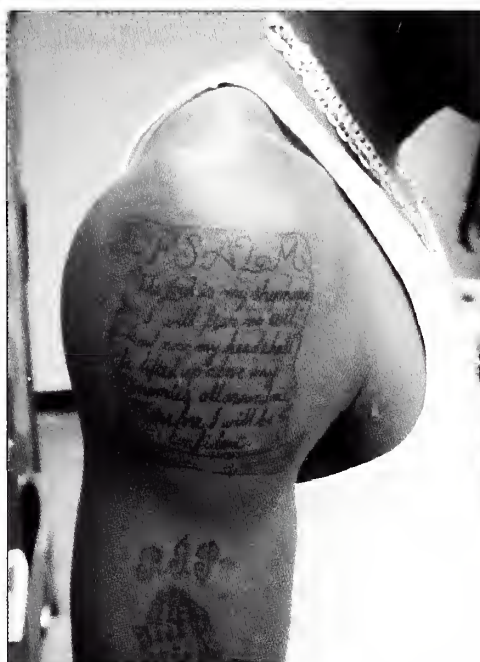
Kasie Peterman prefers her caffeine fix in the form of chocolate. (photo by Aaron Sutton)



With a coffee break at Brown's in downtown Ark City, even Cowley staff members Maggie Picking and Terri Morrow can't escape caffeine cravings. (photo by Kim Ebert)

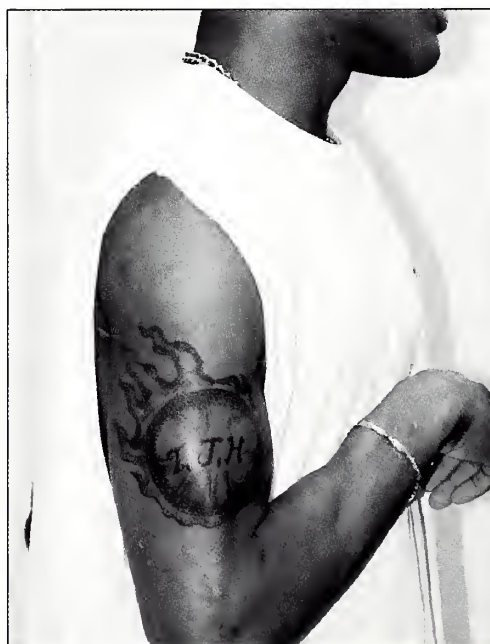


Freshman Ike Ezefili has a tattoo of a cross. He says, "The cross represents Christ. We all should respect His name, His reign, and His love for each and every one of us."



Freshman Renaldo Goosby's tattoo is symbolic to him because "the scroll is a script of a definition of myself and it reminds me to always keep my head above water."

Freshman Jonathan Raney says, "Of course, Raney is my last name and underneath the name is a Bible verse that I live by. It is Philippians 4:13, which reads, 'I can do all things through Christ which strengtheneth me.'"



Sophomore Tyree Harris has a flaming basketball tattoo with his initials. He says, "The basketball represents how much I love the game. The flames represent every time I touch the ball, I'm on fire."



Creativity **Bounds Off the Court and Onto the Players**

by Erin Davis and Mandy Bumgardner

What is it about college students and tattoos? It seems that when kids finally grow up and get out of the house, the first place many of them go is to the tattoo parlor. Are these students just finding a way to sow their wild oats? Or is there a deeper meaning? For many of the men on the Cowley Tiger basketball team, their tattoos tell special stories of their lives. Whether it is personal, religious, or just plain self-expression, these tattoos represent something important in these men's lives.



Sophomore Bernard Owens has a tattoo of the face of Jesus. He says, "I trust Jesus is the only way to live. Trust in Jesus and all your worries will fade."



Freshman Justin Snell has a tattoo of praying hands. He says, "This tattoo is in remembrance of one of my best friends, who was gunned down last summer."



Chris Weikal spreads a simple message. "My tattoo means Jesus."

6-4, 3-6, 6-2

8-3

Games That Don't Count

By Dena Boller

"We work ours off to kick yours". It is a famous motto used by athletes nationwide. It is a motto a coach would use to inspire members of his squad. It is the reason for the fall "scrimmage" season for spring sports. But actually, does "kicking someone else's" during the fall really count when the spring season rolls around?

While often practicing just as long and hard as the regular fall athletes, athletes in spring sports in a way are playing in games and tournaments that don't even count.

What does it mean not to have it officially count?

Members of the baseball and softball squads play close to 20 games through the months of August-October. While they practice for hours at a time, during the week-ends and even when it is not required, most would say the only purpose it serves is to see who can make the squad. Also, after the fall practice season, those players that are cut are given the decision on transferring or red-shirting.

The correct term for fall ball is scrimmage. During these 20 or more games, no uniforms, umpires or scoreboards are supposed to be seen. But in reality, they are often worn, heard and used. Meaning the uniforms are supposed to be practice attire, umpires are to be the players, and the scoreboard is in the players' heads.

Regardless of what the team's final record is at completion of the practice season, the only ones who acknowledge it is the coaches, and for the most part all they

use it for is to give the players incentive for the spring.

Region IV directors do not care that a team may have beaten another dominant conference team during the practice season because, "It's just fall ball." Coaches at this time, use "fall ball" as way to see who has what it takes to compete in the fierce Jayhawk Conference and who can't make a simple routine play.

"Beating a dominant Region IV team during the fall granted doesn't do much for your team during the fall, but it gives you that extra edge if you should face them again in the spring," said head softball coach Ed Hargrove.

"I just look at the fall as way to work hard now and know that it will pay off when the right time rolls around," said sophomore softball player Crystal Hiltzman.

So who makes the decision that these games are merely for just the coaches' roster selection and the players' game experience?

According to Athletic Director, Tom Saia, the Region IV directors maintain the rules and regulations for each sport. "For as

long as I can remember, the rules have always been this way for the spring athletes. Here at Cowley we leave it up to the coaches to take it as far as they want to concerning whether or not it feels like a real game with umpires or line judges for tennis, and uniforms, but we merely go by the rules when it comes to having coverage for the tournaments and games and keeping score and determining the overall record." That is why readers won't see coverage or game scores in newspapers

after the team has played.

Assistant baseball coach Darren Burroughs says the fall season is a good way for the players to get a chance to know each other's strengths and weaknesses on the field. "The fall, to me, is to see what talent the team has got. Obviously teams change over the course from the fall to the spring. They can get better or they can get worse, so really beating them in the fall doesn't do much for our team either way. There are no fall championships, so this is the time for practice."

Freshman baseball player, J.J. Johnson feels the same way. "Considering this is my first time playing college ball, I can already tell that the fall doesn't mean much, record wise, to the spring athletes, but working hard now will only help you further down the road," he said.

While at least baseball and softball get a chance to play at least twice a week in double headers, tennis, on the other hand, may play in only 10 tournaments over the course of the scrimmage season.

"As long as you don't remind these players that the fall doesn't really count, you will get the most out of them and in turn it will count and be productive," said head men's tennis coach Larry Grose.

The same goes for tennis as well as baseball and softball: beating dominating opponents won't get you anywhere during the fall, but knowing that you have already previously beaten them, once the spring rolls around, mental toughness is there. "Beating an opponent early in the fall helps me realize that beating them again in the spring is the only way to go," said sophomore tennis player Lara Branscum.

It could be said that while most non-athletes and fans look at the fall practice season as nothing more than just scrimmaging and working hard to get no glory, it is said by the coaches and the hard working athletes that that is merely a myth. Regardless of how the athletes refer to it, scrimmage, practice or whatever, they keep one thing in mind each time they practice: "We work ours off to kick yours."



Baseball player Clint Stoy works out in the fall to try and improve his game for the upcoming spring season.

Freshman leads Cowley's golf team in conference

By Dan Baum

The first half of the 1999-2000 golf season was like a roller coaster ride for Golf Coach Rex Soule and his Tiger team. Although the Tigers have struggled this year, there have been some impressive showings at times.



Tiger golfer Aaron Hill tees off

Aaron Hill, a freshman at Cowley, leads the team and sits in 11th place overall in the Jayhawk Conference with a total of 8.50 points. Experienced sophomores on the team are Adam Tyner, Kellen Mast, Josh Inslee, and Scott Keltner. Brad Lunsford, Clark "Griz" Blankenship, Danny Lundberg, Jason Pettigrew, Shane Westhoff, and Matt Snider are the rest of a fast-improving freshman squad.

"Right now Aaron is 11th in individual standings, and if he keeps on playing like he's capable he has a chance to finish in the top 10 or even the top 5," Soule said.

"Adam and Clark, with four tournaments to go, ought to be able to get some points and finish in the top standings individually for the conference," Soule added.

Butler County leads the Jayhawk Conference with 19 points. Kansas City with 13 points, Dodge City with 12, and Johnson County with 11 points, battle it

out for sole possession of second place. Cowley holds down fifth place with three points. Hutchinson and Coffeyville are currently tied for sixth place each with one point a piece. Bringing up the rear is Allen County, who has yet to score a point in conference play.

Soule had this to say about the upcoming season: "We just need to regroup for the spring season. We're not exactly sitting where we wanted to be. We definitely have some work to do to get to that third or fourth spot."

Expectations are high for the spring half of the season. Even though there is an eight-point difference between fourth and fifth place, don't count the Tigers out just yet. With strong ball strikers like Hill, Mast, Lunsford, Tyner, Inslee, Blankenship, and the talent of the rest of the pack, the Tigers hope anything is possible.

Tiger volleyball gets off to a shaky start with young team

By Dena Boller

Time, patience and effort; all traits head volleyball coach Deb Nittler and her squad were going to have act on when coming into the '99 volleyball season. With a squad predominantly comprised of freshman, the load would fall onto the returning four sophomores.

But with experience of the sophomores and a new assistant coach, Mandy Gaylor, the Tigers looked to improve over a 24-28 record from the previous year.

The Tigers had big plans in store for their young team, such as winning Jayhawk East and making a trip to Nationals. But as Nittler said, "For the young team that we had, it wasn't unusual for us not to gel together until late in the season."

Which is what happened to the Tigers. The squad started shaky by not win-

ning the home opener, but rebounded and came up with quality wins in their next few tournaments.

Cowley's goal of winning conference kept slipping further away as the Tigers dropped conference matches.

Their chances of a high seeding at Regionals seemed to fade away as the few Region IV teams they played, they had losses to.

The Tigers were eliminated in the second round of Region play by losing to Garden City and Pratt.

The Tigers ended with a 20-27 final record. As for individual honors, sophomore Miranda Harris became a two-time all conference selection by unanimously being named first team Jayhawk East and second team District IV. Sophomore Abriel Lette and freshman Jade Shriver made second team all-conference.



Michelle Cummings goes after the ball while Amanda Neubauer looks on.
(Photo by Kim Ebert)

Ark City makes the World's Largest Cookie
and becomes part of

History In The Baking

Story by Shelby Knowles

Photos by Tricia Morgan



Ashley Hale
prepares
dough at the
Grinder Man.

Arkansas City: Home of the World's Really Big Cookie. This could be the new slogan to help promote Ark City. After months of preparation, tons of ingredients and a lot of community support and help, Promoters of Arkansas City Kansas (P.A.C.K) made one Really Big Cookie. The cookie was 5,638 square feet, and may soon be officially recorded in the Guinness Book of World Records.

"All of the papers have been sent in," said P.A.C.K member Kanyon Gingham. "They just need to document them."

How was such a big cookie made? All of the ingredients were donated by numerous sponsors. Volunteers helped mix the dough and bake and assemble the huge cookie, which was in the shape of the Kansas State flag. Some Cowley students donated their time to help out as well. Students from the art department made the letters and the symbol for the cookie while others helped in the actual

baking process.

The idea behind the cookie was to promote Ark City and Kansas. The cookie celebration took place on Oct. 23 in the Ark City High School parking lot, where over 3,000 people came to watch and taste. There was live entertainment and for two dollars you could buy a piece of the cookie.

Cowley Instructor
Joe Shriver



Kansas Secretary of State Ron Thornburgh was present to help cut the cookie. All proceeds went to the Ark City Fire Department for a Thermo Imager and to participating DARE and GREAT programs throughout Kansas.

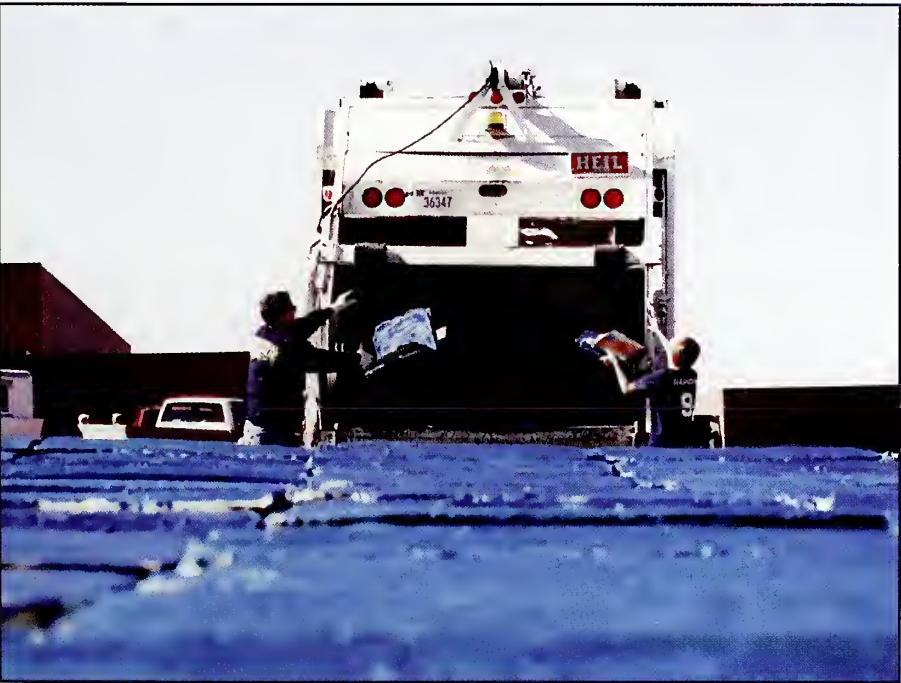
"The most important outcome of the event was how the town came together," said P.A.C.K. chairman Quentin Stigers. "I think that shows good things for the future of Arkansas City."

Everyone who volunteered or bought a piece of the cookie not only helped a few worthy causes, but got to be a part of history in the baking.





Cowley students Tarra Burden and Allison Rose (left) lend a helping hand in making the cookie. Meanwhile, campus security student Chrystal Burr (below) holds a really big knife to cut the cookie. Ark City police as well as Cowley Campus Security were present at the cookie celebration on Oct. 23 to help out with the crowd.



After the celebration, leftover pieces of the cookie are thrown away into a garbage truck.

“This has really shown good spirit in the community.”
 – Quentin Stigers,
 chairman of
 Promoters of
 Arkansas City,
 Kansas (P.A.C.K.)

Can you smell that?

By Pamela Hann and
Allie Hilleary

Photos by Chad Dester

The annual Arkalalah festival is not entirely about concerts, marching bands, a carnival, parades or the queen coronation.

For many college students and staff it's all about delicious but fattening food and refreshing beverages.

While the cool Kansas wind blows the smell of Arkalalah's food down to the college campus, many people contemplate what to taste next. This was definitely an assignment that needed to be written in first person.

A couple of us ventured to Summit Street for some taste testing. There we found a variety of exotic products from around the world.

How does a Bratwurst, Curry Wurst, or a Bierrock sound? The owners informed us that "Once we get you hooked, we gotcha." And did they ever!

If genuine German food isn't your fancy, how about a 2-pound smoked Turkey leg, a funnel cake or roasted corn?

This year the ears of corn were

imported from California and nicknamed "Green Magic" for the size.

Around the corner we ran into one of Cowley's very own, Learning Skills Director Chris Vollweider. Feasting on a pork burger, she said she only eats one during Arkalalah season. Vollweider also enjoys helping this particular vendor, not only for the burger, but because it is locally owned.

Across the street we located another German feast. These Knights of Columbus, the men of Sacred Heart Catholic Church, had been cooking German sausage. They use the same recipe each year because they say the crowd just loves it.

One customer told us that their sausage was "spicy and very delicious."

All proceeds help the church.

We found another popular vendor that gives all its proceeds to the Diamond Back little league baseball team. The team has been state champs and competed in Fort Worth for the Little League World Series.

Arkalalah's carnival was fun for the whole family. Local children found all kinds of games to have fun with. Here two boys try to win a prize at the duck and frog pond.





Scott Keltner puts the finishing touches on the Volts float promoting the Oxfam Hunger Banquet.

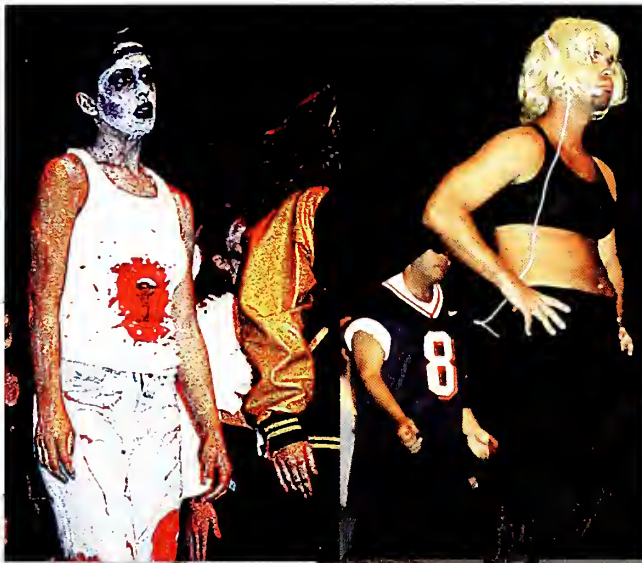


Deanna Bahm was crowned Miss Arkalalah '99.

Arkalalah!

Miss
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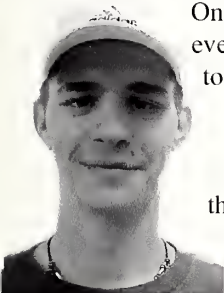


At First Sight

Never judge a magazine by its cover. However, first impressions are very important. These are the impressions the staff of the Pulse had of each other at the beginning of the semester.

Story and photos by Kara Reynolds.

Chad Dester **Photography Editor**



On the first day of class, everyone expected Chad to be a loner. His main focus is photography, so he doesn't interact much with the rest of the staff. He has been described as an interesting dresser and a party animal.

Allie Hilleary



Unlike most of the staff Allie wasn't recruited to join the PULSE, she chose to join on her own. Allie was described as quiet on the first day of class. However after getting to know her, she is more outgoing and you can usually hear her before you enter the room.

Kara Reynolds

Kara turned out to be very different than what everyone expected. The first time the class met, she was reserved and quiet. Ever since then she hasn't failed to voice her opinions. She is described as nice, friendly, and a diva.



Jess Landes

Jess had two distinct impressions: that he was a basketball player, and that "He was the hottest guy I've ever seen." He turned out to be shy, quiet, and very easy-going.



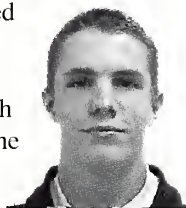
Cristy Gragert **Design Editor**



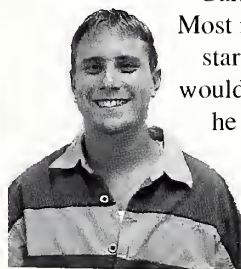
Chirsty is a self-proclaimed computer geek. The class thought she was quiet at first, but they soon realized how much she knows about the computers and that she is always willing to help.

Aaron Sutton

At first Aaron seemed quiet, shy, and withdrawn, but when he began to interact with the rest of the staff, he opened up. He now talks a lot more and it is sometimes hard to get anything done if you sit beside him in class.



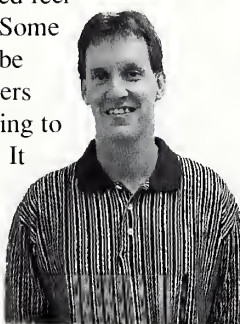
Garret Thompson



Garret is the class clown. Most realized that from the start. Several thought he would be a slacker; instead he works hard to get his job done. He is always cracking jokes and is fun to be around.

Dave Bostwick **Advisor**

The class had mixed feelings about Dave. Some thought he would be very strict, but others thought he was going to be very laid back. It turns out he is pretty laid back, and fun to have as a teacher, if you can put up with his crazy sense of humor.



Pamela Hann **Editor**

"Hyper," "outgoing," "smiley," and "loud" were the words most often used to describe this sophomore. This could explain why she thought everyone else was going to be shy and quiet.



Erin Davis



Erin was described as one of those shy, quiet students on the first day of class. However, after getting to know her, the class discovered that she is actually... loud and loves to laugh.

Shelby Knowles



Most of the staff felt that Shelby was going to be quiet and withdrawn; instead, she turned out to be a bit bubbly at times, and even invaded people's dorm rooms to take pictures.

Dena Boller



Dena is the unknown sports writer for the PULSE staff. Because of softball practices, she often could not attend class during regular hours and had to complete assignments on her own.



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